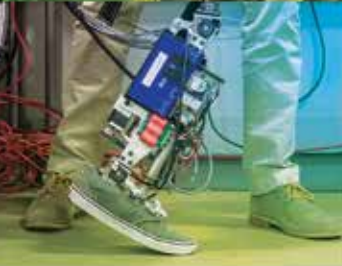


# LYRIC STAGE



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THE UNIVERSITY OF TEXAS AT DALLAS

The Majestic Theatre

SEP 21-23 2018



# LYRIC STAGE

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Producer  
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Disney

# NEWSIES THE MUSICAL

## Disney's NEWSIES

Music by Alan Menken

Lyrics by Jack Feldman

Book by Harvey Fierstein

Lighting Design  
**Julie A. Simmons**

Costume Design  
**Erica Peterman**

Production Stage Manager  
**Brittan Benedict**

Assistant Stage Manager  
**Brandon Loera**

Director  
**Noah Putterman**

Choreographer  
**Katharine Quinn**

Music Director  
**Bruce Greer**

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Music Theatre International (MTI)  
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All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

## CAST OF CHARACTERS

(In order of appearance)

Jack Kelly.....	Anthony Fortino*
Katherine Plumber.....	Jocelyn Hansen
Crutchie.....	Parker Gray
Davey.....	Zak Reynolds*
Les.....	Patrick Shukis
Race.....	Ben Sherman
Albert.....	Tristin Thomas
Specs.....	David Postlewaite
Henry.....	David Midkiff
Finch.....	Jill Nicholas
Romeo.....	Jacob Hemsath
Elmer.....	Alex Heika
Mush.....	Dakota Davis
Buttons.....	Samuel Ea
Splasher.....	Stephen Newton
Tommy Boy.....	Gabi Roller
Jo Jo.....	Ania Lyons
Mike.....	Joshua Wilson
Ike/Bill.....	Ryan Nuss
Newsie.....	McLaine Meachem
Darcy/Ensemble.....	Andrew Bullard
Spot Conlon.....	Griffin Shoemaker
Wiesel/Nunzio/Jacobi/Roosevelt.....	Christopher Curtis*
Oscar Delancey.....	A. L. Cook
Morris Delancey.....	Mark Quach
Joseph Pulitzer.....	Sonny Franks*
Bunsen/Ensemble.....	Doug Fowler
Seitz/Mayor/Ensemble.....	Hunter Lewis
Snyder.....	Stan Graner
Medda Larkin/Nun.....	Feleceia Benton
Hannah/Nun/Bowery Beauty.....	Kyle Hughes
Nun/Bowery Beauty/Ensemble.....	Amber Flores
Young Newsies.....	Cooper Carter, Patrick Bilbow, Ivy Bilbow, Jack Doke

## PRODUCTION TEAM

Director.....	Noah Putterman
Choreographer.....	Katharine Quinn
Music Director.....	Bruce Greer
Stage Manager.....	Brittan Benedict
Associate Music Director/Key 2 and Rehearsal Pianist.....	Bryson Baumgartel
Assistant Stage Manager.....	Branden Loera
Dance Captain/Assistant to the Choreographer.....	David Midkiff
Lighting Designer.....	Julie N. Simmons
The Majestic House Audio Technician.....	Christian Blake White
Costume Coordinator.....	Erica Petterman

\*member, Actors' Equity Association

## MUSICAL NUMBERS

### ACT 1

Overture.....	
Santa Fe Prologue.....	Jack, Crutchie
Carrying the Banner.....	Jack, Newsies, Nuns
The Bottom Line.....	Pulitzer, Sitz, Bunsen, Hannah
That's Rich.....	Medda
I never Planned on You/Don't Come a-Knocking.....	Jack, Bowery Beauties
The World Will Know.....	Jack, Davey, Les, Crutchie, Newsies
Watch What Happens.....	Katherine
Seize the Day.....	Davey, Jack, Les, Newsies
Santa Fe.....	Jack

### ACT 2

Entr-acte.....	
King of New York.....	Davey, Katherine, Les, Newsies
Letter from the Refuge.....	Crutchie
Watch What Happens Reprise.....	Davey, Jack, Katherine, Les
The Bottom Line.....	Pulitzer, Seitz, Bunsen
Brooklyn's Here.....	Spot, Newsies
Something to Believe In.....	Katherine, Jack
Seize the Day Reprise.....	Newsies
Once and for All.....	Jack, Davey, Katherine, Newsies
Seize the Day Reprise Two.....	Newsies
Finale Ultimo.....	

