



# LYRIC STAGE

## man of La Mancha



Our research is worth looking into.

Bold, state-of-the-art research that focuses on pushing boundaries and transforming lives is happening every day at UT Dallas. Our researchers, scientists and engineers relentlessly seek better treatments and cures for critical issues that range from chronic pain, autism and Alzheimer's to artificial intelligence and nanotechnology. We're doing whatever it takes — multidisciplinary research, rigorous academic programs and collaborations with top corporate and medical partners. For a closer look, visit [utdallas.edu](http://utdallas.edu).



THE UNIVERSITY OF TEXAS AT DALLAS



The Majestic Theatre

JUN 14-16 2019

# LYRIC STAGE

Steven Jones  
Founding Producer  
Catherine Carpenter Cox  
Producer  
present

## man of La Mancha



### Man of La Mancha

Book by Dale Wasserman Lyrics by Joe Darion Music by Mitch Leigh

Christopher Sanders  
as Don Quixote (Cervantes)

Stage Manager  
**Brittan Benedict\***

Fight Choreographer  
**Mitchell Stephens**

Props Designer  
**Allen Dean**

Music Director & Conductor  
**Bruce Greer**

Costume Coordinator  
**Shanna Gobin**

Sound Designer  
**Jorge Guerra**

Lighting Designer  
**Julie N. Simmons**

Director & Choreographer  
**Penny Ayn Maas**

General Manager  
**Christopher J. Deaton**

Produced in association with



COLLEGE of  
FINE ARTS  
*Department of Theatre*

\*Member Actors' Equity Association. Man of La Mancha is presented through special arrangement with Tams Witmark. All authorized performance materials are also supplied by Tams Witmark.

The Majestic Theatre June 14-16, 2019

THE WONDER WOMEN OF SEASON 27

Evita Mirette  
Abyssinia  
Cinderella



**Evita**  
SEP 20-22  
2019

Andrew Lloyd Webber and Tim Rice's Tony winning musical *EVITA* opens the season September 20, 2019. Set in Argentina between 1934-1952, the musical follows Eva Duarte on her journey from poor illegitimate child to ambitious actress to, as wife of military leader-turned-president Juan Peron, the most powerful woman in Latin America, before her death from cancer at age 33. Andrew Lloyd Webber's score includes the hit power ballad "Don't Cry For Me Argentina."

**Mirette**  
NOV 15-17  
2019

November brings *MIRETTE*, Tom Jones, Harvey Schmidt and Elizabeth Diggs' musical adaptation of Emily McCully's Caldecott Award winning book *MIRETTE ON THE HIGHWIRE*. *MIRETTE* is the story of a gutsy little girl and a mysterious high-wire walker. Mirette is delighted when she discovers her mother's new boarder is none other than the Great Bellini, whose glorious tightrope-walking days were cut short when he lost his nerve. She convinces the reluctant Bellini to teach her his craft. But when Bellini stages a comeback performance, only to find himself paralyzed with fear, it is Mirette who must climb the wire and help him regain his courage.

**Abyssinia**  
FEB 14-16  
2020

In February, Lyric Stage presents *ABYSSINIA*, by Ted Kociolek and James Racheff, based on the novel *Marked by Fire* by Joyce Carol Thomas. Abyssinia Jackson is born during a tornado in Stillwater, Oklahoma at the turn of the 20th century. Blessed with a gift of song and a voice that delights the entire community, Abby is brought up in the bosom of the church and under the watchful eye of Mother Vera, a folk-healer. Like Job, Abby is fated to undergo a series of trials. Consequently, Abby's faith in both man and God is destroyed and she vows never to sing again. Mother Vera takes the girl under her wing to teach her the ways of a healer. In learning to relieve pain in others, Abyssinia begins to heal herself. At the play's conclusion, Abyssinia finds her voice again and rejoins the community.

**Cinderella**  
JUN 12-14  
2020

Lyric Stage will close the season in June with the timeless enchantment of a magical fairy tale, Rodgers & Hammerstein's *CINDERELLA*. Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's *CINDERELLA* was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother. The hearts of children and adults alike still soar when the slipper fits.



lyricstage.org



214-871-5000

All performances at The Majestic Theatre in Dallas on Fridays at 7:30 pm, Saturdays at 2:30 pm & 7:30 pm, and Sundays at 2:30 pm.

