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LYRIC  
STAGE

SEASON 25

REGIONAL  
PREMIERE

THE  
HUNCHBACK  
OF NOTRE DAME

The Majestic Theatre

17-19 NOV 2017

# LYRIC STAGE

**Steven Jones**  
Founder

**Shane Peterman**  
Producer

*present*

## THE HUNCHBACK OF NOTRE DAME

Music by **Alan Menken**

Lyrics by **Stephen Schwartz**

Book by **Peter Parnell**

Based on the Victor Hugo novel and songs from the Disney film

featuring

Andrew Keeler Catherine Carpenter Cox  
Christopher J. Deaton Christopher Sanders

with

Brandon McInnis James Williams Justin W. White Erica Peterman Scott Sutton  
David Meglino Sarah Comley Caldwell Jonathan McInnis Amber Flores  
Cora Grace Winstead Katie Moyes Williams Shannon Conboy Brigitte Reinke  
Madison Calhoun Alyssa Barnes Vivian Frederick Nancy Lopez Sarah Lapaz  
Samantha Been Amy Stevenson Teresa Natera Dominic Pecikonis Rodney Morris  
Quinn Moran Kieran Hansen Colin Phillips Austin Zhuang Alex Beane  
Trey Cardona Trey Tolleson Robert Twaddell Brandon Loera Aaron J. Green

Scenic Design

**Randel Wright**

Lighting Design

**Julie Simmons**

Sound Design

**Bill Eickenloff**

Costume Coordination

**Erica Peterman**

Production

Stage Manager

**Bonnie Hanvey**

Director and Choreographer

**Penny Ayn Maas**

Music Director/Conductor

**Sheilah Vaughn Walker**

The Hunchback of Notre Dame is presented through special arrangement  
with Music Theatre International (MTI). All authorized performance materials  
are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

## CAST OF CHARACTERS

(In order of appearance)

Clopin Trouillefou ..... Brandon McInnis  
 Dom Claude Frollo ..... Christopher Sanders\*  
 Jehan Frollo ..... Justin W. White  
 Florika ..... Erica Peterman\*  
 Father Dupin/Officer ..... James Williams  
 Quasimodo ..... Andrew Keeler\*  
 Captain Phoebus de Martin ..... Christopher J. Deaton\*  
 Lieutenant Frederic Charlus ..... Scott Sutton  
 Esmeralda ..... Catherine Carpenter Cox\*  
 King Louis XI ..... David Meglino  
 Madam ..... Sarah Comley Caldwell  
 Saint Aphrodisius ..... Jonathan McInnis  
 The Congregation ..... Sarah Comley Caldwell, Amber Flores, Cora Grace Winstead,  
 Katie Moyes Williams, Shannon Conboy, Brigitte Reinke, Madison Calhoun,  
 Alyssa Barnes, Vivian Frederick, Nancy Lopez, Sarah Lapaz, Samantha Been,  
 Amy Stevenson, Teresa Natera, Justin White, Scott Sutton,  
 David Meglino, Jonathan McInnis, Dominic Pecikonis, Rodney Morris,  
 Quinn Moran, Kieran Hansen, Colin Phillips, Austin Zhuang, Alex Beane,  
 Trey Cardona, Trey Tolleson, Robert Twaddell, and Brandon Loera

Choral Ensemble: SACRA/PROFANA

Setting: Paris, 1492

*Hunchback of Notre Dame* is performed with a 15-minute intermission.

## PRODUCTION TEAM

Director/Choreographer ..... Penny Ayn Maas  
 Music Director/Conductor ..... Sheilah Vaughn Walker  
 Production Stage Manager ..... Bonnie Hanvey\*  
 Assistant Stage Manager ..... Sally Soldo\*  
 Rehearsal Pianist/Assistant Music Director ..... Jeff Crouse  
 Sound Designer ..... Ryan C. Mansfield  
 Lighting Designer ..... Julie N. Simmons  
 Set Design ..... Randel Wright  
 Dance Captain ..... Amber Flores  
 Tech Director ..... Travis Porter  
 Costumes ..... Erica Peterman\* & Robyn Cheek

Special thanks to Tammy Spencer and Casa Mañana for their help with Costumes.