## ORCHESTRA

Bruce Greer, *MUSIC DIRECTOR/Keys 1*  
 Bryson Baumgartel, *ASSOCIATE MUSIC DIRECTOR/Keys 2*

### VIOLIN

Junsoo Park  
 Elijah Evans  
 Miguel Cantu

### CELLO

Lejing Zhu  
 Brian Seo  
 Carlos Vargas

### REED 1

Christian Gonzalez

### REED 2

Kristen Thompson

### TRUMPET

Miles Johnson

### TROMBONE

Paul Birk

### PERCUSSION

Rich Bono

### DRUMS

Gene Glover

### BASS

George Anderson

### GUITAR

Maristella Feustle

Produced in Association with SMU Meadows School of the Arts  
 Sam Holland, Dean  
 David Mancini Director, Division of Music  
 Virginia Dupuy, Professor

**Special Thanks to:**  
**Kitty Carter's Dance Factory**  
**Julie Halley Wallace**

## ABOUT THE CAST



**FELECEIA BENTON** (*Medda Larkin/Nun*), is excited to return to Lyric Stage. Favorite credits include: *Aida/Ragtime/Songs for a New World*—Uptown Players, *Les Misérables/The Wiz*—Dallas Theater Center, *As Thousands Cheer*—Lyric Stage, *Smokey Joe's Cafe*—WaterTower Theater. BFA/BS Texas Christian University. [www.Feleccia.com](http://www.Feleccia.com)



**IVY BILBOW** (*Young Newsie*) Credits include *Beauty and the Beast* and *Joseph and the Amazing Technicolor Dreamcoat* (Casa Mañana) and *The Nutcracker* (Texas Ballet Theater). Ivy is a theatre student and classical ballet trainee. Thanks to Lyric Stage!



**PATRICK BILBOW** (*Young Newsie*) Credits include *The Little Mermaid*, *Joseph and the Amazing Technicolor Dreamcoat*, *Santa Claus: A New Musical* (Casa Mañana) and Winthrop in *The Music Man* (Plaza Theatre Company). Patrick studies theatre, ballet and guitar. The world is a stage!



**ANDREW BULLARD** (*Darcy*) Regional: *Hands on a Hardbody*, Greg; *Guys and Dolls*; Nathan Detroit; *Beauty and the Beast*, Lumiere; *You're a Good Man, Charlie Brown*, Charlie Brown. BFA: Abilene Christian University. Thanks to my friends, family, and Rachel for everything. Isaiah 43:19.



**COOPER CARTER** (*Young Newsie*) Cooper is thrilled to make his debut at The Majestic Theatre! His previous shows include; *Santa Claus A New Musical*, *Disney's The Little Mermaid Jr.*, *Joseph and The Amazing Technicolor Dreamcoat* and *Disney's Beauty and the Beast Jr.* (Casa Mañana) Wholehearted thanks to Mr. Noah.



**A. L. COOK** (*Oscar Delancey*) Credits Include: *The Settlement* by Edward Allan Baker (Orig. Kurt Blair) *Bridges The Musical*, *A Musical Intervention* (Dr. Alexander), *Greetings!* (Andy) *Letters To No One* (Orig. Marvin) *O-Love's A Girl* (Orig. Frank) *Imaginary Invalid* (Dr. Purgon) *Our Town* (Simon) *Big Fish*, and *Children's Letters To God*. Alumnus of FWFA & The Neighborhood Playhouse.



**CHRISTOPHER CURTIS\*** (*Wiesel/Nunzio/Jacobi/Roosevelt*) Previously seen at Lyric as Max in *The Sound of Music* and Dickinson in *1776*. Recent roles

include Cogsworth in *The Sound of Music*, and Andrews in *Titanic*. This one is for the biggest *Newsies* fan ever, his sister, Laurin.



**DAKOTA DAVIS** (*Mush*) is ecstatic to make his Lyric Stage debut! He has been seen in Garland Summer Musical's *Kiss Me, Kate*, MainStage Irving's *The Full Monty*, and Firehouse Theatre's *Grease*. Dakota thanks his family and friends for their love and support.