CAST OF CHARACTERS

(in order of appearance)

Captain of the Inquisition .....	Mark Oristano
Sancho Panza (also Cervantes' Manservant) .....	Colin Phillips
Miguel de Cervantes (also Don Quixote and Alonso Quijana) .....	Christopher Sanders*
Governor .....	James Williams
The Duke .....	John Tillman
Jose .....	Cameron Vance
Tenorio .....	Austin Mirsoltani
Paco .....	Ryan Caviola
Juan .....	Jacob Clemmons
Anselmo .....	Greg Gore
Pedro .....	Quintin Jones, Jr.*
Guitar Player (also Gypsy) .....	JT Snyder
Aldonza (also Dulcinea) .....	Danielle Estes
InnKeeper .....	James Williams
Maria (InnKeeper's Wife) .....	Deborah Brown*
Fermina (a Serving Girl) .....	Annabelle Grace Woodard
Antonia (Alonso's niece) .....	Ashlee Waldbauer
Housekeeper (for Alonso) .....	Melinette Pallares
Padre .....	Jonathan McInnis
Dr. Sanson Carrasco (also Antonia's Fiancé, and Knight of the Mirrors) .....	John Tillman
Barber .....	Chris Quiroz*

**Dance Captain**

Annabelle Grace Woodard

**Fight Captain**

JT Snyder

**Soldiers, Prison Guards, Men of the Inquisition,**

**Dancers, Attendants to the Knight, et al**

Deborah Brown\*, Ryan Caviola, Jacob Clemmons, Greg Gore, Quintin Jones Jr.\*, Maddie Mateer, Louisa Mauzé, Hannah McEvilly, Austin Mirsoltani, JT Snyder, Annabelle Grace Woodard, Cameron Vance

PRODUCTION TEAM

Director/Choreographer .....	Penny Ayn Maas
Music Director/Conductor .....	Bruce Greer
Fight Choreographer .....	Mitchell Stephens
Lighting Designer .....	Julie N. Simmons
Sound Designer .....	Jorge Guerra
Props Designer .....	Allen Dean
Costume Coordinator .....	Shanna Gobin
Sound Consultant .....	Ryan C. Mansfield
Light Board Operator/Programmer .....	Alastair Ramirez
Orchestra Contractor .....	Miguel Cantu
Rehearsal Pianist .....	Scott A. Eckert
Stage Manager .....	Brittan Benedict*
Assistant Stage Manager .....	Sabatina Mauro*
Assistant to Director .....	Jacob Buttry

\*Member Actors' Equity Association



“ AT FIRST I WAS EMBARRASSED. ME, A CAT, LIVING WITH A SINGLE GUY. BUT WHEN I WATCH HIM PICK SOMETHING UP WITH HIS HANDS AND EAT IT, I CAN’T HELP BUT LOVE HIM. ”

—MARU  
adopted 01-10-10

A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET



the shelterpetproject.org



## MUSICAL NUMBERS

### ACT 1

Man of La Mancha.....	Don Quixote, Sancho Panza
It’s All the Same.....	Aldonza, Muleteers
Dulcinea .....	Don Quixote, Anselmo, Muleteers
I’m Only Thinking of Him .....	Antonia, Padre, Housekeeper
We’re Only Thinking of Him .....	Antonia, Padre, Housekeeper, Dr. Carrasco
The Missive .....	Sancho
I Really Like Him .....	Sancho
What Does He Want of Me? .....	Aldonza
Little Bird, Little Bird .....	Anselmo, Pedro, Muleteers
Barber’s Song .....	Barber
Golden Helmet of Mambrio .....	Don Quixote, Barber, Sancho, Ensemble
To Each His Dulcinea .....	Padre
The Impossible Dream .....	Don Quixote
The Combat .....	Orchestra
Knight of the Woeful Countenance.....	Innkeeper, Ensemble
The Abduction .....	Anselmo, Pedro

### ACT 2

The Impossible Dream REPRISE.....	Don Quixote
Man of La Mancha REPRISE .....	Don Quixote
Moorish Dance .....	Moors
Aldonza .....	Aldonza
Knight of the Mirrors .....	Orchestra
A Little Gossip .....	Sancho
Dulcinea REPRISE .....	Aldonza
The Impossible Dream REPRISE.....	Don Quixote
Man of La Mancha REPRISE .....	Don Quixote, Sancho, Aldonza
The Psalm .....	Padre
Finale – The Impossible Dream.....	Ensemble