\*Member Actors' Equity Association

## MUSICAL NUMBERS

### ACT ONE

*The Bells of Notre Dame* ..... CLOPIN, FROLLO, JEHAN,  
 FATHER DUPIN, CONGREGATION  
*Sanctuary* ..... FROLLO, QUASIMODO  
*Out There* ..... QUASIMODO  
*Topsy Turvy* ..... CLOPIN, CONGREGATION  
*Rest and Recreation* ..... PHOEBUS, FROLLO  
*Rhythm of the Tambourine* ..... ESMERALDA, FROLLO,  
 PHOEBUS, QUASIMODO  
*God Help the Outcasts* ..... ESMERALDA, CONGREGATION  
*Top of the World* ..... ESMERALDA, QUASIMODO, CONGREGATION  
*The Tavern Song (Thai Mol Piyas)* ..... GYPSIES, ESMERALDA, FROLLO  
*Heaven's Light* ..... QUASIMODO  
*Hellfire* ..... FROLLO, CONGREGATION  
*Esmeralda (Act One Finale)* ..... COMPANY

### ACT TWO

*Entr'acte* ..... CHOIR  
*Flight into Egypt* ..... SAINT APHRODISIUS, QUASIMODO,  
 CONGREGATION  
*Rest and Recreation (Reprise)* ..... PHOEBUS, QUASIMODO,  
 CONGREGATION  
*The Court of Miracles* ..... CLOPIN, GYPSIES  
*In a Place of Miracles* ..... PHOEBUS, ESMERALDA,  
 QUASIMODO, CLOPIN, GYPSIES  
*Someday* ..... ESMERALDA, PHOEBUS  
*Made of Stone* ..... QUASIMODO, CONGREGATION  
*Finale Ultimo* ..... COMPANY

Sheilah Vaughn Walker, *MUSIC DIRECTOR/CONDUCTOR*

**VIOLINS**

James Andrewes  
Usman Peguero  
Karim Ayala Pool  
Becki Howard

**VIOLAS**

Miguel Cantu  
Annika Donnen

**CELLOS**

Brian Seo  
Daniel Chilton

**REED 1**

Christian Gonzalez

**REED 2**

Clayton Williams

**REED 3**

Brendon Wilkins

**TRUMPETS**

Miles Johnson  
Denise Stitzel

**TROMBONE**

Marty Kobuck

**FRENCH HORN**

Laura Chicarello

**KEYBOARDS**

Jeff Crouse  
Jesse Fry

**PERCUSSION**

Ashley Westgate

Produced in association with SMU Meadows School of the Arts  
Sam Holland, Dean  
David Mancini, Director, Division of Music  
Virginia Dupuy, Professor



**ALYSSA BARNES** (Choir) is a native of Houston and a student at Southern Methodist University. This February, she will perform the title role in Handel's *Alcina* with SMU's Meadows Opera Theatre.



**ALEX BEANE** (Choir) Lyric Stage debut. Past roles: Danny, *Grease*; The Boy, *Velveteen Rabbit*; Joey Stoshack, *Honus and Me*; Sheriff/ Narrator, *Urinetown*; Vice Principal, *Putnam County Spelling Bee*.



**SAMANTHA BEHEN** (Choir) Sam is excited to be making her Lyric Stage debut! Recent Oklahoma City University, Musical Theatre graduate. Credits include Dallas Shakespeare, *Quixote* (Antonia); Oklahoma Shakespeare in the Park, *You Never Can Tell* (Gloria).



