

The background of the entire poster is a detailed, repeating pattern of red lace. The lace features intricate floral and scrollwork designs, with circular motifs and swirling patterns. The color is a rich, slightly dark red.

LYRIC
STAGE

JERRY
HERMAN'S

Mame

IN CONCERT

JANUARY 26-29 2017
CARPENTER HALL
IRVING ARTS CENTER



Steven Jones, Founding Producer
Presents

MAME

IN CONCERT

Book by **Jerome Lawrence and Robert E. Lee**
Based on the novel by Patrick Dennis, and the play, "Auntie Mame" by Lawrence and Lee

Music and Lyrics by **Jerry Herman**

Orchestrations by **Philip J. Lang**
Dance Music Arranged by **Roger Adams**
Vocal Arrangements by **Donald Pippin**
Concert Version by **Jay Dias**

starring

Julie Johnson*

featuring

Amy Mills* Daron Cockerell Trevor Martin Christopher Sanders*
James Williams Vahn Phollurxa Deborah Brown*

and

Jack Duke

with

**Tyler Jeffrey Adams, Kylie Arnold, John Avant III, Jill Baker, Stephen Bates,
Chapman Blake, Sarah Caldwell, Noelle Chesney, Shannon Conboy, Doug Fowler,
Joshua Hughes, Mary Jerome, Quintin Jones, Jr., Jonathan McInnis, Michael McMillan,
David Meglino, Susan Metzger, Brigitte Reinke, Neil Rogers, Will Shafer, Lucy Shea,
Andrew Surrena, Jonathan Speegle, Tina Thompson-Broussard, John Wenzel**

Lighting Design
Julie N. Simmons

Sound Design
Bill Eickenloff

Production Stage Manager
Bonnie Hanvey*

Director/Choreographer
Penny Ayn Maas

Music Director/Conductor
Jay Dias

This version of MAME is produced by special arrangement with
Tams Witmark Music Library, 560 Lexington Ave., New York, NY 10022, (212) 688-9191

*Member, Actor's Equity Association

(In order of appearance)

Patrick Dennis, age 10.....	Jack Doke
Agnes Gooch.....	Daron Cockerell
Vera Charles.....	Amy Mills*
Mame Dennis.....	Julie Johnson*
Ralph Devine.....	Quintin Jones
Bishop.....	James Williams
Frank.....	Michael McMillan
M. Lindsay Woolsey.....	David Meglino
Ito.....	Vahn Phollurxa
Doorman.....	John Avant III
Elevator Boy.....	Chapman Blake
Messenger.....	Will Shafer
Mr. Dwight Babcock.....	James Williams
Leading Man.....	Andrew Surrena
Stage Manager.....	John Wenzel
Madame Branislowski.....	Sarah Comley-Caldwell
Gregor.....	Tyler Jeffrey Adams
Beauregard Jackson Pickett Burnside.....	Christopher Sanders*
Uncle Jeff.....	Doug Fowler
Cousin Fan.....	Brigitte Reinke
Sally Cato.....	Susan Metzger
Mother Burnside.....	Deborah Brown*
Patrick Dennis, age 19-29.....	Trevor Martin
Junior Babcock.....	Joshua Hughes
Mrs. Upson.....	Tina Thompson-Broussard
Mr. Upson.....	Neil Rogers
Gloria Upson.....	Jocelyn Hansen
Pegeen Ryan.....	Kylie Arnold
Peter Dennis.....	Jack Doke
Ensemble.....	Tyler Jeffrey Adams, Kylie Arnold, John Avant III, Jill Baker, Stephen Bates, Deborah Brown*, Chapman Blake, Sarah Caldwell, Noelle Chesney, Daron Cockerell, Sarah Comley-Caldwell, Shannon Conboy, Doug Fowler, Jocelyn Hansen, Joshua Hughes, Mary Jerome, Quintin Jones, Jr., Trevor Martin, Jonathan McInnis, Michael McMillan, David Meglino, Susan Metzger, Amy Mills*, Vahn Phollurxa, Brigitte Reinke, Neil Rogers, Will Shafer, Lucy Shea, Andrew Surrena, Jonathan Speegle, Tina Thompson-Broussard, John Wenzel, James Williams

PRODUCTION STAFF

Director/Choreographer.....	Penny Ayn Maas
Music Director/Conductor.....	Jay Dias
Production Stage Manager.....	Bonnie Hanvey*
Rehearsal Pianist.....	Bruce Greer
Sound Design.....	Bill Eickenloff
Lighting Design.....	Julie N. Simmons
Assistant to the Director/Choreographer.....	Abigail Gardner
Props.....	Jessica Cope
Interns.....	Courtney White, Camilla Cox, Preston Page

* - Member Actors' Equity Association

The action takes place in Mame's Beekman Place Apartment and Various locales in which she becomes involved during a period from 1928 to 1946.

