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LYRIC
STAGE


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NEVER HEARD IT BEFORE!

A Closer Walk with
**Patsy
Cline**

February 12–21 2016
Dupree Theater at Irving Arts Center

ABOUT PATSY CLINE

One of the all-time legends of country music, Patsy Cline was born Virginia Patterson Hensley, September 8, 1932, in Virginia. Always spunky and devoted to music, she quit school at the age of fifteen to work in a drug store and help support her single mother and younger brother and sister. In return, her mother dedicated her spare time to helping Patsy's career, and drove her to Nashville when she was only sixteen for her first Grand Ole Opry try-out. Patsy was never shy about self-promotion and impressed everyone the moment they heard her. Ironically, her music talent was never really rewarded until "Walkin' After Midnight" which was recorded ten years after she began singing professionally. Her incredible music rendition of this song on the Arthur Godfrey Talent Scouts in 1957 not only won the contest, but finally set her on the road to the acclaim she deserved. It was followed three years later by the memorable "I Fall to Pieces." Then came "Crazy" (written by Willie Nelson), "She's Got You," "Leavin' on Your Mind," "Sweet Dreams" and "Faded Love" Her last single release was "A Closer Walk with Thee." She realized her lifetime ambition of joining the Grand Ole Opry in 1960 and won ten awards at the WSM Country Music Festival. In the early 1960's Patsy's life began settling down-just as her career began to pick up. Two children, a dream home, and a stack of hit records were finally hers, but she would not be able to enjoy them long. Patsy Cline died in an airplane crash March 5, 1963, while hurrying back to her family after a benefit concert in Kansas City. Patsy's music popularity is witnessed by the fact that she is the number one juke box play in the world. Her "Greatest Hits" album has been in first place for over 200 weeks on Billboard's "Top Country Catalogue Albums." On March 1, 1995, Patsy was memorialized with a Grammy Lifetime Achievement Award. Although she will never be replaced A CLOSER WALK WITH PATSY CLINE is a tribute to her spirit and a celebration of the music of her life.

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Cabaret on Stage

Saturday, February 27, 2016

6:00 p.m. - 10:30 p.m.

Larry Gatlin. Honorary Chair

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for this special night to remember

Dupree Theatre Stage:
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news 2015 was a great year for Lyric Stage! *Opera News* named our recording of *The Golden Apple* one of the top ten international recordings of 2015. Critics named our productions of *Grand Hotel*, *South Pacific* and *Lady in the Dark* in the top ten theatrical productions of the year. **The Dallas/Fort Worth Theater Critics Forum** awarded Lyric Stage and our music director Jay Dias a special citation for contributions to the musical restoration of *The Golden Apple* and *Lady in the Dark*, and for the first cast recording of the complete score of *The Golden Apple*.

Next up, we close the season with the restoration of the original 1934 version of Cole Porter's *Anything Goes* June 17-26. We are working on two major world premiere productions (one featuring a Grammy Award winning star) for next season.

Thank you so much for your continued support.

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2017**

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Steven Jones, Founding Producer
Presents

A CLOSER WALK WITH PATSY CLINE

by
DEAN REGAN

Starring
Julie Johnson* Steve Barcus*

with
Jerry Matheny D. Garrett Roper Kevin Bailey
Kerry Huckaba Jimmy Barcus

Production Advisor
CHARLIE DICK

Directed by
JULIE JOHNSON

The original production of A CLOSER WALK WITH PATSY CLINE was presented by the Vancouver Arts Club in September, 1991. A CLOSER WALK WITH PATSY CLINE is sanctioned by the Patsy Cline Estate.

Produced in association with Mark Bell

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*Member of Actors' Equity Association, the Union for Professional Actors and Stage Managers in the U.S.A.

ACT I

Steel Guitar Rag..... **The Band**
 written by Leon McAuliffe [© 1941, Bourne Company]

Come On In (And Make Yourself At Home)..... **Patsy**
 written by V.F. (Pappy) Stewart [© 1955, renewed 1984 Acuff-Rose Music, Inc.]

Your Cheatin' Heart..... **Patsy**
 written by Hank Williams Sr. [© 1952, 1981 Acuff-Rose Music, Inc. (BMI)
 & Hiram Music (BMI); all rights]

Gotta Lot Of Rhythm in My Soul..... **Patsy**
 written by W.S. Stevenson and Barbara Vaughn [© 1958, renewed 1985 Acuff-Rose Music, Inc.]

Seven Lonely Days..... **Patsy**
 written by Marshall Brown, Alden Shuman & Earl Shuman [Music Sales Corporation]

Walkin' After Midnight..... **Patsy**
 written by Allan W. Block and Don Hecht [© 1956, 1984 Acuff-Rose Music, Inc.]