## ORCHESTRA

**REED 1 (FLUTE/PICCO.)**  
Christian Gonzalez

**REED 2 (FLUTE/PICCO.)**  
Jennifer Willis

**REED 3 (OBOE)**  
Clayton Williams

**REED 4 (CLARINET)**  
Kristen Thompson

**REED 5 (BASSON/  
CLARINET)**  
Chad Ostermiller

**TRUMPET 1**  
Miles Johnson

**TRUMPET 2**  
Denise Stitzel

**FRENCH HORN 1**  
Tyler Bjerke

**FRENCH HORN 2**  
Tim Stevens

**TROMBONE**  
Marty Kobuck

**BASS TROMBONE**  
Paul Birk

**DOUBLE BASS**  
Joel MacMillan

**GUITAR 1**  
David Tercero

**GUITAR 2**  
Maristella Fuestle

**PERCUSSION**  
Ashley Westgate  
Rich Bono  
Michael Ptacin

## ABOUT THE CAST



**DEBORAH BROWN\*** (*Inn Keeper's Wife / Ensemble*) is delighted to return to Lyric Stage for her 13<sup>th</sup> production, and her first at the Majestic. Recent DFW area appearances include *Island of the Skog* at Dallas Children's Theater, *Opal's Husband* for 1:30 Productions and *Ripcord* at Circle Theatre, for which she received a DFW Critics Forum Best Actress Award.



**RYAN CAVIOLA** (*Paco / Ensemble*) is excited to be making his debut at Lyric Stage! He is a student at TCU pursuing a BFA in Acting. Ryan has previously worked with Stolen Shakespeare Guild and Super Summer Theatre in Las Vegas. He would like to thank his director Penny Maas, his family, and friends.



**JACOB CLEMMONS** (*Juan / Ensemble*) is an artist and student pursuing his BFA at TCU in Theatre with an emphasis in Musical Theatre. Jacob has recently been seen in *Black Comedy* (George Bamberger), *Dogfight* (Boland), and *Bat Boy* (Ron Taylor). Jacob would like to thank his family, friends, and professors for their support!



**DANIELLE ESTES** (*Aldonza*) 10<sup>th</sup> show with Lyric Stage! Regional: Amneris in *Aida* (The Firehouse Theatre); Sharon in *Masterclass* (Brick Road Theatre); Carla in *Nine* (Lyric Stage), Lilli Vanessi/Kate in *Kiss Me Kate* (Mainstage); Helen in *The Golden Apple* (recorded by PS CLASSICS). Love to her family and friends for their continuous support!



**GREG GORE** (*Anselmo / Ensemble*) is thrilled to be making his Lyric Stage debut! Regional work includes: *Curious George* at Lyric Theatre in Oklahoma City. Other theatre credits include: Joey in *The Most Happy Fella*; Frankie in *Forever Plaid*; Dr. Carrasco in *Man of La Mancha*; Lord Boxington in *My Fair Lady*.



**QUINTIN JONES, JR.\*** (*Pedro / Ensemble*) is a graduate of The University of Tulsa with a BA in Musical Theatre. His regional credits include work at Dallas Theater Center, Theatre Three, Jubilee Theatre, Tulsa Project Theatre, and several others. Quintin is a proud member of Actors' Equity Association.



**MADDIE MATEER** (*Ensemble*) is thrilled to be part of her first Lyric Stage production! Maddie recently received her BFA in Musical Theatre and a minor in Habilitation of the Deaf from TCU. Professionally, Maddie has been part of the *Soul Doctor* (Linelah), *13 the Musical* (Charlotte), and *Wedding Singer* (Ensemble).



**LOUISA MAUZÉ** (*Ensemble*) is thrilled to be making her Lyric Stage debut in *Man of La Mancha!* Other credits include: *42nd Street* (Ensemble); *Bat Boy* (Ensemble); *Pippin* (Ensemble); *Legally Blonde* (Margot). She recently graduated from TCU with a BFA in Musical Theatre and plans to move to NYC to pursue a career in musical theatre!



**HANNAH MCEVILLY** (*Ensemble*) is thrilled to be making her Lyric Stage debut. She's a Senior Musical Theatre Major at the University of Oklahoma. Credits include: Ensemble in *Grand Hotel* (OU University Theatre); The Duchess u/s in *Nice Work if You Can Get It* (OU University Theatre); Wendy Jo in *Footloose* (Summer Stock Austin).



