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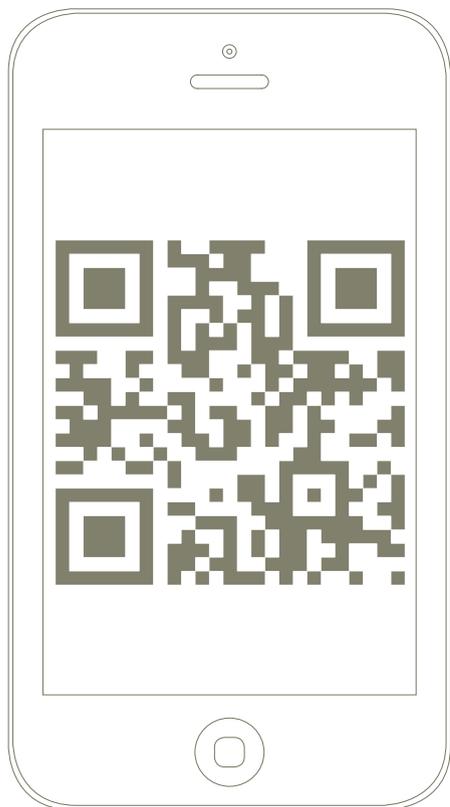
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"THE ONCE AND FUTURE KING"  
BY T. H. WHITE

SEPTEMBER 9–18 2016  
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Steven Jones,  
Founding Producer  
*Presents*

# CAMELOT

Music by **Frederick Loewe**

Book and Lyrics by **Alan Jay Lerner**

Based on **Once And The Future King** by **T. H. White**

Orchestrations by **Robert Russell Bennett** and **Philip J. Lang**

Choral and Dance Arrangements by **Trude Rittman**

Featuring

**J. Brent Alford\*** **Kristen Beth Williams\***

**Christopher J. Deaton\*** **Sonny Franks\*** **Brandon McInnis**

with

**Trevor Martin, Clay Thompson, Drew Shafrank,**

**David Fenley, James Williams, Kelly Silverthorn, David Price,**

**Sarah Elizabeth Price, Michael McMillian, Sarah Comley Caldwell, Ben Phillips,**

**Julie Rhodes, John Wenzel, Megan A. Liles, Jonathan Hardin, Samantha Whitbeck,**

**Anthony Holmes, Mindy Bell, Mark Blowers, Lucy Shea, Chapman Blake, Tatem Lee, Spencer Sloan**

Lighting Design  
**Julie N. Simmons**

Sound Design  
**Bill Eickenloff**

Production Stage Manager  
**Bonnie Hanvey\***

Fight Director  
**Bill Lengfelder**

Costume Coordinator  
**Margaret Claahsen**  
Costumes by **Dusty**

Set Design  
**Cornelius Parker**

Director/Choreographer  
**Len Pfluger**

Music Director/Conductor  
**Jay Dias**

This version of CAMELOT is produced by special arrangement with  
Tams Witmark Music Library 560 Lexington Ave, New York, NY 10022 212-688-9191  
And by special arrangement with Emily Altman of the Frederick Loewe Foundation

\*Member, Actor's Equity Association

## CAST

*(in order of appearance)*

Sir Dinaden.....	Drew Shafrank
Sir Lionel.....	Clay Thompson
Merlyn.....	David Fenley
Arthur.....	J. Brent Alford*
Sir Sagamore.....	Trevor Martin
Guenevere.....	Kristen Beth Williams*
Nimue.....	Kelly Silverthorn
Lancelot.....	Christopher J. Deaton*
Dap.....	James Williams
Pellinore.....	Sonny Franks*
Horrid.....	Charlie B.
Mordred.....	Brandon McInnis
Tom of Warwick.....	Spencer Sloan
Lady Anne.....	Sarah Elizabeth Price
Lady Sybil.....	Mindy Bell
Knights, Lords and Ladies of the Court:.....	Chapman Blake, Mark Blowers, Sarah Comely Caldwell, David Fenley, Jonathan Hardin, Anthony Holmes, Tatem Lee, Megan A. Liles, Michael McMillan, Ben Phillips, David Price, Julie Rhodes, Lucy Shea, John Wenzel, Samantha Whitbeck