Life's Railway to Heaven..... **Patsy**
 written by Charlie Tillman & M. E. Abbey [Public Domain]

Stop, Look and Listen..... **Patsy**
 written by George London and W.S.Stevenson [© 1982 Acuff-Rose Music, Inc.]

Faded Love..... **Patsy**
 written by Bob Wills and John Wills [© 1950 (renewed) Chappell & Co. (ASCAP)]

Just a Closer Walk with Thee..... **Patsy**
 Author Unknown [Public Domain]

Lovesick Blues..... **Patsy**
 written by Cliff Friend and Irving Mills [© 1922 EMI Music Publishing]

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ACT II

Don't Wanna..... **Patsy**
 written by Durwood Haddock, Eddie Miller and W.S. Stevenson
 [© 1955, renewed 1984 Acuff-Rose Music, Inc.]

Leavin' On Your Mind..... **Patsy**
 written by Wayne Walker and Webb Pierce [© 1962, Cedarwood Publishing]

Always..... **Patsy**
 music and lyrics by Irving Berlin [used by special arrangement with
 The Rodgers and Hammerstein Organization on behalf of Irving Berlin Music Company]

Blue Moon of Kentucky..... **Patsy**
 written by Bill Monroe [© 1947, owned and administered by Peer International Corporation]

She's Got You..... **Patsy**
 written by Hank Cochran [© 1961 (renewed) Sony/ATV Tree Publishing Co., Inc.]

Back In Baby's Arms..... **Patsy**
 written by Bob Montgomery [© 1963 Songs of DreamWorks (BMI)/
 Talmont Music (BMI), administered by Cherry Lane Music Co. (BMI)]

Oh Susannah..... **Opry Comic**
 written by Stephen Foster, [Public Domain] [© 1955, renewed 1984 Acuff-Rose Music, Inc.]

Sweet Dreams..... **Patsy**
 written by Don Gibson [© 1955, renewed 1984 Acuff-Rose Music, Inc.]

I Fall to Pieces..... **Patsy**
 written by Hank Cochran and Harlan Howard [© 1960 Sony/ATV Tree Publishing Co., Inc.]

Bill Bailey..... **Patsy**
 written by Hughie Cannon, [Public Domain]

Crazy..... **Patsy**
 written by Willie Nelson [© 1961 (renewed) Sony/ATV Tree Publishing Co., Inc.]

Just a Closer Walk with Thee (Reprise)..... **Patsy**
 Author Unknown, [Public Domain]

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THE SETTINGS

WINC RADIO, Winchester, Virginia • March 5, 1963 Flashbacks to Roadhouses and Clubs throughout America Recording Studio, Nashville • The Grand Ole Opry, Nashville The Mint Casino, Las Vegas • Carnegie Hall, New York City

CAST

Patsy Cline Julie Johnson*
 Little Big Man..... Steve Barcus*

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the USA.

THE BAND

Steve Barcus Piano
 D. Garrett Roper..... Drums
 Jerry Matheny Guitar
 Kevin Bailey Guitar & Banjo
 Kerry Huckaba..... Bass
 Jim Barcus..... Guitar*

*Substituting for Jerry Matheny on February 13 & 14

PRODUCTION

Director Julie Johnson
 Musical Director Steve Barcus
 Stage Manager..... Elizabeth Kensek*
 Lighting Designer..... Julie N. Simmons
 Costume Designer..... Drenda Lewis
 Scenic Designer..... Mark Bell
 Scenic Artist..... Hans Gonzalez
 Scenic Artist..... Colton Mchone

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the USA.

SPECIAL THANKS

Our special thanks to Colin Rivers, Dean Regan, and Marquis Entertainment for their help and cooperation with our production of A Closer Walk with Patsy Cline.



DEAN REGAN (*Creator*) created A Closer Walk with Patsy Cline in Vancouver, B.C. and took his sold out show across Canada. A 9-month run at the Playhouse Theatre in Boston (MA) started the first of two national tours of A Closer Walk with Patsy Cline. Dean has personally directed over 20 productions and has since developed Red Rock Diner (50's rocker) premiering in Canada at the Vancouver Arts Club, Vancouver, B.C. and in the U.S. at Hallmark Theatre, Kansas City, Forever Swing the popular big band musical playing to sold out houses and rave reviews for two national tours and most recently received rave reviews for Hotel Porter (Cole Porter Revue) at the Stanley Theatre, Vancouver, B.C.. Acclaimed as one of Canada's top entertainers, Dean Regan is a multitalented artist whose credits include acting, singing, composing and producing as well as writing and directing shows for major theatres across the continent. Some of the writer, director choreographer's lifework includes the launch of the ever popular Black and Gold Revue, A Closer Walk with Patsy Cline (which has reached well over several hundred productions across North America), Red Rock Diner, Hotel Porter, and the big band revue Forever Swing which enjoyed a 12 week sold out premiere in Vancouver, British Columbia. Recently inducted into the B.C. Entertainers Hall of Fame, Dean continues to write and direct.