**JONATHAN MCEVILLY** (*Padre / Ensemble*) Lyric Stage: *The Hunchback of Notre Dame*, *Mame*, *Of Thee I Sing*, *The New Moon*, and more! Other Dallas Stage Work: *Blood Brothers*, *Memphis*, *School of Rock*, *Billy Elliot*, *The Secret Garden*. Television: *Mr. Mercedes*. Recordings: *Natasha, Pierre & The Great Comet of 1812* (Original Broadway Cast Recording). [www.jonmci.com](http://www.jonmci.com)



**AUSTIN MIRSOLTANI** (*Tenorio / Ensemble*) is excited to be making his Lyric Stage debut with *Man of La Mancha!* Austin is a recent graduate of the University of Northern Colorado's Musical Theatre Program. He'd like to thank Paulo Chiossi and Ryan Caviola for all of their help along the way!



**MARK ORISTANO** (*Captain of the Inquisition*) 15<sup>th</sup> Lyric Stage show including *Titanic*, *Grand Hotel*, *Desert Song*, *Kismet*, and others. Feel free to visit his corporate speaking page at [www.theprofootballway.com](http://www.theprofootballway.com).

## ABOUT THE CAST



**MELINETTE PALLARES** (*Housekeeper / Ensemble / Aldonza u/s*) Credits include: *In the Heights* (Premiere in Spanish, GALA Hispanic Theatre; Pittsburgh Musical Theatre); *A Chorus Line* (Riverside Center for Performing Arts), *West Side Story* (Newport Music Festival); NBCUniversal Upfront 2018 (Radio City Music Hall); *Die Fledermaus* (Amore Opera); *Pirandello: A New Musical* (Cohen New Works Festival). BA Theatre & Dance from UT-Austin.



**COLIN PHILLIPS** (*Sancho Panza*) Credits include: *Guys and Dolls* (Lt Brannigan) at Lyric Stage; *Blood Brothers* (Edward Lyons) at Imprint Theatreworks; *A Little Night Music* (Mr. Lindquist) at Theatre Three; and the National Tour of *Rudolph The Red-Nosed Reindeer: The Musical* (Sam The Snowman) with Wishing Star Productions.



**CHRIS QUIROZ\*** (*Barber / Ensemble*) Regional: Eddie (*Mamma Mia!*) Public Theatre of SA; Vincentio (*Taming of the Shrew*) Austin Shakespeare; Crumpet (*Santaland Diaries*); Lord (*As You Like It*), Michael (*Boys in the Band*), Fred (*Christmas Carol*). NYC: Peter (*Pinkalicious*) SohoPlayhouse; Schmendiman (*Picasso at the Lapin Agile*). Training: BFA Acting TXState; AMDA NYC.



**CHRISTOPHER SANDERS\*** (*Miguel de Cervantes / Don Quixote / Alonso Quijana*) Theatrical credits include: Javert (*Les Misérables*); Emile (*South Pacific*); Sweeney (*Sweeney Todd*), Peron (*Evita*); Fred/Petruchio (*Kiss Me Kate*), Dr. Jekyll/Mr. Hyde (*Jekyll & Hyde*), Georges (*La Cage Aux Folles*); Frolo (*Disney's The Hunchback of Notre Dame*); The Beast (*Disney's Beauty and the Beast*), The Phantom (*The Phantom of the Opera*); Henry Higgins (*My Fair Lady*). Symphony engagements: Pittsburgh Symphony; Knoxville Symphony; Bangor Symphony; Pasadena Pops; and The Music of Andrew Lloyd Webber. 2001 Vocal Group Hall of Fame inductee with *The Pied Pipers*. Solo CD - *Curtain Call* - on iTunes and CDBaby.com. [www.christophersanders.net](http://www.christophersanders.net)



**JT SNYDER** (*Guitar Player / Gypsy / Ensemble / Fight Captain*) is thrilled to make his Lyric Stage debut with *Man of La Mancha!* A rising Senior at Texas Christian University, JT is studying to earn his BFA in Musical Theatre (Go Frogs!). Recent: Jake in *Disaster!* at Uptown players. Check out [jt\\_snydes](https://twitter.com/jt_snydes) for more info!



