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Jo Grantland – In Memory of Norman McMurry



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Founding Producer
presents

FUNNY GIRL

Music By
JULE STYNE

Lyrics By
BOB MERRILL

Book By
ISOBEL LENNART

from an original story by Miss Leonart

Orchestrations by Ralph Burns

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BRYAN WOFFORD

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Choreography
TRACY JORDAN

Music Director/Conductor
JAY DIAS

Direction and Musical Staging
CHERYL DENSON

FUNNY GIRL is produced by special arrangement with Tams-Witmark Music Library
560 Lexington Avenue, New York, New York

Irving Arts Center
Carpenter Performance Hall
September 11-20, 2009

MUSICAL NUMBERS

ACT I

- “IF A GIRL ISN’T PRETTY”Mrs. Strakosh, Mrs. Brice,
Eddie Ryan and Ensemble
- “I’M THE GREATEST STAR”Fanny Brice
- “CORNET MAN”Fanny Brice and Keeney Chorus
- “WHO TAUGHT HER EVERYTHING?”Mrs. Brice and Eddie Ryan
- “HIS LOVE MAKES ME BEAUTIFUL”Ziegfeld Tenor,
Ziegfeld Girls and Fanny Brice
- “I WANT TO BE SEEN WITH YOU TONIGHT” Nick Arnstein and
Fanny Brice
- “HENRY STREET” Henry Street Neighbors
- “PEOPLE”Fanny Brice
- “YOU ARE WOMAN, I AM MAN” Nick Arnstein and Fanny Brice
- “DON’T RAIN ON MY PARADE”Fanny Brice

ACT II

- “SADIE, SADIE”Fanny Brice and Friends
- “FIND YOURSELF A MAN”Mrs. Strakosh, Mrs. Brice
and Eddie Ryan
- “RAT-TAT-TAT-TAT”Eddie Ryan, Jenny,
Ziegfeld Company and Fanny Brice
- “WHO ARE YOU NOW?”Fanny Brice
- “THE MUSIC THAT MAKES ME DANCE”Fanny Brice
- “DON’T RAIN ON MY PARADE” (Reprise)Fanny Brice

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

FANNY BRICE	KRISTIN DAUSCH
JOHN, STAGE MANGER	BABAKAYODE IPAYE
EMMA	CARLEEN KIRKSEY
MRS. BRICE	LOIS SONNIER HART*
MRS. STRAKOSH	CONNIE COIT*
MRS. MEEKER	JACKIE LENGFELDER
MRS. O'MALLEY	JANE WILLINGHAM
TOM KEENEY	MIKE GALLAGHER
EDDIE RYAN	JEREMY DUMONT*
HECKIE	BEN GIDDINGS
BUBBLES	SARAH HARDER
POLLY	KRISTI ROWAN
MAUDE	LEE JAMISON WADLEY
NICK ARNSTEIN	CHRISTOPHER PINNELLA*
NICK'S GIRLS	ANGELA NICOLE MOORE
	ADDISON FAITH REED
STAGE DIRECTOR	J. ALAN HANNA
FLORENZ ZIEGFELD, JR.	MARK ORISTANO*
MIMSEY	JILIAN BROWN
ZIEGFELD TENOR	ALEXANDER ROSS
JODY, ZIEGFELD'S LEAD DANCER	JASON THOMAS MAYFIELD*
VERA	ANGELA MOORE
JENNY	KRISTI ROWAN
ADOLPH	CARLOS GOMEZ
MR. RENALDI	LON D. BARRERA

ENSEMBLE:

MIKEY ABRAMS, LON D. BARRERA, JILIAN BROWN, BEN GIDDINGS,
CARLOS GOMEZ, J. ALAN HANNA, SARAH HARDER, BABAKAYODE IPAYE,
SUMMER ROSE KENNY, JASON THOMAS MAYFIELD*, JOY MCKAY,
ANGELA NICOLE MOORE, BRITTANY LAUREN NANCE, ADDISON FAITH REED,
ALEXANDER ROSS, KRISTI ROWAN, JORDAN VAUGHAN,
LEE JAMISON WADLEY, KEITH WARREN

* MEMBER, ACTORS' EQUITY ASSOCIATION, THE UNION OF
PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES

MIKEY ABRAMS

(Ensemble) Lyric Stage debut! Theatre credits include Garland Summer Musicals, Granbury Opera House, Uptown Players, Theatre Arlington, Rover Dramawerks, Southwestern University Theatre, and Brookhaven Theatre. Much love to Scott. This one is for Spanky...thanks for always singing along to Barbra with me!