CHARLIE DICK (*Production Advisor*) was a linotype operator for the Winchester, Virginia "Evening Star" when he met and married Patsy Cline on September 15, 1957. During a stint in the army, he and Patsy returned to Winchester for the birth of

their daughter Julie. The family then moved to Nashville where he joined the "Nashville Banner" and later "The Tennessean." Their son Randy was born in January, 1961, shortly before a car crash critically injured Patsy. While still in the hospital, Patsy's "I Fall to Pieces" hit number one. Her injuries required the use of crutches long after her release from the hospital. Charlie became her road manager, tending to her and the kids. After Patsy's death, Charlie went into record promotion and hit the big time with one million in sales for Red Sovine's "Teddy Bear." In 1983, he became co-owner of Hallway Productions, Nashville, a video production company that made country music documentaries on such stars as Patsy Cline, Ernest Tubbs, Loretta Lynn, George Jones and Willie Nelson. With Julie and Randy, he formed Legacy, Inc., to respond to Patsy's increasing popularity. Legacy, Inc. has licensed this production. Charlie helped form Patsy's fan club that is operated by his brother Mel at PO Box 2236, Winchester, VA 22604. Sadly, Charlie passed away at his home in Nashville on November 8, 2015 at the age of 81. He had assiduously represented Cline's musical and personal legacy since her untimely death.

MARQUIS ENTERTAINMENT established itself in 1996 as a leader in the international theatre industry. Marquis currently represents: 2 Pianos 4 Hands, Moms the Word, Moms the Word 2 – Unhinged, Anne & Gilbert (North America), Hockey Mom Hockey Dad, Sibs, The Blonde The Brunette and The Vengeful Redhead (Canada), A Closer Walk Patsy Cline (North America). To this day the company has gained high opinion from industry leaders and continues to receive referrals from companies both in Canada and around the globe.



JULIE JOHNSON has enjoyed a varied and exciting career spanning Broadway, Off-Broadway, regional theatre and concerts. Julie made her Carnegie Hall debut singing with the New York Pops Orchestra under the direction of Skitch Henderson in 2003. She portrayed Mama in the first national tour of **MEMPHIS THE MUSICAL!** Broadway-Hal Prince's **CANDIDE**; Off-Broadway-DAS **BARBECU** (Drama Desk Nominee, Theatre World Award), Angel in **THE RINK**, Music Theater Works and Manhattan Theater Club; Regional: Dolly in **HELLO DOLLY**, Lyric Stage, Irving, Mrs. Lovett in **SWEENEY TODD** at Morton Meyerson Symphony Center, Hannie in **ROADSIDE** at Lyric Stage, **LOOK HOMEWARD HONKY TONK ANGEL**, **OPAL**, **THE PLEXIGLASS SLIPPER**, **AS LONG AS I CAN SING**, all here at Lyric Stage; **CHASING THE SONG** at La Jolla Playhouse, Domina in **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** at Shakespeare Theatre Company in Washington, D.C., Mrs. Potts in **BEAUTY AND THE BEAST** at Bass Hall in Ft. Worth, Miss Mona in **THE BEST LITTLE WHOREHOUSE IN TEXAS** at Bass Hall, **ROCKY HORROR SHOW**, **A CHRISTMAS CAROL**, **SENSE AND SENSIBILITY**, and **MOONSHINE** all at the Dallas Theater Center; Miss Trixie in **PAPERMOON** at the Goodspeed Opera House and Walnut Street Theatre in Philadelphia, and Mae West in **DIRTY BLONDE** at Theater Three. Julie's cds **ALL GROWN UP...SO FAR** and **MORE THAN HALF WAY** are available in the lobby. Julie was the voice of Baby Bop on the **BARNEY AND FRIENDS** series for 20 years. Movie credits include, **PURE COUNTRY** with George Strait and **THE APOSTLE** with Robert Duvall. Julie has also appeared on episodes of **AS THE WORLD TURNS**. Her finest production to date is her wonderful son, Trey! Thank you Trey and John for all your support.