## PRODUCTION TEAM

Director/Choreographer.....	Len Pfluger
Music Director/Conductor.....	Jay Dias
Production Stage Manager.....	Bonnie Hanvey*
Assistant Stage Manager.....	Melia Beschta*
Rehearsal Pianist.....	Don Powers
Sound Designer.....	Bill Eickenloff
Lighting Designer.....	Julie N. Simmons
Technical Director.....	Dave Tenney
Fight Director.....	Bill Lengfelder
Fight Captain.....	David Price
Costumes.....	Costumes by Dusty
Costume Coordinator.....	Margaret Claahsen
Set Design.....	Cornelius Parker
Lyric Stage Interns.....	Chapman Blake, Courtney White, Camilla Cox, Preston Page

Special thanks to Trinity Shakespeare Festival and Philip Zielke. Tree Design by Bob Lavallee.

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## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT I

SCENE 1: A HILLTOP NEAR CAMELOT – A long time ago	
I Wonder What the King is Doing Tonight?.....	Arthur
The Simple Joys of Maidenhood.....	Guenevere
Camelot.....	Arthur and Guenevere
SCENE 2: A HILLTOP NEAR CAMELOT – Immediately following	
Follow Me.....	Nimue
SCENE 3: THE KING'S STUDY – Early evening, five years later	
SCENE 4: A ROADSIDE NEAR CAMELOT – The First of May, a few months later	
C'est Moi.....	Lancelot
SCENE 5: A PARK NEAR THE CASTLE – Immediately following	
The Lusty Month of May.....	Guenevere & Ensemble
Then You May Tale Me To The Fair.....	Guenevere, Lionel, Sagamore, Dinaden
SCENE 6: A TERRACE OF THE CASTLE – Sundown, two months later	
How To Handle A Woman.....	Arthur
SCENE 7: THE GRANDSTAND FACING THE FIELD – The next morning	
The Joust.....	Ensemble
SCENE 8: THE TERRACE – Early evening of the same day	
Before I Gaze At You Again.....	Guenevere
SCENE 9: THE GREAT HALL – Immediately following	

### ACT II

SCENE 1: THE TERRACE OF THE CASTLE – Afternoon, a few years later	
If Ever I Would Leave You.....	Lancelot
The Seven Deadly Virtues.....	Mordred
SCENE 2: THE ARMORY – Weeks later	
Fie On Goodness!.....	Mordred & Knights
SCENE 3: THE TERRACE – Late afternoon, a month later	
What Do the Simple Folk Do?.....	Guenevere and Arthur
SCENE 4: THE FOREST – Late afternoon, the following day	
SCENE 5: THE QUEEN'S CHAMBER – Later that night	
I Loved You Once In Silence.....	Guenevere
SCENE 6: IN AND AROUND CAMELOT – Several days later	
Guenevere.....	Ensemble
SCENE 7: A BATTLEFIELD NEAR JOYOUS GARD – Pre-dawn, a few weeks later	
Camelot (Reprise).....	Arthur & Ensemble

**JAY DIAS**, *Conductor*

**VIOLINS**

Inga Kroll, *Concertmaster*  
Randy Lyle  
Stephen Beall  
Channing Hooper  
Lucia Neaga  
James Andrewes  
Haeryun Kim  
Thane Isaac  
Leah Greenfield  
Rachel Bundy  
Jana Powers  
Briggs Colby Howe