**JOHN TILLMAN** (*Dr. Carrasco / Duke / Knight of the Mirrors*) is glad to return to Lyric Stage after *Guys and Dolls* (Benny Southstreet). John is an award-winning actor and director in the DFW community appearing on stage, film, and YouTube. Recent: *Mary Poppins* (Bert) Film: *Cut To The Chase* (Jeff). He tilts windmills with Melissa. Visit [johnrtillman.com](http://johnrtillman.com)



**CAMERON VANCE** (*Jose / Ensemble*) Lyric Stage debut! A current Theatre Major at Texas Christian University, Cameron's recent credits include productions of *Jesus Christ Superstar* and *The Hunchback of Notre Dame* with Music Theatre Wichita. Cameron is very grateful for family, friends, and professors, for all of their love and support!



**VASHLEE WALDBAUER** (*Antonia / Ensemble*) Lyric Stage debut! A recent graduate of Texas Christian University, Ashlee holds a B.F.A in Musical Theatre. Regional: *Stage Kiss*, *Luna Gale* (Circle Theatre); *Measure for Measure*, *Richard III* (Trinity Shakespeare Festival); *Parade* (Staged!). TCU: *42nd Street*, *The Crowd You're In With*; *Fiddler on the Roof*; *Sweeney Todd*. [www.ashleewaldbauer.com](http://www.ashleewaldbauer.com)



**JAMES WILLIAMS** (*Governor / Inn Keeper / Ensemble*) Recently seen as Father Dupin in *Disney's The Hunchback of Notre Dame*. Lyric favorites include *Mame*, *Grand Hotel*, *Into The Woods*, *Annie Get Your Gun*, *Oklahoma*, and *Titanic*. Love to Jake, sidekick Connor, and Kristen Beth, and new sidekick T-Jake.



**ANNABELLE GRACE WOODARD** (*Fermina / Ensemble / Dance Captain*) is a Musical Theatre Major at TCU and honored to be making her professional debut with Lyric! With Theatre TCU, Annabelle has appeared as Anytime Annie in *42nd Street*, Rory in *Bare*, and as an ensemble dancer in *Bat Boy*. Big thanks to her parents and sister for love and support!

\*Member Actors' Equity Association

**PENNY AYN MAAS** (*Director & Choreographer*) is honored to be working on her 6<sup>th</sup> show at Lyric Stage, having previously directed & choreographed *I Do! I Do, Guys and Dolls, Anything Goes* (for which she won a Column Award for Best Choreography of a Musical, Equity), *Mame*, and the regional-premiere of *The Hunchback of Notre Dame*. Prior to coming to Texas, she worked as a professional actress, singer and dancer in New York City for over 20 years. On Broadway she had long, successful runs in three Tony award winning shows: the original cast of *Crazy for You*, including singing on the cast album, the revival of *Damn Yankees*, and the acclaimed revival of *Cabaret* at Studio 54 where she played multiple instruments and worked with such stars as Neil Patrick Harris, John Stamos and Brooke Shields. She is featured on the Off-Broadway cast album of *Swingtime Canteen*, a show she has performed and staged all over the country. She was a ballroom dancer in the movie *The Stepford Wives* and she made her television debut as “Joy” on the soap opera “Another World”. As a director and choreographer, she has worked Off-Broadway with the National Yiddish Theatre (*The Pirates of Penzance, The Marriage Contract*) the Algonquin Theatre Company (*Sessions, From Gershwin to Berlin*), Second Stages (*Vanities* assoc.) and for the Fringe Festival (*Kaboom!*). She was also the Associate Director and Choreographer for three years on the BC/EFA benefit concert “*Broadway Backwards*.” Regionally she regularly directs and choreographs for the Riverside Center for the Performing Arts where she has mounted successful productions of *A Chorus Line, Mamma Mia!, Seven Brides for Seven Brothers, Oklahoma!, Buddy: The Buddy Holly Story, The Music of Andrew Lloyd Webber* (for which she won the Broadway World DC Award for Best Direction of a Dinner Theatre) and *Les Misérables*. For her day job, she is an Associate Professor of Theatre at Texas Christian University

where she teaches Musical Theatre Performance and Dance. For Theatre TCU she has directed and choreographed *Bare, Bat Boy: The Musical, Pippin, The Best Little Whorehouse in Texas* and *Spring Awakening* and provided choreography for *Fiddler on the Roof, Guys and Dolls, No, No, Nanette*, the original revue *We Need a Little Christmas* as well as movement for the new plays *Born on a Sunday* and *Everyman*. Penny is a proud member of AEA, SAG/AFTRA and an Associate member of SDC.