LOND. BARRERA (Mr. Renaldi/Ensemble)

Making his Lyric debut, Lon, was last seen in the regional premiere of *Are We There Yet?* at Theatre Arlington. He has been seen locally at Uptown Players, OnStage in Bedford, ICT and FMPAT. Lon was awarded the Column Award last year for *Noises Off*

JILIAN BROWN (Mimsey/Showgirl) Jilian is thrilled to make her debut with Lyric Stage! Other favorite performances include *Two from Galilee* (Mary), *Thoroughly Modern Millie* (Millie),

and *The Secret Garden* (Alice). She currently lives in Dallas with her husband and is a private voice teacher

CONNIE COIT (Mrs. Strakosh) 39 years... from "Cunegonde" in *CANDIDE* @ Theatre Three, to "Carlotta" in the *Kopit/Yeston PHANTOM*-1st European tour performed in German, to "Lily Garland" in *ON THE 20th CENTURY* @Lyric Stage (Rabin nomination), to "Birdie" in *REGINA* @ The York Theater in NY, to "Florence Foster Jenkins" in *GLORIOUS* @ Theatre Three...and still counting!

KRISTIN DAUSCH (Fanny Brice) would like to say "Hello Gorgeous!" to Texas. Kristin is making her Lyric Stage debut in *Funny Girl*. She was recently seen in *Broadway's Rising Stars at Town Hall* in New York City but is very pleased to be taking a break from the "city that never

sleeps" to work on this dream role. Kristin is a recent graduate of The American Musical and Dramatic Academy in New York City. She would like to thank each and every one of you for coming to the show. Enjoy!

JEREMY DUMONT (Eddie) is thrilled to be a part of Lyric's production of *Funny Girl!* International Tours: Asian/European tour of *West Side Story* (Arab); 50th Anniversary Tour of *West Side Story* (Arab). Regional: *Footloose* (Ren McCormick); *Singin' in the Rain* (Cosmo Brown); *West Side Story* (Action). Thanks to all the family and friends for their love and support!

MIKE GALLAGHER (Mr. Keeney) Lyric Stage debut. Past favorite roles: Pseudolus in "A Funny Thing Happened..." and the Dentist (and others) in "Little Shop of Horrors." His "day

job” is nationally syndicated radio host (heard locally on 660am KSKY) and Fox News contributor. For my Denise.

BEN GIDDINGS (Heckie) Lyric Stage credits include *The King and I*, *Carousel*, *The Winner*, *Sweeney Todd* and *Ragtime*. Ben has also appeared at Casa Manana in *Damn Yankees*, *Man of La Mancha*, *A Few Good Men* and *Oklahoma!* Thanks for supporting live theatre.

CARLOS GOMEZ (Adolph/Ensemble) Carlos has been performing since 1982. He has performed for GSM, Uptown Players, Water Tower and CTD. He is excited to return to Lyric for his fifth show (*Evita*, *Carousel*, *Hello Dolly!*, *Fiorello*). Much love to the cast, Mom, and Alan!

J. ALAN HANNA (Director/ Ensemble) this is his 3rd performance with Lyric Stage. He is the resident stage manager

for Garland Summer Musicals and has worked on & behind the stage in several theatres around the city. LU Carlos

SARAH HARDER (Showgirl) is a brand new alum of Oklahoma City University, where was most recently seen as Countess Almaviva in “*Le Nozze di Figaro*,” and as Anna in Puccini’s “*Le Villi*.” She is very grateful for Geggie, Nation, Mommy and Daddy, who always know how to take care of her. Non nobis.

LOIS SONNIER HART (Mrs. Brice) Recent Lyric credits: *Ragtime*, *Titanic*. This year in D/FW: *Hail Mary* (Circle Theatre), *Annie* (Casa Manana), *The Light in the Piazza* (Theatre Three). Off Broadway: The York, 37Arts, Abingdon. Nat’l Tours: *My Fair Lady*, *The Sound of Music*, *Fiddler*. Regional: *Paper Mill*, *Atlanta TOTS*, and more...