**VIOLAS**

Sabrina Mackenzie  
Miguel Cantu IV  
Ruben Balboa III

**CELLOS**

Eric Smith  
Kourtney Newton  
Angela Harvey

**DOUBLE BASSES**

Mariechen Meyer  
Philip Friend

**FLUTE/PICCOLO**

Amy Thiemann

**OBOE/ENGLISH HORN**

Susanna Hilliard

**CLARINET**

Connor O'Meara

**FLUTE/CLARINET/  
EB CLARINET/  
BASS CLARINET**

Bobby Lapinski

**BASSOON**

Janelle Ott

**FRENCH HORN**

Christopher Fortenberry  
Katie Wolber  
Sarah Wilkinson

**TRUMPETS**

Miles Johnson  
Abel Sanchez  
Denise Stitzel

**TROMBONES**

Marty Kobuck  
Jason Hausback

**PERCUSSION**

Steve Begnoche  
Ashley Westgate

**GUITAR/MANDOLIN/LUTE**

Maristella Feustle

**HARP**

Cynthia Shockley



**J. BRENT ALFORD\*** (Arthur) Lyric Stage: *My Fair Lady* (Henry Higgins). DFW: Dallas Theatre Center, Theatre Three, WaterTower Theatre, Stage West, Trinity Shakespeare Festival, and Casa Mañana. Brent is a former company member of Houston's Tony Award-Winning Alley Theatre and has performed Off-Broadway and at major regional theatres across the country.



**MINDY BELL** (Sybil) makes her Lyric Stage debut! DFW: *Gypsies and Dolls* (Sarah); *Footloose* (Rusty); *Into the Woods* (Rapunzel); *Sweeney Todd*; *Ragtime*. Catch her next in *The Light in the Piazza* at Brick Road Theatre.

"Truly blessed and duly grateful!"



**CHAPMAN BLAKE** (Percival) is thrilled to return to Lyric Stage. Recent credits include *Anything Goes* and *The New Moon*, as well as *The Addams Family* (Ancestor) at Mainstage Irving-Las Colinas, *Sundown* (Billy Clanton) with Main Street Musicals, and *Oklahoma* (Jess) at Stolen Shakespeare Guild.



**MARK BLOWERS** (Madoc) Recent: *My Fair Lady* - China Tour; DFW: *South Pacific* (Lyric), *Hot Mikado* (Theatre 3); NYC: *Fabulous!*, *Love Note*; Favorite: *Mame* starring Leslie Uggams; Audiobooks: Peter Crombie, Teenage

Zombie; Spillworthy. Thanks Camelot team! Love to God, friends, and family. [markblowers.com](http://markblowers.com) -Proverbs 16:3



**SARAH COMLEY CALDWELL** (Margaret) was last seen at Lyric as the Pomeranian-toting Mrs. Wentworth in *Anything Goes!* National & International Tours: *The Sound of Music*, *Titanic* & *The King & I*. Next up: *The Light In the Piazza* at Brick Road Theatre. Thanks to Steve, Jay & Len and Love to Frank!



**CHRISTOPHER J. DEATON\*** (Lancelot du Lac): 70+ regional credits, including *The New Moon*, *Grand Hotel*, *Into the Woods*, and *The Desert Song* with Lyric Stage. Can be heard as "Ulysses" in Lyric Stage's *The Golden Apple*, as recorded live by PS CLASSICS. Proud member of Actors' Equity Association since 2005. TTM.B. For Mom.



**DAVID FENLEY** (Merlyn) last appeared at Lyric Stage in *Anything Goes* as Bishop Dodson. Locally he has performed at Stage West and Theatre Three. He appeared in over 60 productions at the Tony Award-

winning Children's Theatre Company in Minneapolis, including tours to Moscow and Tokyo.



**SONNY FRANKS\*** (Pellinore) *One Man Two Guvnors*, *Edward Tulane*, *The New Moon*, *The Kountry Girls*, *South Pacific*, *Lady in the Dark*, *Bonnie and Clyde*, *Grapes of Wrath*, *Boy from Oz*, *Human Comedy*, *Christmas Carol*, *Hank Williams*, *Grapes of Wrath*, *Gypsy*, *My Fair Lady*.



**JONATHAN HARDIN** (Tristan) Lyric Stage credits: *The New Moon*, *Anything Goes*. Regional credits include: *My Way* (Man #2) and *Hello, Dolly!* (Barnaby) at Theatre Arlington; *Big Fish* (Will) at Artes de la Rosa. Upcoming: *The Light in the Piazza* (Ens. u/s Fabrizio) at Brick Road Theatre.