**SARAH COMLEY CALDWELL** (Madam/Statue/Ensemble) Favorite Lyric Stage credits include: *Anything Goes*, *Camelot* & *Fiddler on the Roof*. Favorite roles include: Signora Nacarelli, *The Light in the Piazza*; national tours: Alice Beane, *Titanic*; Anna, *The King and I*.



**MADISON CALHOUN** (Ensemble) is thrilled to make her Lyric Stage debut. Recent credits include *Quixote* (Lucinda) at Shakespeare Dallas and *Parables* with The Drama Club. Madison is a proud Theatre TCU grad.



**TREY CARDONA** (Choir) Lyric Stage debut in *Hunchback of Notre Dame*. Cardona is a graduate of Texas Wesleyan University with a BA in theatre arts and is active in several DFW theatres.



**SHANNON CONBOY** (Ensemble) most recently joined The Firehouse Theatre, *Little Shop of Horrors* (Audrey). Other DFW credits include Brick Road Theatre *A Man of No Importance*, (Adele) and SMU, *Legally Blonde* (Elle Woods) (SMU). Shannonconboy.com



**\*CATHERINE CARPENTER COX** (Esmerelda) is excited to be returning to the stage after her greatest production, *Baby Charle!* LYRIC credits: *Evita* (Eva), *Bye Bye Birdie* (Rosie), *Oliver* (Nancy), *The Most Happy Fella* (Cleo), *Nine* (Luisa), *Into The Woods* (Witch), *Dallas Diva's*. BFA: Tisch School of the Arts (NYU). Love u, Brad!



**\*CHRISTOPHER J. DEATON** (Phoebus): 70+ regional credits, including *Camelot*, *The New Moon*, *Grand Hotel*, and *The Golden Apple* (PS CLASSICS) with Lyric Stage. Proud member of Actor's Equity Association since 2005. TTMB.



**AMBER MARIE FLORES** (u/s Esmerelda/Gypsy/Ensemble/Dance Captain) Trinity Shakespeare Festival, Circle Theatre (*Lovers & Executioners*), Stage West (*Vanya & Sonia & Masha & Spike*), Contemporary Theatre of Dallas (*Godspell*), The Orchard Theatre of Texas (*Spirit of the Trail*). Proud TCU graduate, wife and real estate agent.



**VIVIAN FREDERICK** (Choir) SMU senior studying Accounting and minoring in Musical Theatre. She has performed in the musical productions *Legally Blonde*, *Hairspray*, *Chicago*, and *Into the Woods* through the student theatre organization.



**AARON J. GREEN** (Ensemble) is thrilled to be making his debut at Lyric Stage! He is blessed for the opportunity, and gives his thanks to family, friends, and the community for their continued support.



**KIERAN HANSEN** (Ensemble) A native DFW actor most recently seen in *Secret Garden* at Brick Road (Lt. Wright). He is thrilled to be a part of this show.



**\*ANDREW KEELER** (Quasimodo) Fyedka in *Fiddler on the Roof*; Brad in *Rocky Horror* (Lyric Theatre); Lt. Cable in *South Pacific* (Fireside Theatre); Sam in *Ghost* (Circa '21). BFA Music Theatre Elon University. Give love and light to your unknown.

\* - Member Actors' Equity Association

## ABOUT THE CAST



**SARAH LAPAZ** (Choir) is a recent graduate of the Music Theatre program at Oklahoma City University. Past credits include *Anything Goes* and *Nine*. Thank you.



**BRANDON LOERA** (Ensemble) Funimation, Trinity Shakespeare Festival, Dallas Opera, ONSTAGE, SSG, Shakespeare Dallas, DTC, WaterTower. Favorite credits: *Measure for Measure* (Richard III) TSF, Wishing Star's *Rudolph The Red-Nosed Reindeer National Tour* (Donnor).



**NANCY LOPEZ** (Choir) Lyric Stage debut! Seen in *Disaster!*; (Sophie Depalma) *Master Class*; *Fiddler on the Roof*; (Betty) *White Christmas*; *Hello Dolly!*; Good Time Productions; St. Patrick Cathedral Cantor. Thanks Mom & Dad!