ACT I

Overture.....	Orchestra
Scene 1: Somewhere in New York, 1928	
"St. Bridget".....	Agnes and Patrick
Scene 2: Mame's Apartment	
"It's Today".....	Mame and All
Scene 3: Hallway of Mame's Apartment (two weeks later)	
Scene 4: Mame's Bedroom	
Scene 5: Mame's Living room (and all around New York)	
"Open a New Window".....	Mame and All
Scene 6: Mame's Apartment	
Scene 7: Shubert Theatre – New Haven	
"The Man in the Moon".....	Vera, Mame and All
"My Best Girl".....	Patrick and Mame
Scene 8: Salon Pour Messieurs	
Scene 9: Mame's Apartment	
"We Need a Little Christmas".....	Mame, Patrick, Agnes, Ito
Reprise: "We Need a Little Christmas".....	Mame, Patrick, Agnes, Ito, Beau
Scene 10: Peckerwood	
"The Fox Hunt".....	Uncle Jeff, Patrick, Cousin Fan, Mother Burnside, Cousins
"Mame".....	Beau and All

ACT II

Scene 1: Prep School and College (and Singapore)	
Reprise: "Mame".....	Patrick
Reprise: "My Best Girl".....	Patrick
Scene 2: Mame's Apartment	
"Bosom Buddies".....	Mame and Vera
Scene 3: Mame's Apartment (six months later)	
"Gooch's Song".....	Agnes
Scene 4: Upson Farm in Connecticut	
"If He Walked Into My Life Today".....	Mame
Scene 5: Mame's Apartment	
Reprise: "It's Today".....	Mame and All
Reprise: "My Best Girl".....	Patrick
Scene 6: Mame's Apartment – 1946	
Reprise: "Open a New Window".....	Mame

ORCHESTRA

JAY DIAS, *Conductor*

VIOLINS

Stephen Beall, *Concertmaster*
James Andrewes
Inga Kröll
Thane Isaac
Leah Greenfield
Karina Sim
Becki Howard
Channing Hooper
Usman Peguero
Briggs Howe
Jana Powers
Sophia Gibbons Copley

VIOLAS

Annika Donnen
Sabrina Mackenzie
Miguel Cantu IV

CELLOS

Daniel Chilton
Angela Harvey
Rachel Phares

DOUBLE BASSES

Leo Lima
Philip Friend

REED I

(*Flute, Piccolo, Clarinet, Alto Sax*)
Christian Gonzalez

REED II

(*Flute, Clarinet, Bass Clarinet, Alto Sax*)
Bobby Lapinski

REED III

(*Oboe, English Horn, Clarinet, Tenor Sax*)
Jordan Standlee

REED IV

(*Clarinet, Baritone Sax*)
Connor O'Meara

REED V

(*Clarinet, Tenor Sax*)
Kristen Thompson

TRUMPETS

Miles Johnson
Abel Sanchez
Denise Stitzel

TROMBONES

Marty Kobuck
Paul Birk

BASS TROMBONE

Jason Hausback

TUBA

Josh Devries

PERCUSSION

Ashley Westgate, *traps*
Megan Von Dreau

PIANO / CELESTE

Elise Wattman

BANJO / GUITAR

Maristella Feustle

HARP

Cynthia Shockley

SPECIAL THANKS

Jerry Herman, Mark York, Diana Baffa-Brill

ABOUT THE CAST



TYLER JEFFREY ADAMS

(Ensemble) was recently seen at Lyric Stage in *Anything Goes* and *Grand Hotel*. DFW credits: Cosmo Brown in *Singin' in the Rain* (Stolen Shakespeare Guild), Billy Idol in *The Wedding Singer* (Theatre 3), Jimmy in *Thoroughly Modern Millie* (Firehouse Theatre), and Georg in *She Loves Me* (GLCT). www.tylerjeffreядams.com



KYLIE ARNOLD

(Peegen Ryan) Kylie happily returns to Lyric where she has appeared in *South Pacific* and *Titanic* (Kate McGowan). Recent credits: *Oklahoma!* (Ado Annie) and *Sister Act* (Mary Robert) at the Riverside Center in Virginia, and *A Year With Frog and Toad* at DCT. BFA:TCU. Love to Kev and the family.