**BRUCE GREER** (*Music Director/Conductor*) is excited to return to Lyric Stage after providing Music Direction/Piano for *Songs for a New World* (Lyric at the Sammons)! Other Lyric Stage credits include: *I Do! I Do!, The Majestic Unplugged, Newsies, Pure Country, Of Thee I Sing, Anything Goes, Mame*, and *Grand Hotel*. Also an award-winning composer/pianist, Bruce has performed around the world as a solo artist and with Grammy-winner Cynthia Clawson. Composing musical theater is his passion, and his and lyricist Keith Ferguson’s musicals *It’s a Wonderful Life* ([www.BroadwayLicensing.com](http://www.BroadwayLicensing.com)) and *A Christmas Carol* have found success worldwide. The duo is currently adapting John Grisham’s novel, *Skipping Christmas*. Bruce and his wife, Kim, have four sons and eight grandkids. [www.BruceGreer.com](http://www.BruceGreer.com)

**MITCHELL STEPHENS** (*Fight Choreographer*) is an actor, choreographer and teaching artist based in DFW. His work can be seen across the metroplex, and he is a proud graduate of TCU. Mitchell also completed the *Acrobat of the Heart* workshop under the legendary Stephen Wangh.

**JULIE SIMMONS** (*Lighting Designer*) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric for over a decade and has most recently designed lighting for their productions of *Guys and Dolls, Newsies*, and *I Do! I Do!*

**JORGE GUERRA** (*Sound Designer*) holds a BA in Theatre Arts from Texas Wesleyan University, is a member of both the *United States Institute for Theatre Technology* and the *Theatrical Sound Designers and Composers Association*, and works full-time as Drafter/Designer for *Stage Works* in Fort Worth. Recent Sound Design, Engineer/A1 work at Dallas Theatre Center, StageWest, Rockwall Summer Musicals, TCC Southeast, and Texas Wesleyan University. Jorge is also a two-time KCACTF Regional Sound Design Award recipient, and participated in the LDI 2016 Internship Program in Las Vegas as well as the USITT Elite Training with *Cirque du Soleil*.

**ALLEN DEAN** (*Props Designer*) holds a Bachelor of Arts in Theatre from Texas Wesleyan University, and is currently on staff in the theatre department of Tarrant County College Northwest Campus. Credits include: shadow puppet design for *Pastry King* (The Elevator Project); scenic/shadow puppet design for *Hershel and the Hanukkah Goblins* (Amphibian Stage Productions); monster puppet design for *She Kills Monsters* (TCC Northwest); scenic design for *The Trestle at Pope Lick Creek* (TCC Northwest) and *Certificate of Death* (Texas Wesleyan University).

**SHANNA GOBIN** (*Costume Coordinator*) is an award-winning costume designer from Amarillo with a degree in Performance from the University of Texas El Paso. She has worked for several local companies including Dallas Theater Center, Theatre Britain, Rover Dramawerks, Pocket Sandwich Theatre, and Plano Children’s Theatre as well as educational theatre. Favorite Past Designs include *The Hollow, Joseph and the Amazing Technicolor Dreamcoat*, and *The Mousetrap*.

**RYAN C. MANSFIELD** (*Sound Consultant*) is currently the full-time Music & Worship Assistant at St. Andrew UMC in Plano, TX. In his twenty-three year career, Ryan has Sound Designed for Dallas Theater Center, Casa Mañana (Resident Sound Designer for 11 years), Wishing Star Productions, Theater Arlington, North Carolina Shakespeare Festival, Delaware Rep, and Arkansas Rep (Resident Sound Designer for 2 years). Ryan has also audio engineered at Yale University/Yale Rep, Syracuse University, Arena Stage, and toured as the Front of House Engineer with Circa 21 Productions.

**BRITTAN BENEDICT** (*Stage Manager*) A Stage Manager in the DFW area, Brittan returns to Lyric Stage having served as the Stage Manager for Lyric Stage’s recent productions of *Newsies* and *I Do! I Do!* With UNT Opera, Brittan stage managed *The Cunning Little Vixen* and *Gianni Schicchi/Le Testament de la Tante Caroline*. Most recently, Brittan stage managed Fort Worth Opera’s world premiere of *Companionship*. In Fort Worth, Brittan served as Assistant Stage Manager for the 2018 season of Trinity Shakespeare Festival and as a Production Assistant at Circle Theatre on *Clever Little Lies* and *The Other Place*. Brittan is a Texas Christian University alumni.