**ANTHONY HOLMES** (Bedivere) Anthony is an actor, musician and writer from Dallas. He studied stage combat with RC Annie in Exeter and worked as a fight captain under Lloyd Caldwell. He is appearing in his second show at Lyric.



**TATUM LEE** (William) Tatem is excited to return to Lyric Stage. He has previously been seen performing in area theatres such as Casa Mañana and Garland Summer Musicals. Some of his favorite roles include: *West Side Story* (Baby John) and *Mary Poppins* (Neleus).



**MEGAN A. LILES** (Elinore) Lyric Stage debut! Favorite regional credits: The Emcee (*Cabaret*), Zita (*Gianni Schicchi*), Lucy Brown (*The Threepenny Opera*), and Ruth (*The Pirates of Penzance*). The University of Texas at Austin-Butler School of Music and University of Illinois at Urbana-Champaign alumna.



**TREVOR MARTIN** (Sagamore) was most recently seen as an Apprentice Artist with the Fort Worth Opera. He has worked with many opera companies including Houston Grand Opera, Des Moines Metro Opera, Virginia Opera, Madison Opera and Opera in the Heights performing both operatic and musical theater roles.



**BRANDON MCINNIS** (Mordred) Brandon debuts at Lyric after appearing in *Fiddler on the Roof* (Perchik) at GSM this year. Having studied vocal performance at Interlochen and Austin College, previous credits include opera, *The Tenderland* (Martin), and voiceover in *Black Butler* (Phelps). He is represented by Linda McAlister.



## JOIN THE LEAGUE

You are invited to join Lyric stage League. a fun social group dedicated to support Lyric Stage.

Preview Theme Parties

A member hosts a party where actors will perform a short preview of the upcoming production

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For members to invite friends to join the League and enjoy meeting new people and share a dish.

Christmas Tour

Progressive Dinner

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Yearbook

and more

visit our new website [lyricstageleague.com](http://lyricstageleague.com) for more details or contact Lisa Chambers at [Lisa@lisaphotography.net](mailto:Lisa@lisaphotography.net) or 314-973-8916

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**MICHAEL McMILLAN** (Castor) is excited to be returning to Lyric Stage, where he was previously seen in *South Pacific* and *Annie Get Your Gun*. Other credits include *Richard III*, *With My Eyes Shut*, *Fellowship*, *Next to Normal*, and *Enchanted April*.



**BEN PHILLIPS** (Guilliam) Roles with Lyric Stage: Besac, *The New Moon*, Sandor, *Grand Hotel*, Marcellus, *Music Man*; Radbury, *Pleasures and Palaces*; McKean, 1776. Others: Gandalf, *Fellowship*; Lloyd, *Noises Off*; Harry, *Company*; Baker, *Into the Woods*. Voiceover: *Mikagura School Suite*; *High School DxD*; *Code:Breaker*.



**DAVID PRICE** (Galahad, Fight Captain) David is happy to return to Lyric! Some other credits include: *The Human Comedy* (Lyric), *You Never Can Tell* (Off-Broadway, Pearl), *Othello* (NY Shakespeare Exchange), *Bonnie & Clyde* (WaterTower), *The Tempest* (Dallas Theatre Center). BFA: SMU.



**SARAH ELIZABETH PRICE** (Anne) is excited to return to Lyric Stage! Previous shows include: *Nine* (Lyric Stage), *CREEP* (WaterTower Theatre), *Rudolph...the Musical* (Wishing Star Productions), *Ordinary Days* (Our Productions), *Bonnie & Clyde* (WaterTower Theatre), *The Boy from Oz* (Uptown Players).



**JULIE RHODES** (Elaine) is thrilled to be back at Lyric Stage! Past Lyric credits: *The New Moon*, *The Golden Apple*, and *The Desert Song*. Recent credits: *Persuasion* (Anne Elliot)/Stolen Shakespeare Guild, and *Frosty The Snowman* (Julie's Mom, Elf)/Casa Mañana. Love to Gordon, Drew and Madeline. Visit [juliekrhodes.com](http://juliekrhodes.com).