JOHN AVANT III

(Ensemble) John's favorite roles have been (Issachar/Judah) *Joseph and the Amazing Technicolor Dreamcoat*, (Frank-n-Furter/Riff-Raff) *The Rocky Horror Show*, (Berger) *Hair*, (Haemon) *Antigone*, (Billy Bibbit) *One Flew Over the Cuckoo's Nest*. John thanks God and his family and friends for their love and support.



JILL BAKER

(Ensemble) Previously at Lyric: *Show Boat*, *Of Thee I Sing*. Other favorite credits include *Into the Woods* (Rapunzel), *You're a Good Man, Charlie Brown* (Sally), *Big River* (Mary Jane) at Plaza Theatre Co. and *Pirates of Penzance* (Mabel) & *Top Girls* (Griselda/Nell/Jeanine) in Seoul.



STEPHEN BATES

(Ensemble) was most recently seen in the Lyric concert *Of Thee I Sing* (Justice/Ensemble). Previous Lyric credits include *Titanic* (Wallace Hartley), *The Music Man* (Jacey Squires), *The Most Happy Fella* (Doc), *Kismet* (The Bangle Man), *Rags* (Big Tim) and *Evita*.



CHAPMAN BLAKE

(Ensemble) is thrilled to return to Lyric Stage. Recent credits include *Camelot*, *Anything Goes*, *The New Moon*, as well as *The Addams Family* (Ancestor) at Mainstage Irving-Las Colinas, *Sundown* (Billy Clanton) with MSM, and *Oklahoma* (Jess) at SSG.



DEBORAH BROWN*

(Mother Burnside/Ensemble) pleased to return to Lyric after appearing in last season's *Anything Goes*. Most recently, she appeared as Mrs. Claus in *Santa Claus: A New Musical* at Casa Manana. Debbie is a summa cum laude graduate of Texas Wesleyan University and a proud member of Actors' Equity Association. This is her fourth time to do MAME!



SARAH CALDWELL

(Madame Branislowski/Ensemble) is elated to begin 2017 at Lyric Stage, where recent credits include *Camelot* & *Anything Goes*. Recent credits include Signora Nacarrelli in *The Light in the Piazza* & Mrs. Meers in *Thoroughly Modern Millie*. Thanks to Steve, Jay, Penny & Shane.



NOELLE CHESNEY

(Ensemble) is happy to return to Lyric Stage after previously appearing in *The Sound of Music*, *The Desert Song*, and *Annie Get Your Gun*. She currently serves as the Artistic Director for Brick Road Theatre in Plano.



DARON COCKERELL

(Agnes Gooch) loves this show! Previous Lyric shows: *Anything Goes* (Reno), *Annie Get Your Gun* (Annie Oakley), *Into the Woods*, *Too Many Girls* and others. Also worked at Casa Mañana, WaterTower, Theatre Three, Plaza Theatre, Mainstage and others. TCU graduate.



SHANNON CONBOY

(Ensemble), SMU Vocal Performance graduate, is thrilled to be returning to Lyric Stage. Favorite DFW roles include Beauty, *Of Thee I Sing* (Lyric Stage), Lulu, *Elsie Janis and the Boys* (CTD), Papagena, *The Magic Flute* (Meadows Opera Theatre), Elle Woods, *Legally Blonde* (SMU).



JACK DOKE

(Young Patrick/Peter)- is thrilled to return to the Lyric stage! Favorite credits include *Little Jake*, *Annie Get Your Gun* (Lyric); *Timmy*, *Girl Meets World* (Disney); *Nathan Miner*, *The Last Tycoon* (Amazon); *Young Eric*, *Wormwood* (Netflix). Many thanks to Steve, Shane, Jay, Penny, Amy and family!

* - Member Actors' Equity Association



DOUG FOWLER (Cousin Jeff) Lyric Stage: *Of Thee I Sing, Kismet, Oklahoma!, Pleasures and Palaces, Annie Get Your Gun, and The Golden Apple*. Other D/FW appearances: *Light Up the Sky* (Theatre Three), *Aida* and *The Drama Department* (Uptown Players), *Proof, Hairspray,* and *La Cage Aux Folles*.