**JACK MICHAEL DOKE** (*Young Newsie*) is thrilled to return to Lyric Stage! Favorite credits include *Mame*, and *Annie Get Your Gun* (Lyric Stage). *The Last Tycoon* (Amazon); *Girl Meets World* (Disney); *Grace and Frankie* (Netflix). *The Old Man and the Gun* (Fox Searchlight).



**SAMUEL EA** (*Buttons*) is thrilled to be carrying the banner for his debut at Lyric! Professional credits include *Seussical the Musical* (Firehouse Theatre) and *Great Scott* (Dallas Opera). His favorite roles include Aladdin, Pinocchio, and Ugly in *Honk*. James 1:22.



**AMBER MARIE FLORES** (*Nun/Bowery Beauty/Ensemble*) Previously worked at: Casa Mañana, Trinity Shakespeare Festival, Lyric Stage, Circle Theatre, Stage West, Contemporary Theatre of Dallas, The Orchard Theatre of Texas. Proud wife, real estate agent, and TCU grad.



**ANTHONY FORTINO\*** (*Jack Kelly*) excited to return to Lyric Stage! National Tours: *Fun Home*. Regional: *Altar Boyz* (Cape Playhouse), *Mamma Mia!*, *Miss Saigon* (Casa Mañana), *South Pacific*, *Titanic*, *Into the Woods*, *Fiddler on the Roof* (Lyric Stage), *Catch Me If You Can* (Uptown Players), *Lord of the Flies* (WaterTower Theatre). TCU graduate. Thanks Steven, Shane, the Williams, my family, and Katie. @anthonywfortino



**DOUG FOWLER** (*Bunson/Ensemble*) is happy to return to Lyric Stage. Favorite roles include Albin/Zaza, *La Cage Aux Folles*; GLCT; Owen Turner, *Light Up the Sky*, Theatre Three; Rob Chalmers *The Drama Department*, Uptown Players. Thanks to Lon, B. J., Janelle, Sara, Tony and especially my family for their love and support.

## ABOUT THE CAST



**SONNY FRANKS\*** (*Joseph Pulitzer*), an AEA member since 1983, is thrilled to return to Lyric Stage having Performed as an actor, musician, musical director, and writer across the country. Productions include *Deferred Action*, *Quanah*, *Ring of Fire*, *Camelot*, *One Man Two Guvnors*, Barter Theatre's Regional Premiere, of *Bright Star*; and, most recently, *Priscilla*, *Queen of the Desert*. His folk musical, *The Kountry Girls* enjoyed its premiere run at Theatre Three in Dallas in 2011.



**STAN GRANER** (*Snyder*) returns for his seventh Lyric Stage show. Appearances include Amphibian Stage Productions, Casa Mañana, Circle Theatre, Kitchen Dog Theatre, Stage West, Theatre Three, Uptown Players, and WaterTower Theatre. He is a DFW Theater Critics Forum award winner.



**PARKER GRAY** (*Crutchie*) Lyric Stage debut. Recent credits; *Hand to God* (WaterTower Theatre), *POMPEII!*, *Feathers and Teeth* (Kitchen Dog Theatre), *An Act of God*, *Romeo and Juliet*, *The Aliens* (Stage West), *Galileo* (Undermain Theatre), *Titus Andronicus*, *Richard III* (Shakespeare Dallas). BFA in Acting from SMU.



**JOCELYN HANSEN** (*Katherine Plumber*) So excited to return to the Lyric Stage! Regional credits include *Babette* (*Beauty and the Beast*), *Liesl Von Trapp* (*The Sound of Music*), *Mrs. Nordstrom* (*A Little Night Music*), and *Gloria Upson* (*Mame*). Jocelyn is also an Outreach Artist with Dallas Opera.



**ALEX HEIKA** (*Elmer*) Dallas credits: Uptown Players (*La Cage Aux Folles*, *Aida*), WaterTower (*Creep*, *Parade: in concert*), Theatre Three (*The Wedding Singer*), Dallas Children's (*James and the Giant Peach*), Firehouse (*Spelling Bee*), and Lyric Stage (*Anything Goes*, *South Pacific*). Instagram: @alexhheika



**JACOB HEMSATH** (*Romeo*) is ecstatic to making his Lyric Stage debut in his dream show. He just graduated from Ouachita Baptist University. Favorite credits include: *Grease*, *Seussical*, *Fiddler*, and *Footloose*. He thanks God, his family and friends for constant support!