**HANNAH MARTINEZ** (Choir) currently a student at TCU, pursuing a BFA in Theatre, emphasis in Acting; seen in TCU's *Pullman Car Hiawatha* (Venus). Voice training from Richard Estes and Jill Goodsell.



**BRANDON McINNIS** (Clopin Trouillefou) Dallas native, trained at Interlochen and Austin College. Shrdlu (Theatre 3 – *Adding Machine*), Mordred (Lyric Stage – *Camelot*), Frodo Baggins (*Lord of the Rings Online*), etc. Representation: Linda McAlister Talent. Twitter: @BranMci.



**JONATHAN McINNIS** (Saint Aphrodisius/Choir) Theatre: *School of Rock* (Dewey Finn), *Memphis* (Buck Wiley; Huey u/s), *Billy Elliott*. Recordings: *Natasha*, *Pierre & The Great Comet of 1812* (OBCR; Great Comet Singer). [www.jonmci.com](http://www.jonmci.com)



**DAVID MEGLIO** (King Louis XI/ Ensemble) Fourth Lyric appearance. (*Grand Hotel*, *Anything Goes*, *Mame*.) Other DFW Theatres: Uptown Players, Theatre Three, Stage West, among others. Also the current Managing Director of the Festival of Independent Theatres.



**QUINN MORAN** (Soldier, Ensemble) A Junior at TCU. Credits include Galileo (*We Will Rock You*), Barn Theatre and the originated role of Tom Kellogg (*Tom Kellogg in B Flat*) TCU.



**RODNEY M. MORRIS** (Gypsy/ Ensemble) excited to make his Lyric Stage debut. He was most recently seen in the Firehouse Theatre's Production of *Pippin* and Uptown Player's production of *Titanic*.



**TERESA NATERA** (Ensemble) Lyric Stage: *Nine* (Giulietta), *Quannah* (Ensemble), Additional credits: *West Side Story* (Anita), *Chicago* (Velma), *Thoroughly Modern Millie* (Millie). Love to Mom, Dad, Josh, Emma, Jude, Bella, James, Alli, & Rick-.



**DOMINIC PECIKONIS** (Gypsy/ Ensemble) Excited to return to Lyric Stage! Regional Credits include *Gypsy* (Broadway Rose Theatre Company); *Sweet Charity* (Watertower Theatre); *Too Many Girls* (Lyric Stage). BFA Musical Theatre: Sam Houston State University.



**\*ERICA PETERMAN** (Florika) Credits (selected): *The Drowsy Chaperone* (Janet), *Thoroughly Modern Millie* (Millie), *Into the Woods* (Witch), *Guys and Dolls* (Adelaide). Erica is also the owner/director of [www.ActingStudioTX.com](http://www.ActingStudioTX.com). Love to Shane and Isabella.



**COLIN PHILLIPS** (Choir) was previously seen at Lyric Stage in *Of Thee I Sing* (Clerk) and *The New Moon* (Chorus). Most recently seen in *A Little Night Music* (Mr. Lindquist) at Theatre Three.



**BRIGITTE REINKE** (Choir) Has a Master's in Voice Performance & Pedagogy from TCU. Recent roles include Johanna (*Sweeney Todd*), Cousin Fan (*Mame*), and Pamina (*The Magic Flute*).

## ABOUT THE CAST



**\*CHRISTOPHER SANDERS** (Dom Claude Frollo): *Sweeney* (*Sweeney Todd*), *Jekyll/Hyde* (*Jekyll & Hyde*), *Sky* (*Guys & Dolls*), *Emile* (*South Pacific*), *Don Quixote* (*Man of La Mancha*), *Javert* (*Les Miserables*), *Frank* (*Annie Get Your Gun*), Solo CD – *Curtain Call* on iTunes. [www.christophersanders.net](http://www.christophersanders.net)



**AMY STEVENSON** (Ensemble) singing & entertaining since "3"! In metroplex theater for years; done many Lyric Shows, favorite, *DALLAS DIVAS* (In every production!). Mondays she hosts Dallas' (her favorite) – *MAMA'S PARTY*, Uptown Theater, Grand Prairie.