**DREW SHAFRANEK** (Dinaden) was last seen professionally as Riff in *West Side Story* at The Broadway Rose Theatre, as Claude in *Hair* at Enlightened Theatrics, in *South Pacific* and *Titanic* at Lyric Stage, and in *Urinetown* at Theater Raleigh. B.F.A. in Musical Theatre from Elon University. Thank you to my amazing family for your constant love and support!



**LUCY SHEA** (Lynette) was last seen in *Mary Poppins* (Mary) and *Carousel* (Carrie) at Rockwall Summer Musicals. Previous Lyric shows: *Annie Get Your Gun* and *Lady in the Dark*. "Ever grateful to Jesus Christ, my everything and the reason I sing."

\* – Member, Actors' Equity Association



**KELLY SILVERTHORN** (Nimue/Vivien) Lyric Stage credits include *Anything Goes* as Hope Harcourt, *Into the Woods* as Rapunzel, *Grand Hotel*, *Lady in the Dark*, and *The New Moon*. Other credits include *The Kountry Girls* (Theatre Three).



**SPENCER SLOAN** (Tom of Warrick) is thrilled to be in his first production with Lyric. Some credits include Enjolras in *Les Misérables* (The Acting Studio), George Banks in *Mary Poppins*, Jack in *Into the Woods*, Gavroche in *Les Misérables* (Dallas Theater Center) and Peter in *Peter Pan*.



**WM. CLAY THOMPSON** (Lionel) *La Bohème*, *The Rape of Lucretia*, *Don Giovanni*, *Le Nozze di Figaro*, *The Ghosts of Versailles*, *Madama Butterfly*, *La Fanciulla del West*, *La Cenerentola*, *Susanna*, *Albert Herring*, *Pirates of Penzance*, *Camelot*.



**JOHN WENZEL** (Bliant) A masters graduate of Texas Tech in Vocal Performance, John's DFW theatre credits include John Uttersen in *Jekyll & Hyde* and David in *Company* (ONSTAGE), Jean Valjean in *Les Misérables* (OhLook), Count de Chandon in *Phantom* (MILC), and *Annie Get Your Gun*, *South Pacific*, *Into the Woods*, *Grand Hotel*, and *The New Moon* (Lyric).



**SAMANTHA WHITBECK** (Charlotte) Theatre Three: *Light Up the Sky* (Miss Lowell), Casa Mañana: *Fiddler on the Roof* (Shaindel), *Rapunzel!* *Rapunzel!* (Lady Zaza). Lyric Stage: *The New Moon* (Ensemble). Infinity Theatre Company: *Hank Williams: Lost Highway* (Waitress), *I Do! I Do!* (Agnes u/s). Love and gratitude! [www.samanthawhitbeck.weebly.com](http://www.samanthawhitbeck.weebly.com)



**JAMES WILLIAMS** (Squire Dap) Many thanks to Steven, Shane, Jay and Len for the opportunity to do another show with my daughter, Kristen Beth! Recently seen as the Captain in *Anything Goes*. Lyric favorites include *Grand Hotel*, *Into the Woods*, *Annie Get Your Gun*, and *Titanic*. Love to Jake, sidekick Connor, and Kristen Beth, in the national tour of *Gentleman's Guide to Love and Murder*.



**KRISTEN BETH WILLIAMS** (Guenevere) Lyric debut! Currently playing Sibella in *A Gentleman's Guide...* (Nat'l Tour). Broadway/West End: *Pippin*; *Top Hat*; *Nice Work...; Anything Goes*; *Promises, Promises*. BFA OU. Excited to share the stage with her Dad, James. First time in 19 years! Love to Jimmy & the Fam! @KBDubsNYC.