JOSHUA HUGHES (Junior Babcock/Ensemble) credits include *The Winter's Tale* (Antigonus/Florizel), *Iolanthe* (Lord Chancellor), *Ruddigore* (Robin), *Così fan tutte* (Guglielmo), and *Street Scene* (Harry Easter). Hughes holds an MM from Johns Hopkins University Peabody Conservatory and a BME from Oklahoma City University. www.joshuahughesbaritone.com



MARY JEROME (Ensemble) Mary graduated Cum Laude with a BFA in Theatre Performance from UTA. Mary has worked at Casa Manana, Lyric Stage, Contemporary Theatre of Dallas, Uptown Players, Theatre Three, Stage West, and more. Love to Nate and their three year old Liam.



JULIE JOHNSON (Mame Dennis) is honored to be back with Lyric Stage. She has appeared in many Lyric Stage productions including *Roadside*, *As Long As I Can Sing*, and *Hello Dolly!* To sing the role of Mame with a full orchestra is the thrill of a lifetime! Thank you to everyone on the staff and a very special thank you to the audience!



QUINTIN JONES, JR. (Ensemble) has a BA in Musical Theatre from the University of Tulsa. Recent credits include *The Wedding Singer* and *Memphis* (Theatre Three), *Smokey Joe's Cafe* and *Gifts of the Magi* (Jubilee Theatre), and *AIDA* (Uptown Players).



TREVOR MARTIN (Patrick Dennis) was most recently seen as an Apprentice Artist with the Fort Worth Opera. He has worked with Houston Grand Opera, Des Moines Metro Opera, Virginia Opera, Madison Opera and Opera in the Heights performing both operatic and musical theater roles.



JONATHAN McINNIS (Ensemble) is glad to be returning to Lyric Stage! Recent credits include *Of Thee I Sing* and *The New Moon* (Lyric Stage), *Fiddler on the Roof* (Garland Summer Musicals), *Billy Elliot* (The Firehouse Theatre), and *Heart and Music* (Our Productions).



MICHAEL McMILLAN (Ensemble) is excited to return to Lyric Stage, where he was previously seen in *Camelot, South Pacific,* and *Annie Get Your Gun*. Other credits include *Richard III, With My Eyes Shut, Fellowship!, Next to Normal,* and *Enchanted April*.



DAVID MEGLINO (M. Lindsay Woolsey/Ensemble) David is pleased to be returning to Lyric Stage after having appeared in *Anything Goes* and *Grand Hotel*. In addition to his work at Lyric he is an actor, director and producer with a variety of DFW area theatres.



SUSAN METZGER (Sally Cato/Ensemble) Favorite Lyric shows include *Nine* (Guido's Mother), *Ragtime*, and the workshop for *Pure Country The Musical* (Mama Ivy)! This summer she will reprise her role as Patsy in *Always, Patsy Cline* at Plaza Theatre in Cleburne! Thanks to Jay, Penny and Steven! Colossians 3:23



AMY MILLS* (Vera Charles) Lyric Stage: *Titanic*-Rabin Award. Stage West: *Mr. Burns-a post electric play*. Pfamily Arts: *A Little Night Music*. The Dallas Theater Center/Casa Mañana, *A Christmas Carol*. Theatre Three: *I Love You, You're Perfect, Now Change*. Theatre Coordinator, Mountain View College.



VAHN PHOLLURXA (Ito) was last seen at Lyric Stage in *Anything Goes*; favorite credits include: (Thuy) *Miss Saigon*, (Chip) *25th Annual Putnam County Spelling Bee*, (Miss Texas) *Pageant*. Vahn is Co-owner/Artistic Associate of The Acting Studio Keller. Actingstudiotx.com



BRIGITTE REINKE (Cousin Fan/Ensemble) received her Master's in Voice Performance and Pedagogy from TCU and Bachelor's in Voice

Performance from Bowling Green State University in Ohio. Recent roles include Pamina in *Die Zauberflöte* and Just Jeannette in *Too Many Sopranos*.