STEVE BARCUS has been a professional actor, singer and musician for over twenty-five years. Starting with the "White River Band" in the 1980's, he cut his musical teeth on old country and rock-n-roll. He has been singing since the age of 5 as a soloist in his church choir. Obtaining an applied arts degree from the Actor's Conservatory of the Southwest in Dallas, he embarked on a musical career which has seen him perform as Guido in **NINE**, Albert Peterson in Lyric Stage's critically acclaimed **Bye Bye Birdie**, Jesus in **Jesus Christ Superstar** and Claude in **Hair**. Other shows include: **West Side Story**, **Biloxi Blues**, **Grease**, **Torch Song Trilogy**, **Da, I Love You**, **You're perfect**, **Now Change**, **For the Glory**, and several Off-Broadway shows including **Roadside** and **Oceanside Parkway**. Steve spent nine years in New York City, where he tapped into the cabaret scene with partner Julie Johnson, and has played at some of NY's most popular places, including: New York's famous "Don't Tell Mama", "The Duplex", "Rose's Turn", "Judy's" and "O'Flaherty's". He currently resides in Dallas, TX.



JERRY MATHENY* has been a studio musician for 40 years and toured with LeAnn Rimes for 6 years (band leader for 4 years). Appeared on the following TV shows, **DAVID LETTERMAN**, **JAY LENO**, **GOOD MORNING AMERICA**, **ROSIE O'DONNELL**, **THE VIEW**, **THE GRAMMY AWARDS**, **THE ACM AWARDS**, **THE CMA AWARDS**, **THE BILLBOARD AWARDS**. Jerry also appeared in and played on the sound track for **TENDER MERCIES** as well as appeared in two episodes of the original TV show **DALLAS**.



D. GARRETT ROPER was born and raised in Burseson, TX, a small town just south of Fort Worth. He received a bachelor's degree in music performance from Howard Payne University in Brownwood, TX. He has performed with many Dallas Fort Worth theatres and high schools and has performed numerous shows including "Music Man," "Crazy For You," "Les Miserables," "42nd Street," "Sound of Music," "Beauty and the Beast" along with many many more. Garrett is currently the drummer and back-up vocalist for the progressive Texas country band **Union Hill**. He wears many hats as he works in the industrial tool cutting industry in Texas, plays drums for a local church every Sunday and assists his wife with Crazeballs and Truffles cake pops. He is also an avid Dallas Stars fan and in his spare time watches NHL hockey with his wife.



KEVIN BAILEY has been making his living in the music business for over 35 years. In February 1979, he left an executive marketing position at Six Flags Over Texas to join country vocal group **The Shoppe**, playing fairs, colleges and conventions. Beginning in 1980, the group released a number of nationally charted singles (one going into the top 40) and over the next eight years recorded about twenty albums. They eventually signed with Nashville based **MTM Records** and released an album and appeared on such national television programs as **HEE HAW**, **ALPHERATZ EMERY SHOW**, **NASHVILLE NOW**, and **NEW COUNTRY**, **Kenny Rogers**, **The Oak Ridge Boys**, **Alabama**, **Merle Haggard**, **Dolly Parton**, **Conway Twitty**, **George Jones**, **Johnny Cash**, **Loretta Lynn** and **Tammy Wynette** to name only a few. **The Shoppe** was honored by **JOHNNIE HIGH'S COUNTRY MUSIC REVUE** with the Entertainer of The Year award for 3 years

in a row. He recorded with LeAnn Rimes on the Grammy Award winning album **BLUE** as well as the **YOU LIGHT UP MY LIFE** and **SITTIN' ON TOP OF THE WORLD** albums, all of which are multi-platinum. He also toured with LeAnn playing guitar, harmonica and singing backup and performed on **THE TONIGHT SHOW**, **DAVID LETTERMAN**, and numerous specials and award shows. A highlight was playing on **THE GRAND OLE OPRY**. He has also played with **Johnny Cash**, **Willie Nelson**, **Charlie McCoy**, **Johnny Gimble**, **Eddie Arnold**, **Roy Clark**, **Hank Thompson**, **Steve Holy**, **Don Edwards**, **Gary P. Nunn**, **The Lightcrust Doughboys** and contemporary Christian artists **The Martins**, **Wayne Watson** and **Selah**. For three years, Kevin was the featured entertainer at "Three Forks Restaurant" in north Dallas and is currently playing bass and guitar with country music legend **Charley Pride**. He also plays regularly with **Rudy Gatlin** when he is not on the road with **The Gatlin Brothers** and performs with the very popular female vocal trio **Maiden Texas**.



KERRY HUCKABA began playing bass with my family band in the Dallas Fort Worth area, playing gospel music, moved to Nashville in the 80s, touring and recording, moved back to Dallas Fort Worth and has worked with local artists performing and recording.



JIMMY BARCUS* has performed in numerous musical theatre productions, including **Jesus Christ Superstar**, **Fiddler on the Roof**, **Hair**, **Grease**, **Bare**, and **Sundown**. He plays regularly in North Texas, performing classic rock, blues, and standards as a solo and with brother Steve Barcus. Find him at www.jimmybarcus.com.

* Performing at select performances.

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*North Texas Giving Day Donation, 9/17/15

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