**SCOTT SUTTON** (Frederic) Returning for 8<sup>th</sup> Lyric production. *Titanic* (Uptown Players); *Grease*, *Casa Mañana*; *She Loves Me* (Stage West); *Company* (Jubilee); *Samson and Dalilah*, *Moby Dick*, *Eugene Onegin* (Dallas Opera); *JFK*, *La Traviata*, *Hamlet*, *Pearl Fishers*, *Silent Night* (FW Opera).



**TREY TOLLESON** (Choir) Lyric Stage debut. Training: Collin College, Plano, TX, MMC, New York. Favorite roles (Mark) *Rent*, (Henry) *Next to Normal*, (Charlie Brown) *You're a Good Man Charlie Brown*. Thanks Mom and Dad.



**ROBERT TWADDELL** (Choir) Dallas native. Credits include: *Claudio*, *Much Ado About Nothing*; *Soleni*, *Three Sisters*; *Will Broom*, *Big Fish*; *Marius*, *Les Miserables*; *Mark*, *Rent*; *Hastings*, *She Stoops to Conquer*; *Longaville*, *Love's Labour's Lost*.



**JUSTIN W. WHITE** (Jehan/ Ensemble) Stage: *Jamie The Last Five Years*, *Scarecrow The Wizard of Oz*, *Johnny American Idiot*, *Balladeer/ Oswald Assassins*; TV: *The Craigslist Killer Murder Made Me Famous*. BA Music: Oklahoma City University.



**JAMES WILLIAMS** (Father Dupin/ Official) Recently seen as Mr. Babcock in *Mame*. Lyric favorites include *Grand Hotel*, *Into the Woods*, *Annie Get Your Gun*, and *Titanic*. Love to Arlene, Jake, sidekick Connor, Kristen Beth, and new side kick T-Jake.



**KATIE MOYES WILLIAMS** (Gypsy/ Ensemble) This is Katie's 6<sup>th</sup> Lyric Stage production including: *Fiddler on the Roof* (Tzeitel), *Titanic* (Kate Murphey). Recent regional credits: Uptown Players *It Shoulda Been You* (Rebecca), Theatre Three *The Wedding Singer* (Julia).



**CORA GRACE WINSTEAD** (Gypsy/ Ensemble) Lyric Stage debut. Theatre 3: *The Minotaur* (Ariadne), Lyric Theatre of Oklahoma: *Fiddler on the Roof* (Tzeitel), Disney's *When You Wish* (workshop, Rapunzel/Jane), Oklahoma CityRep: *A Funny Thing Happened on the Way to the Forum* (Domina u/s).



**AUSTIN ZHUANG** (Choir Ensemble) One interesting fact about me: Singing is my passion and can serve as a gateway to my soul. Productions: *Hairspray*, *Les Miserables*, *The Lion King*, *Iolathe*, *Princess Ida*, and *The Gondoliers*.