NEIL ROGERS (Mr. Upson/Ensemble) Lyric: *Of Thee I Sing, Grand Hotel, Titanic, 1776, The Golden Apple* and others. Recent credits include *Fiddler on the Roof* (Lazar), *Evita* (Peron), and *Les Miserables* (Javert). He's worked locally at Theatre Three, Shakespeare Dallas, Garland Summer Musicals, Casa Manana and others. More at www.neil-rogers.com



CHRISTOPHER SANDERS* (Beauregard) Theatrical Credits: *Sweeney (Sweeney Todd)*, *Jekyll/Hyde (Jekyll & Hyde)*, *Sky (Guys & Dolls)*, *Emile (South Pacific)*, *Javert (Les Miserables)*, *Don Quixote (Man of La Mancha)*, *Frank (Annie Get Your Gun)*. Concerts: Pittsburgh Symphony, Knoxville Symphony, Bangor Symphony, Pasadena Pops. Solo CD – *Curtain Call* available on iTunes. www.christophersanders.net



WILL SHAFER (Ensemble) is making his Lyric debut in *Mame!* Previous credits include Theatre Arlington, Repertory Company Theatre, Outcry Theatre, North Texas Performing Arts, Collin Theatre Center, and more. He would like to thank Penny, Jay and the entire production team for this wonderful opportunity. For Grace. Enjoy the show!



LUCY SHEA (Ensemble) was last seen in *Camelot* at Lyric Stage and *Mary Poppins* (Mary) at Rockwall Summer Musicals. Other Lyric shows: *Annie Get Your Gun* and *Lady in the Dark*. "Ever grateful to Jesus Christ, my everything and the reason I sing."



ANDREW SURRENA (Ensemble) is currently performing with Fort Worth Opera and has recently been in productions with Sarasota Opera, Opera North, Taos Opera Institute, and Central City Opera. He has performed many roles, including Chris in *Miss Saigon* and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*.



JONATHAN SPEEGLE (Ensemble) Jonathan is thrilled to be making his Lyric Stage debut with this production! Jonathan has been seen as Hank Munson in *State Fair*, Tony in *Master Class*, and in the ensembles of *She Loves Me* and *Singing' In The Rain*. Love to family and friends!



TINA THOMPSON-BROUSSARD (Mrs. Upson) Lyric Stage show #2! Recent roles in the southeast: *Merry Widow* (Hannah), *Into the Woods* (The Witch), *The Magic Flute* (Queen), *Music Man* (Marian), *Sound of Music* (Mother Abbess). Back in the day – *Phantom of the Opera* (Carlotta), conducted by Jay Dias!



JOHN WENZEL (Ensemble): *Jekyll & Hyde* (ONSTAGE), *Grand Hotel* (Lyric), *Company* (ONSTAGE), *Into the Woods* (Lyric), *Jerry Springer the Opera* (OhLook!), *South Pacific* (Lyric), *Urinetown* (Theatre Arlington), *Phantom* (ICT Mainstage), *Sweeney Todd* (Uptown Players), *Les Misérables* (LMM), *A Little Night Music* (TTU), *Assassins* (Killer Instinct)



JAMES WILLIAMS (Mr. Babcock) Recently seen as Senator Lyons in *Of Thee I Sing*. Lyric favorites include *Grand Hotel, Into The Woods, Annie Get Your Gun,* and *Titanic*. Love to Jake, sidekick Connor, and Kristen Beth, in the national tour of *A Gentleman's Guide to Love and Murder*.

* - Member Actors' Equity Association

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PENNY AYN MAAS (*Director & Choreographer*) is thrilled to be back at Lyric Stage, having directed and choreographed *Anything Goes* here last summer. She worked as a professional actress, singer and dancer in New York City for over 20 years. On Broadway, she had long, successful runs in three Tony award-winning shows: the original cast of *Crazy For You*, including singing on the cast album, the revival of *Damn Yankees* with Jerry Lewis and the highly acclaimed revival of *Cabaret* at Studio 54 where she performed the role of “Fraulein Kost” and played multiple instruments. She is featured on the Off-Broadway cast album of *Swingtime Canteen*, a show she performed and staged all over the country. As a director and choreographer, she has staged shows Off-Broadway with the National Yiddish Theater (*The Pirates of Penzance*, *The Marriage Contract*), the Algonquin Theatre Company (*Sessions*, *From Gershwin to Berlin*), Second Stages (assoc. for *Vanities*), and for the Fringe Festival (*Kaboom!*). She was also the Associate Director/Choreographer for three years on the BC/EFA benefit concert “Broadway Backwards”. Regionally she continues to direct and choreograph for the Richmond Triangle Players (*Psycho Beach Party*, *Cabaret*) and Riverside Center for the Performing Arts (*Buddy: The Buddy Holly Story*, *The Music of Andrew Lloyd Webber*) where she recently won the BroadwayWorld DC Award for Best Direction of a Dinner Theater production. Most recently she co-directed and choreographed *Oklahoma!* at Riverside CPA which was among the shows listed in DC MetroArts for Best Direction in 2016. For her day job, she is an Assistant Professor of Theatre at Texas Christian University where she teaches Musical Theatre Performance and Dance. For Theatre TCU she has directed *Pippin*, *The Best Little Whorehouse in Texas* and *Spring Awakening* and provided choreography for *Gyps and Dolls*, *No, No, Nanette*, the original revue *We Need a Little Christmas* as well as movement for the plays *Everyman* and *Born on a Sunday*. Penny is a proud member of AEA, SAG-AFTRA and as Associate Member of SDC and was chosen as a member of their current Director Observership class.