**SABATINA MAURO** (*Assistant Stage Manager*) a mezzo-soprano from Long Island, New York, is currently a graduate student at the University of North Texas studying vocal performance. At UNT, she has performed in operas and assistant stage managed a double-bill production, and staged managed *Sing Strong New York* for three years at Adelphi University.

Season  
27 2019  
2020



Season tickets on sale!

Evita SEP 20-22 2019 Mirette NOV 15-17 2019 Abyssinia FEB 14-16 2020 Cinderella JUN 12-14 2020

CURRENT SUBSCRIBERS

Guarantee your seating location...  
subscribe by June 18 to keep your  
current seats!

SEASON SPONSORS

The Belmont Foundation Joy & Ralph Ellis The Paulos Foundation The Stemmons Foundation

PRODUCER'S CIRCLE \$1000-\$5000

Patricia & Robert S. Buzard Robyn & Don Conlon Anne P. Leary\* Joyia Elinson & Jerry Setlif\*  
John R. Conte & Carol Ann Hindes\* Alfred J. Martinez Becky & Larry Stipes  
Lucas Belinkie Caroline Rose Hunt Anita & Randolph McSwain

DIRECTOR'S CIRCLE \$500-\$999

Hank Cofield\* Houston E. Holmes, Jr. William Leazer Heinz K. &  
Paul Hale\* & Sally C. Holmes Larry Lott Allison S. Simon\*  
Julie Halley-Wallace\* Barbara & Larry Jones\* Barry Nadler & Kay Weaver\*  
Sharry Hay\* Kyle F. Kerr Martha-Hinojosa Nadler

ACTOR'S CIRCLE \$100-\$499

Rajiv Anand Brinda Holt Dunn\* James S. Meyer Dr. Louis & Carole Shlipak  
Joy Apple Paul Dunn\* Jim Middleton Philanthropic Fund of the  
Mike & Babette\* Gayla & Larry Engel Chris & Patrice Miller\* Dallas Jewish  
Jackie Berkowitz Julie & Mike Esstman\* Mr. & Mrs. David Mitchell Community Foundation  
Lee Berlin Mary Candace Evans Chris Newberry\* Wendy Skulman  
Alice M. Bogie Louise & Guy Griffeth Jill Nicholas\* Caroline Smith  
Karen & Ken Boozer Tony & Ginny Hall\* Dennis Odom\* Carolyn Spriggs  
Virginia Breihan & Jo Ann Helton Mark & Lynn Oristano\* Debbie Stack  
Irene Hosford\* James Parker John Dee Swope  
Diana Scudder Briner Carroll & Linda Hughes\* June Parker Susan & Tom Trotter\*  
Nancy & Byron Cain, Jr.\* Vicki Branch Hummel\* Suzanne Padgett Raymond & Dana Turner  
Jenifer & Randy Case\* Mark E. Jacobs\* John & Priscilla Promise Carolyn & Harold  
Deborah Cashion\* Cheryl & Chip James\* Dr. R. Lynn Rea Warnick, Jr.  
Suzanne Boyd-Chapman Janelle & John Krumbholz Susan & Wayne Ruhter\* Jane & Clark Willingham\*  
Brandon Chenault William A. Kumpf\* Melanie & Larry Sanders\* Cal & Beverly Winchester  
Jean & George Coleman Brad LaMorgese Mary L. Shipley Chuck, Frances  
Diann & Joe Contestabile Frank & Martha LaRocca Denise & Jerome Siedhoff\* & Charlie Winikates\*  
Betty Taylor Cox\* John A. Martin Sam & Bob Schultz\*  
Betty Cox Sandra & Perry Maxwell Bob Schultz through  
Cynthia & Ron DeVies\* Martha F. McMurry Venture Solutions