BABAKAYODE IPAYE (John the Stage manager) Babs is excited to be

in his first production at Lyric Stage. He got his BFA from TCU in Theatre Performance. His favorite roles include *Beast*, in *Beauty and the Beast*, and Isaac Newton, in the national tour of *Calculus: The Musical!!*

SUMMER ROSE KENNY (Showgirl/Ensemble) Summer has performed in several area shows including *Oklahoma!*, *Thoroughly Modern Millie*, and *Fiorello*. She’ll also appear in Uptown Players’ upcoming production *breathe*. She recently completed her MBA, and wants to thank her family and friends for their ongoing support!

CARLEEN KIRKSEY (Emma) is thrilled to be making her Lyric Stage debut. Some of her favorite roles include; Little Sally (*Urinetown*), Ronnette (*Little Shop of Horrors*), Aida (*Aida*), & Joanne (*RENT*). This is for you Dad. Love you and miss you.

JACQUELYN LENGFELDER (Mrs. Meeker) is

overjoyed to have completed her M.M. in Vocal Performance. Upcoming performances include soprano soloist in *Carmina Burana* and Emily DeZavala in the new opera *The Legend of the Yellow Rose of Texas*.

JASON THOMAS

MAYFIELD (Snub Taylor/Ensemble) has degrees in both Theatre and Modern Dance and has performed in, directed, and choreographed everything from plays and musicals, all the way to post-modern dance-theatre. He also teaches stage combat at festivals across the country.

JOY MCKAY (Ensemble/Showgirl) Her favorite roles; Zaneeta in *Music Man*, Laurey in *Oklahoma*, Beth in *Best Christmas Pageant Ever*, featured dancer in Stephen Schwartz Project, *Scarlet Pimpernel*, *Wizard of Oz*, *Carousel*, *Academy Revues* at T.U.T.S. cast in The Broadway Theatre Project

attending AMDA and represented by Elite Agency.

ANGELA NICOLE MOORE

(Vera/Showgirl) has dedicated the majority of her life to studying dance, graduating from TCU with a BFA in ballet in 08, she has performed with Lyric stage in *West Side Story* (America), *King and I* (Eliza) and finally *Funny Girl*.

BRITTANY LAUREN NANCE

(Showgirl/Ensemble) Brittany is a graduate of the Oklahoma City University Dance Program. She has performed for Royal Caribbean, traveling the Mediterranean and Asia. She is thrilled for *Funny Girl* and hopes it will be great Showgirl practice for her move to Vegas!

MARK ORISTANO

(Ziegfeld) 2nd Lyric appearance. (*Fiorello*) Portrait photographer (markoristano.com) Author of *A Sportscaster's Guide To Watching Football* guidetowatchingfootball.com.

Call my cell, 214-546-3794, for a \$10 autographed copy!

CHRISTOPHER PINNELLA

(Nick Arnstein) - Chris is excited to be returning to Lyric Stage. Favorite roles: Simeon - *Simeon's Gift* (Bay Street Theatre w/Julie Andrews), Billy Bigelow - *Carousel*, Tony - *West Side Story*, Burrs - *The Wild Party*, Sidney Falcone - *Sweet Smell of Success*, Barrett - *Titanic*, John Jasper - *Mystery of Edwin Drood*.

www.chrispinnella.com.

ADDISON FAITH REED

(Cathy/Showgirl): Addison is a Royal Academy trained dancer who studied on scholarship at the Joffrey Ballet School and SMU. Her credits include Texas Ballet Theatre, Radio City Musical Hall Rockettes, Ft. Worth Opera, and Lyric Stage's *The King and I*.

ALEXANDER ROSS

(Ziegfeld Tenor) is thrilled to be making his debut at Lyric Stage. Alexander was most

recently seen at Uptown Players as Mathew in *Altar Boyz*. He would like to thank the cast and crew of *Funny Girl* and as always a big thanks to his family and friends for all their support.

KRISTI ROWAN (Jenny/ Ensemble/Showgirl)

Kristi is thrilled to be performing again with Lyric Stage!

Other credits: *Annie* (Casa Mañana), *Damn Yankees* (Casa Mañana), *They're Playing Our Song* (Lyric), *Parade* (WaterTower), and *Dallas Divas!* (Lyric). Training: BA (Baylor), MA (UTD), and PhD (UTD).

JORDAN VAUGHAN

(Ensemble) Recently featured in GSM's *Sound of Music* and *Mame*.

Graduate of KD Studios Actors Conservatory. It's a gift to be working with such a talented group of performers that bring magic to the stage! Big thanks to family and friends.