\* - Member Actors' Equity Association

**PENNY AYN MAAS** (*Director & Choreographer*) is honored to be directing her third production with Lyric Stage, having previously served as director/choreographer for both *Anything Goes* and *Mame*. Penny worked as a professional actress, singer and dancer in New York City for over 20 years with long, successful runs in three Tony Award winning Broadway shows. She was in the original cast of *Crazy for You*, including singing on the cast album, the revival of *Damn Yankees* with Jerry Lewis, and the acclaimed revival of *Cabaret* at Studio 54 where she played multiple instruments and worked with such stars as Neil Patrick Harris, John Stamos and Brooke Shields. She is featured on the Off-Broadway cast album of *Swingtime Canteen*, a show she has performed and staged all over the country. She was a ballroom dancer/wife in the movie *The Stepford Wives* and she made her television debut as “Joy” on the soap opera “Another World”. As director and choreographer, she has worked Off-Broadway with the National Yiddish Theatre (*The Pirates of Penzance*, *The Marriage Contract*), the Algonquin Theatre Company (*Sessions*, *From Gershwin to Berlin*), Second Stages (*Vanities*) and for the Fringe Festival (*Kaboom!*). She was also the Associate Director and Choreographer for three years on the BC/EFA benefit concert “Broadway Backwards”. Regionally she continues to direct and choreograph for the Riverside Center for the Performing Arts (*7 Brides for 7 Brothers*, *Oklahoma!*, *The Music of Andrew Lloyd Webber*, *Les Miserables*), where she recently won the Broadway World DC Award for Best Direction of a Dinner Theatre show, as well as the Richmond Triangle Players (*Psycho Beach Party*, *Cabaret*). For her day job she is an Assistant Professor of Theatre at Texas Christian University where she teaches Musical Theatre Performance and Dance. For Theatre TCU she has directed and choreographed *Pippin*, *The Best Little Whorehouse in Texas* and *Spring Awakening* and provided choreography for *Guys and Dolls*, *No, No, Nanette*, the original revue *We Need a Little Christmas* as well as movement for the new plays *Born on a Sunday* and *Everyman*. Penny is a proud member of AEA, SAG/AFTRA and an Associate member of SDC.

**SHEILAH VAUGHN WALKER** (*Conductor/ Music Director/Voice Coach/Pianist*) is thrilled to be back at Lyric Stage, having done productions of *Abyssinia* and *Ragtime* in 2001 and 2005 respectively. Her most recent credits include “The Gershwins’ *Porgy and Bess*”, starring Audra McDonald, Norm Lewis, and David Alan Grier, later opening on Broadway, where it was awarded the 2012 Tony for Best Revival of a Musical and an award for Best Leading Actress in a Musical to Audra McDonald. Other outstanding Broadway shows include RAGTIME, with Brian Stokes Mitchell and LaChanze, and the first National Tour of “*The Color Purple*” which included such stars as Fantasia, Michelle Williams from *Destiny’s Child*, and Tony nominee Felicia Fields. She also worked as musical supervisor for a concert version of “*Ragtime*” in London, England, directed by Stafford Arima, and starring the Olivier award-winning Maria Friedman. She conducted two Broadway touring companies of “*Fiddler on the Roof*”, starring Theodore Bikel. Some of her other touring credits include the musicals “*Hello Dolly*”, “*Pal Joey*”, “*Grand Hotel*”, “*Singing in the Rain*”, “*The Mystery of Edwin Drood*”, “*Funny Girl*” and “*South Pacific*” with such celebrities as Carol Channing, Jean Stapleton, Sir George Rose, Robert Goulet, Deborah Gibson, Joel Grey, Christine Ebersole, LaChanze, Brian Stokes Mitchell, and television stars Gregory Harrison, Alan Sues and Gavin McCleod. Ms. Walker has conducted several regional theater productions over the years. She was winner of the 2005 and 2006 Leon Rabin Award for outstanding music direction for “*Ragtime*” at Lyric Stage and “*Urinetown*” at *Water Tower Theatre*. She is also a ten-year teaching veteran, and former chairman of the vocal department at the Dallas Arts Magnet High School where she was voted Teacher of the Year for outstanding work at that school. In addition to conducting, Ms. Walker was a voice accompanist/coach in New York City, as well as playing in some of the Broadway orchestra pits early in her career. Her television credits include appearances on Regis & Kathie Lee, The Tonight Show with Jay Leno, and The Jerry Lewis Telethon. One of the most rewarding events in her life was conducting a 38-piece orchestra at LINCOLN CENTER, in New York City, in a concert version of the Broadway musical RAGTIME, starring Patina Miller, Norm Lewis, Lea Solonga, and Tyne Daly.