JAY DIAS (*Lyric Stage Music Director/Conductor*) for Lyric Stage: *Of Thee I Sing*, *Camelot* (music restoration), *Anything Goes* (1934 version; music & libretto restoration), *The New Moon* (music & libretto restoration), *Grand Hotel*, *South Pacific*, *Lady in the Dark*, *Annie Get Your Gun* in concert, *The Golden Apple* (music & libretto restoration; award winning complete recording on PS Classics), *Fiddler on the Roof*, *Titanic* (also scene work), *Blue Roses*, *The Desert Song* in concert (1926 version; music & libretto restoration; direction & musical staging), *Nine* at Dallas City Performance Hall, *The Sound of Music*, *The Music Man*, *Too Many Girls*, *Pleasures and Palaces* (restoration), *1776*, *The Most Happy Fella* (complete version restoration), *Oklahoma!*, *Kismet* in concert (restoration), *Rags*, *Gypsy* (restoration), *Oliver!*, *My Fair Lady*, *Bye Bye Birdie* (restoration), *Show Boat* in concert (1927 version; music & libretto restoration), *Funny Girl* (restoration), *The King and I*, *West Side Story*, *Carousel*, *Into The Woods*, *Sweeney Todd* in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen – all featuring the original Broadway orchestrations.

BONNIE HANVEY* (*Production Stage Manager*) is thrilled to return to Lyric Stage for the 2016-2017 season! She received her Theatre & Arts Administration degree from Texas Christian University and then began her professional career working as a DFW-based freelance stage manager. Other local credits include: *Present Laughter*, *Crazy for You*, and *I Love You You're Perfect Now Change* (Theatre Three, Dallas); *Division Avenue* and *Wait Until Dark* (Contemporary Theatre of Dallas); *Rudolph the Red-Nosed Reindeer* (Wishing Star Productions, tour); *Show Boat* (The Dallas Opera); and 5 seasons with the Trinity Shakespeare Festival in Fort Worth. In 2015 she also completed a 7 month contract with Royal Caribbean Cruise Lines as Stage and Lighting Staff based in the Northern Mediterranean Sea. *Soli Deo Gloria*.

JULIE N. SIMMONS (*Lighting Design*) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric's recent productions

of *Anything Goes* and many shows prior. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

BILL EICKENLOFF (*Sound Design*) is the resident Sound Designer for Lyric Stage, as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He is also the resident sound designer for Theatre Arlington and works for Casa Manana, Wishing Star Productions, Prism Theatrics and the Trinity Shakespeare Festival. He is a proud graduate of Texas A&M University. See his complete bio at www.linkedin.com.

BRUCE GREER (*Rehearsal Pianist*) has become one of the most popular and highly regarded writers for church music in the country with hundreds of titles and projects published by a wide array of leading publishers. He has won a Dove Award, Christian Music's highest honor, for his arranging and orchestrating.

His commanding solo piano artistry, as well as his artistic collaboration with Grammy-winner vocalist, Cynthia Clawson, has taken him around the world, (from England to Asia, Canada and all over the U.S.) performing in churches, conferences and leading concert halls. As a Baylor University graduate (Music Theory/Composition), the door opened for Greer after college to spent six years as a Creative Director/songwriter, arranger, artist and producer for Word Records and Music. Currently he is pursuing his passion for musical theater and frequently collaborates with lyricist Keith Ferguson. They have found success through their works, most notably their popular musical adaptations of *It's a Wonderful Life* (licensing available through Playscripts Inc., New York, NY 10123), and *A Christmas Carol*. Their musical *Hidden*, based on the Book of Esther, is in development. Bruce and Kim, his precious wife of over thirty years, have four married sons and seven grandkids. www.BruceGreer.com

* - Member Actors' Equity Association

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World
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