LEE JAMISON WADLEY

(Showgirl/Maude):

Actress, singer, voice-over actor, dialect coach. BFA, Drama Performance from The University of Oklahoma. Recent: Betty Buckley's "*Story Songs*," "*Lost in the Stars*" at Theatre Three. Next: Come see Lee in *Ruthless!* at FMPAT. Love to family, friends, and teachers.

KEITH WARREN

(Ensemble) Thrilled to make his Lyric Stage debut. Regional venues: Casa Mañana, Bass Performance Hall, ONSTAGE in Bedford, and Jefferson Performing Arts Society in Louisiana. Favorite roles: *Gaston/Beauty and the Beast*, *Billy Bigelow/Carousel*, *Anthony/Sweeney Todd*, and *Ethan/The Full Monty*.

JANE WILLINGHAM (Mrs. O'Malley). This is Jane's third production at Lyric. Others are "*Titanic*" and "*The Grass Harp*". She was last seen at Theatre 3's "*Lost In The Stars*". She has also performed in theaters including Dallas Theater Center,

Uptown Players, Kitchen Dog Theater and Merry-Go-Round Theater in New York, Designer, etc.

CHERYL DENSON (Stage Director) started her long association with Lyric Stage 15 seasons ago. Her most recent directing assignment for Lyric, *The King and I*, was her 40th show with this company. Miss Denson's other directing assignments for Lyric Stage are *Carousel*, *Hello, Dolly!*, *Fiorello*, *Sweeney Todd* at the Meyerson Symphony Hall, and Master Class. She has directed or designed over 170 plays for major theaters in Dallas and around the country. She has been awarded 4 Leon Rabin Awards and numerous Critics Choice and Column Awards. She has worked in television/radio as an on-camera performer and voice talent and behind the scenes as a set/costume designer for over 60 television commercials and industrial films. Ms.

Denson holds an M.F.A. from Trinity University and a B.A. from Baylor University.

JAY DIAS (Music Director/Conductor) for Lyric Stage: *THE KING AND I*, *CAROUSEL*, *WEST SIDE STORY*, and *SWEENEY TODD* (in concert) at the Meyerson Symphony Center; In Europe: Guest Conductor including Switzerland's Luzerner Sinfonieorchester at Konzertsaal of the KKL Luzern, Lloyd Webber's premiere German version of *SUNSET BOULEVARD* (directed by Trevor Nunn, cast album on Polydor), Hamburg's *DAS PHANTOM DER OPER* (directed by Hal Prince, starring Peter Hoffmann), *DON GIOVANNI* (in concert), Paris premiere *EVITA* (Broadway World Tour), over fifty musicals in the United States including *THE PHANTOM OF THE OPERA* (The Kennedy Center, et al). Playwright/

Composer (with lyricist Clayton Stang): *STELLA DALLAS* (in development) and *A CHRISTMAS TO REMEMBER* (Lyric Stage, 2000). Education: Tanglewood Institute ("Outstanding Musician"); Ithaca College School of Music; complete BMI-Lehman Engel Musical Theatre Workshop (composer). Teacher: Music Theatre Performance for the NYC branch of The American Musical And Dramatic Academy. Member: Dramatists Guild, BMI, American Federation of Musicians. **BILL EICKENLOFF** (Sound Designer) is in his fifth season as Sound Designer for Lyric Stage. Elsewhere, he has worked for various theatres as well as The Column Awards Gala. He is a graduate of Texas A&M University.

TRACY JORDAN (Choreographer) has worked in national and regional tours, circus,

cruise ships, dinner theater, cabaret, night clubs, commercials, voice overs and industrial shows from coast to coast. He was featured in *42ND STREET* with Tammy Grimes, *SUGAR BABIES* with Mickey Rooney and Juliet Prowse, in touring companies of *JESUS CHRIST SUPER STAR* and *FIDDLER ON THE ROOF* with Herschel Bernardi, and with Donald O'Connor at the Las Vegas Hilton. Mr. Jordan has appeared in a number of Las Vegas shows including the lead role in the world famous *FOLIES BERGERE*. Mr. Jordan's students have also appeared in a number of major Broadway and Las Vegas shows and international tours

DRENDA LEWIS (Costume Designer) Previous designs for Lyric Stage include *FIORIELLO*, *West Side Story*, *They're Playin' Our Song* and *The Winner*. Other local theaters designs-

Jubilee theater, Casa Manana, Granbury Opera house, Contemporary Theater of Dallas, and many local universities and high schools.