\* - Member Actors’ Equity Association

**BONNIE HANVEY\*** (*Production Stage Manager*) is thrilled to return to Lyric Stage for a third season! She received her Theatre & Arts Administration degree from Texas Christian University and then began her professional career working as a DFW- based freelance stage manager. Other local credits include: *Present Laughter*, *Crazy for You*, and *I Love You You’re Perfect Now Change* (Theatre Three, Dallas); *Division Avenue* and *Wait Until Dark* (Contemporary Theatre of Dallas); *Rudolph the Red-Nosed Reindeer* (Wishing Star Productions, tour); *Show Boat* (The Dallas Opera); and 6 seasons with the Trinity Shakespeare Festival in Fort Worth. In 2015 she completed a 7 month contract with Royal Caribbean Cruise Lines as Stage and Lighting Staff based in the Northern Mediterranean Sea. Soli Deo Gloria.

**RYAN C. MANSFIELD** (*Sound Designer*) has designed over 200 productions throughout the DFW area and is excited to be working for, the first time, with Lyric Stage. His regional Design and Engineering credits include: Casa Mañana, Dallas Theater Center, Yale University and Yale Rep, Arkansas Rep, Arena Stage, North Carolina Shakespeare Festival, Delaware Rep, and most recently Theater Arlington’s productions of *Hello Dolly*, *White Christmas* and *Guys and Dolls*. Ryan is happy to have been given the opportunity to work with people like Jay Leno, Martin Short, Bob Newhart, Carol Burnett, Louis C.K., Kevin Bacon, Lou Diamond Phillips and Doug Stone throughout his career. He would like to thank his friends at Lyric Stage for allowing him to be a part of this production, and Ryan thanks his wife Darla and son Anthony for all their love and bringing the funny.

**JULIE N. SIMMONS** (*Lighting Design*) is always happy to be working with Lyric Stage! Julie has most recently designed lighting for their productions of *Quanah* and *Pure Country*.

**JEFF CROUSE** (*Rehearsal Pianist/Assistant Music Director*) Jeff is honored to be a part of *Hunchback of Notre Dame*. Past Lyric Stage credits include *Kismet*, *Oklahoma!*, *The Golden Apple*, *South Pacific*, and *Anything Goes*. By day he teaches middle school music and Choir at Parish Episcopal School. My appreciation to Sheila, Penny and Shane for the opportunity to be a part of this wonderful experience. Thank you for supporting live theatre. Enjoy the show!

**RANDEL WRIGHT** (*Scenic Designer*) native Texan, has designed scenery for *Singin’ In The Rain* (national), *Unsinkable Molly Brown* (national/Debbie Reynolds), *Pal Joey* (Joel Grey) (Dixie Carter), *The Wiz* (Stephanie Mills), *I Do, I Do* (Sandy Duncan), *Batteries Not Included* (Jamie Hammerstein co-author & Dir.), *Coca Cola Centennial*, *Dr. Pepper Centennial*, and *Yale University Tercentennial*.

**SALLY SOLDO\*** (*Assistant Stage Manager*) has served as ASM for Lyric Stage’s productions of *The Golden Apple* and *Pure Country*, and as stage manager for multiple productions at Theatre Three from 1996 – 2014. As a performer with a professional career spanning 50 years, Sally has appeared Off-Broadway, National Tours and many regional and local theaters. Sally is the only “Diva” to appear in all eleven *Lyric Stage’s Dallas Divas* productions. Other Lyric productions include *South Pacific* (Bloody Mary), *Jerry’s Girls*, *Cather County*, *Joseph and Mary* (Leon Rabin Award for Best Supporting Actress), *Annie Get Your Gun*, *Anything Goes* and she starred as Countess Aurelia in Lyric’s first concert version, *Dear World*. For the past three seasons, Sally has also served as Lyric Stage’s Company Manager.