**LEN PFLUGER** (Director/Choreographer) is excited to be back at Lyric stage where he has directed and choreographed *Grand Hotel*, *South Pacific*, *Nine*, *My Fair Lady*, *Kismet*, *Gypsy*, *They're Playing Our Song*, *As Thousands Cheer*, and *Evita*. For Lyric he has also directed *Fiddler On The Roof* and choreographed *The Most Happy Fella* and *Carousel*. Len has directed and choreographed around the country and made his Carnegie Hall debut directing *Sue Mathys Sings Broadway and Piaf* in Weill Concert Hall. [Lenpfluger.com](http://Lenpfluger.com)

**JAY DIAS** (Lyric Stage Music Director/Conductor) for Lyric Stage: *Anything Goes* (1934 version; music & libretto restoration), *The New Moon* (music & libretto restoration), *Grand Hotel*, *South Pacific*, *Lady in the Dark*, *Annie Get Your Gun* in concert, *The Golden Apple* (music & libretto restoration; award winning complete recording on PS Classics), *Fiddler on the Roof*, *Titanic* (also scene work), *Blue Roses*, *The Desert Song* in concert (1926 version; music & libretto restoration; direction & musical staging), *Nine* at Dallas City Performance Hall, *The Sound of Music*, *The Music Man*, *Too Many Girls*, *Pleasures and Palaces* (restoration), *1776*, *The Most Happy Fella* (complete version restoration), *Oklahoma!*, *Kismet* in concert (restoration), *Rags*, *Gypsy* (restoration), *Oliver!*, *My Fair Lady*, *Bye Bye Birdie* (restoration), *Show Boat* in concert (1927 version; music & libretto restoration), *Funny Girl* (restoration), *The King and I*, *West Side Story*, *Carousel*, *Into The Woods*, *Sweeney Todd* in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen – all featuring the original Broadway orchestrations.

**BONNIE HANVEY\*** (Production Stage Manager) is thrilled to be back with Lyric Stage for the fourth time! She received her Theatre & Arts Administration degree from Texas Christian University and began her professional career working as a DFW-based freelance stage manager. Her Lyric credits include: *Fiddler on the Roof*, *The Golden Apple*, and *Anything Goes*. Other regional credits: *Crazy for You*, and *I Love You You're Perfect Now Change* (Theatre Three, Dallas); *Division Avenue* (Contemporary Theatre of Dallas); *Rudolph the Red-Nosed Reindeer* (Wishing Star Productions, tour);

\* – Member, Actors' Equity Association

and 5 seasons with the Trinity Shakespeare Festival, Fort Worth. In 2015 she also completed a 7 month contract with Royal Caribbean Cruise Lines as Stage and Lighting Staff based in the Mediterranean. Soli Deo Gloria.

**BILL EICKENLOFF** (Sound Designer) is the resident Sound Designer for Lyric Stage, as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He is also the resident sound designer for Theatre Arlington and works for Casa Manana, Wishing Star Productions, Prism Theatrics and the Trinity Shakespeare Festival. He is a proud graduate of Texas A&M University. See his complete bio at [www.linkedin.com](http://www.linkedin.com).

**JULIE N. SIMMONS** (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric's recent productions of *Anything Goes* and many shows prior. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

**DON POWERS** (Rehearsal Pianist) Don is very pleased to be involved with Lyric Stage. A graduate of Stephen F. Austin State University, he holds a Bachelor's degree in theatre and a Master's degree in music. After moving back from Hawaii where he played keyboard for the Don Ho show, he acted as the resident music director at Theatre Arlington from 1982 until 2014. He enjoys retired life mainly because it gives him more time for music and theatre!

**BILL LENGFELDER** (Fight Choreographer) is a Professor in the Theater Division at Southern Methodist University. He's a Certified Teacher of the Society of American Fight Directors, a member of Kitchen Dog Theater Company (for 22 years). He has performed all over the world in 3 Olivier nominated shows with the Fabulous Beast Dance Theater Company, and was a stunt double for a dog on the Wishbone TV show. He's been blessed to be Jackie's husband for 28 years and proud of two twenty-something children, Josh and Lucy. Overjoyed to be working on Lyric Stage production of *Camelot*, all he can think is: "Run, Boy, Run!" and hopes he can do a chivalrous and safe choreography to this glorious show.

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