JANE QUETIN (Property Design) is in her ninth season with Lyric Stage. She is chair of the Brookhaven College Theater Department. She holds a B. A. degree from San Jose State University in California and an M. F. A. degree from the University of Utah.

MARGARET J. SOCH (Stage Manager) This is Maggie's thirty-first show with Lyric Stage having started with the company in 1997. In 2008 she won a Column Award for Stage Managing *Carousel*. Other companies: Aspen Music Festival, Idaho Shakespeare Festival, Ft. Worth Opera and El Paso Opera. She has been a member of Actors Equity for 20 years. Love to Tom

BRYAN WOFFORD (Set Designer) Full time Scenic Designer and part time Costume Designer has worked with several local theater groups, including Second Thought, Dallas Children's, The Undermain and Kitchen Dog, earning several Dallas Theater League, Critic's Forum, and Column Awards. He recently graduated with a Masters from Southern Methodist University. This is Bryan's first time working with Lyric Stage.

Special Thanks

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Nancy Jarret

Trumpet

Eric Brewer
Miles Johnson
Adam Miller

Trombone

Justin (Jay) Cook
Marty Kobuck
Jon Hinton

Violins

Jana Glass,
Concert Mistress
Hayden Oliver
Stephen Beall
Karolina Radovani
Amela Koci
Catherine Thompson
Jocelyn Hund
Becky Howard

Cello

Neil Gilfallin
Buffi Jacobs
Craig Leffer

String Bass

Sarah Sproul

Guitar / Banjo

Ian Argys

Piano / Celeste

Kevin Gunter

Percussion

Ashley Chappell

Drum Set

Steve Begnoche



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LYRIC STAGE is Dallas County's only locally produced professional musical theater company. Steven Jones founded Lyric Stage in 1993 and under his leadership it has become north Texas' most honored

theater, winning 35 Dallas Theatre League Leon Rabin Awards and a special citation from the Dallas Theatre Critics Forum for excellence and innovation. Lyric Stage has produced the world premieres of *AFTER THE FAIR* (Stephen Cole and Matthew Ward), *CATHER COUNTY* (Ed Dixon), *JOSEPH AND MARY* (Randy Courts and Mark St. Germain), *RICHARD CORY* (Ed Dixon), *A CHRISTMAS TO REMEMBER* (Jay Dias and Clayton Stang), *ROADSIDE* (Tom Jones and Harvey Schmidt), *AS LONG AS I CAN SING* (David Friedman) *CHILDREN'S LETTERS TO GOD* (Stewart Hample, David Evans and Douglas J. Cohen), *SUNDOWN* (Peter Link, Joe Bravaco and Larry Rosler), *THE SPECTRE BRIDEGROOM* (Ed Dixon), *CINDERELLA* (Jim Luigs and Scott Warrender), *DESPERATE MEASURES* (David Friedman and Peter Kellogg), *THE LIVING END* (Jeff Blumenkrantz, Annie Kessler, Libby Saines, Andy Monroe, Brad Alexander and Helen Chayefsky), *THE WINNER* (Lewis Flinn and Joe Sutton) and *LOOK HOMEWARD HONKY TONK ANGEL* (Larry Gatlin, Anthony Dodge and Marcia Milgrom Dodge). In addition to world premieres, Lyric Stage has produced the rarely seen musicals *CABIN IN THE SKY*, *THE HUMAN COMEDY*, *THE GRASS HARP*, *DEAR WORLD*, *ABYSSINIA*, *ALLEGRO*, *MIRETTE*, *FIORIELLO!* and *FINIAN'S RAINBOW*. In its effort to preserve the American Musical, Lyric Stage has produced *CAROUSEL*, *WEST SIDE STORY* and *SWEENEY TODD* with full orchestras playing the original Broadway orchestrations. Lyric Stage co-produced the Off-Broadway production of Tom Jones and Harvey Schmidt's last musical, *ROADSIDE*, at the York Theatre and produced *THE NIGHT OF THE HUNTER* (Stephen Cole and Claibe Richardson) at the New York Musical Theatre Festival. Lyric Stage is dedicated to the development and preservation of the American musical. For more information visit www.lyricstage.org or call 972-594-1904.

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