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Steven Jones Grandmother  
Amy Ruth Jones  
In Memory of Katherine Reamer  
Lyric Stage League  
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More at [lyricstage.org](http://lyricstage.org)   
 214-871-5000

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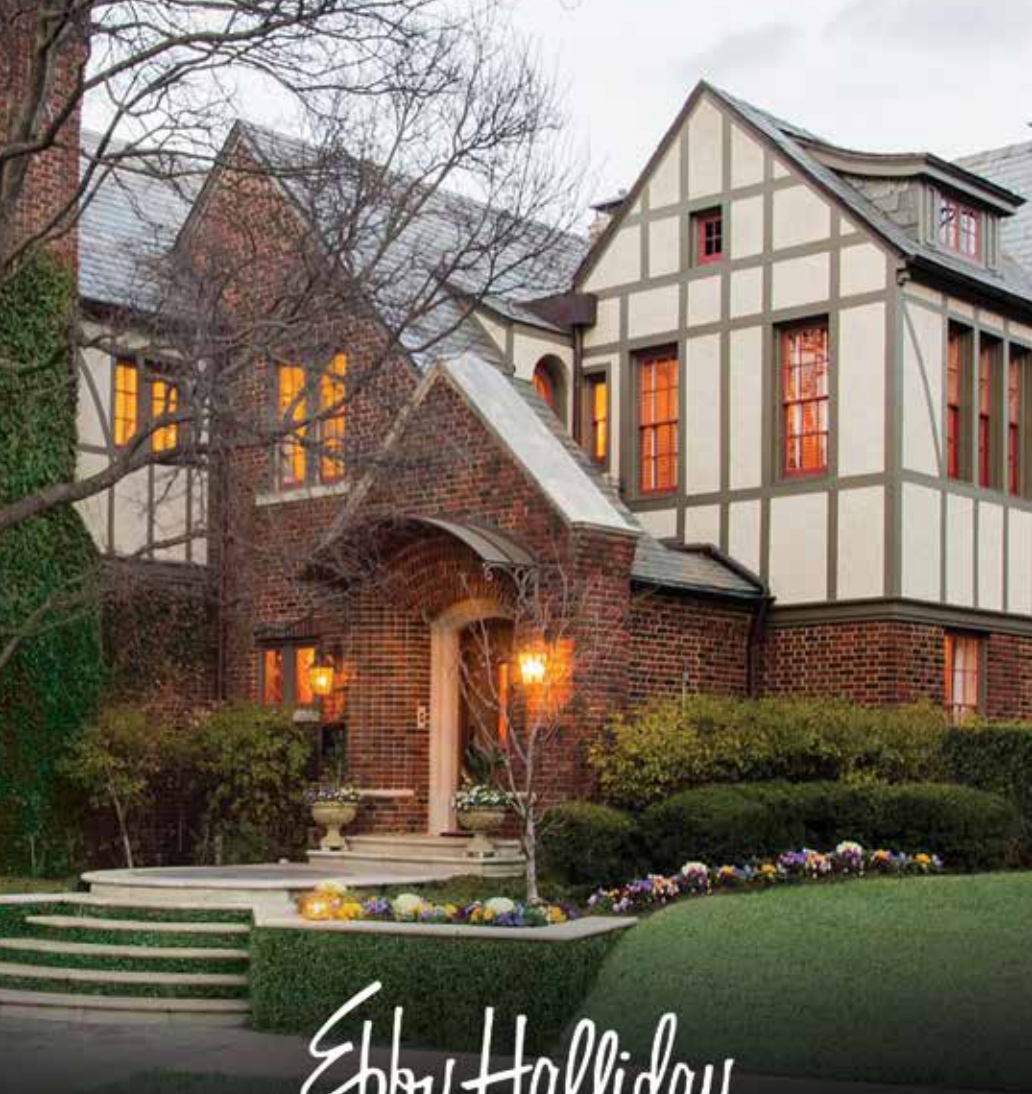
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