FRIENDS UP TO \$99+

Margaret & Wayne Tena Hehn Joan & Bobby Lyons\* Rhonda R\*  
Arrington\* Mary & Caroline Hicks\* Kate & Steve Marshall\* William Raecke\*  
Elizabeth Boeckman Jacie Hood & John Wenzel\* Tony Martin\* Sue Routh\*  
Deborah Brown\* Katherine & Clint Howard\* Andrea Medaniel\* Christopher Sanders\*  
Greg Brown\* Cissy Humphrey\* Christopher McGee\* Ron & Monta Scaggs\*  
Susan Doke\* Sally K. Johnson\* Barbara & Sam McKenney\* Bart, Amy & Lauren Scott  
Stephanie Dye Charlene Kaase\* Joseph L. Motes, III Betty Sue Sheinberg\*  
Warren & Susan Ernst Gretchen L. Kaufman Wade & Martha Moran, CPA\* Shukis Family\*  
Debbie & Allen Fleck\* Judge James Kerr Jane Morgan Evelyn & Brad Simmons  
Lucy Footlik Elaine Klobe Gene & Bill Olafsen\* Amy Stevenson\*  
Logan Gaddis Mark Truan & John Olsson\* Roy & Marion Wadsworth\*  
Hallie Garner\* JoAnna Lands Virginia Orr\* Diedre Yuknavich\*  
Howard Gottlieb Susan Liepins Mrs. Sonia Philipson\*  
Alva (Ace) & Jeanice Philips

IN-KIND DONATIONS

Larry Lott Julie Haley-Wallace June Parker Catherine Carpenter Cox  
Anne Leary

\*North Texas Giving Day Donation 9/20/2018

Memorials and Tributes

Al Martinez in Honor of  
Director Frank Latson 1946-2017

Louise & Guy Griffeth  
in Honor of Anne Leary &  
Julie Halley-Wallace

In Memory of Fran Cassels

Lyric Stage League  
Barbara Jones  
Carol Ann Hindes  
Sharry Hay

In Memory of Katherine Reamer

Lyric Stage League  
Alice M. Bogie  
Jo Ann Helton  
Martha F. McMurry  
Anita & Randolph McSwain

## LYRIC STAGE FOUNDERS

Susan Bartlett &  
Edward deLimburg  
Robin & Clyde Beggs  
Linda & William Brown  
Dorothy Cate  
Marisa C. Christie  
Kyle Coffey  
Betty & Wayne Cummings  
Dr. & Mrs. Loc Gee Ding  
(Orange County Chinese  
Culture Club)  
Ladorna & Robert Eickenberg  
In Memory of: Robin  
Redmond Garst  
Oneida & Robert Gibson  
Lillie Hinde  
Phyllis & Don Harper

Lois Sonnier & Bill Hart  
Sandra & Jack Hickey  
Kathy & Clinton Howard  
Rosalie & Donald Jensen  
Barbara & Larry Jones  
Dr. Donna Kiesel  
Sally & Olin Lancaster  
Faye Leeper  
Kathryn Lewis  
Ruby & Jonathan Lloyd  
Jacklyn & Frank Mueller  
Elaine O'Rourke &  
Jerry Adam  
Marge & Morris Parrish  
Peggy Patterson  
Martin Perry  
Jan & Gordon Purcey

Katherine Reamer  
Glenn Sayles  
Myrna & Bob Schlegel  
Gerry & Walter Schroeder  
Margie & Thomas Siems  
Georgine & Ralph Smith  
Dr. Kenneth & Shelley  
Smithson  
Nancy & Ross Spicer  
Tricia & Eric Stammberger  
Sheri & Bobby Staten  
Billie & Gillis Thomas  
Marsha & Bob Tokerud  
Melody Tyner  
Frances & Charles  
Winikates, Jr.

## LYRIC STAGE BOARD OF DIRECTORS

Dr. Steven Jones *Founding  
Producer & President*  
Sharry Hay *Chairperson*  
Karen Boozer *Recording  
Secretary*

Fran Cassels *Ex Officio  
(In Memorium)*  
Catherine Cox *Producer*  
Bill Hart *Past Chairperson  
& Advisor*

Ken Jackson *Treasurer*  
Brad LaMorgese *Advisor*  
June Parker *Marketing*  
Tom Trotter *Non-Profit  
Governance*

## LYRIC STAGE STAFF

Steven Jones  
*Founding Producer  
and President*

Catherine Carpenter Cox  
*Producer*

Christopher J. Deaton  
*General Manager*

Amy Stevenson  
*Schmidt and Jones Awards Coordinator*



# Considering a Move?

The key to any successful transaction is a full-time professional, one who knows the ins and outs of the diverse neighborhoods of North Texas. With the best agents and the largest footprint of any brokerage, we'll bring qualified buyers to your home. We also have affiliated mortgage, insurance and title services, which means one convenient experience for you.

Get started at [ebby.com](http://ebby.com)



In TCU's College of Fine Arts, we put our passion into practice. Our powerful academic community prepares responsible leaders who elevate the arts through their talent, intelligence and values.

**LEAD ON. TCU**