**KYLE HUGHES** (*Hannah/Nun/Bowery Beauty*) is grateful to return to Lyric Stage after playing "Dinah" in *South Pacific*. She was last seen as "Madame de la Grande Bouche" in *Beauty and the Beast* at Casa Mañana. For NYC cabaret info, see [www.TheKyleHughes.com](http://www.TheKyleHughes.com).



**HUNTER LEWIS** (*Seitz/Mayor/Ensemble*) is thrilled to return to Lyric Stage, having performed throughout Texas and New York. His favorite credits include: *Bonnie and Clyde* (WaterTower Theatre); *The Full Monty*, *Titanic: the Musical* (Uptown Players); *Music Man*, *Annie Get Your Gun*; *Human Comedy*, *Desert Song* (Lyric Stage).



**ANIA LYONS** (*Jo Jo*) most recently was involved with multiple productions at The Firehouse Theatre. Other credits include *A Chorus Line*, *Elemental: Nature's Rhapsody*, and more. Much love to Firehouse production teams and KA for all the amazing opportunities, love, and support over the years!



**MCLAINE MEACHEM** (*Newsie*) is a senior enrolled at Fort Worth Academy of Fine Arts. I am so very excited to be making my Lyric Stage appearance in *Newsies*. My recent works include, *Hairspray*: Dallas Theater Center, *Mamma Mia*: Casa Mañana, and *A Chorus Line*: Uptown Players.



**DAVID MIDKIFF** (*Henry/Dance Captain/Assistant to the Choreographer*) A homeschooled junior, some of David's credits include Benjamin (*Joseph and the Amazing Technicolor Dreamcoat*) and Flotsam (*The Little Mermaid*) at Casa Mañana. He has also been featured in five of iTheatrics Choreography DVDs. David dedicates his performance to his brother, Caleb.



**STEPHEN NEWTON** (*Splasher*) Lyric Stage debut! Stephen has appeared on various DFW stages including Casa Mañana, The Firehouse Theatre, Artes de la Rosa, and Plaza Theatre. Love and thanks to my family, D'Lytha, and Abi for helping make this dream show a reality and to Noah Putterman for five years of greatness.

\* - Member Actors' Equity Association

\* - Member Actors' Equity Association





**JILL BETH NICHOLAS** (*Finch*) favorite credits include: "Tammy" *Hairspray* Dallas Theater Center, "Assistant Choreographer/Opening Number Dancer" *A Chorus Line* Uptown Players, "Anybods" *West Side Story* Casa Mañana, "Ensemble" *Spamalot* Casa Mañana, "Ensemble/Dancer" *Voices of Christmas* Sight and Sound Theater (Lancaster, PA). Jill received an Exercise Science degree from UTA.



**RYAN NUSS** (*Ike/Bill*), a bread baker and barista by trade, has performed in University shows such as *Camelot* and *Phantom of the Opera*, and is now thrilled and thankful to be making his Lyric Stage debut in this production of *Newsies*.



**DAVID POSTLEWATE** (*Specs*) David is so excited to be making his Lyric Stage debut! He attends the Fort Worth Academy of Fine Arts as a junior. Some of his past credits include: *Hairspray* (Dallas theater center), *The Sound of Music*, *Little Mermaid*, and *Charlotte's Web* (Casa Mañana).



**MARK QUACH** (*Morris*) is thrilled to be making his Lyric Stage Debut! Credits include; *Freaky Friday* and *Hello, Dolly!* At Lyric Theatre of Oklahoma, *Yana Wana's Legend Of The Bluebonnet* at Dallas Children's Theater, *Ripcord* at Circle Theatre, and *The Wedding Singer* and *Avenue Q* at Theatre 3.



**ZAK REYNOLDS\*** (*Davey*) *Every Brilliant Thing* (Circle Theatre), *Dogfight* (Watertower Theatre), *Bella: An American Tall Tale* (Dallas Theater Center), *The Snowy Day* (DCPA), *Les Misérables*, *Spamalot!*, *National Tour A Year With Frog And Toad*, *Santa Claus: A New Musical*, *Neverland*, *Madagascar*, *Beauty And The Beast* (Casa Mañana).



**GABI ROLLER** (*Tommy Boy*) is excited to make her Lyric Stage debut in *Newsies!* Previously seen in: *Beauty & the Beast*, *Seussical the Musical*, *Frosty the Snowman* (*Julie*), and more, all at Casa Mañana. She'd like to thank her wonderful teachers and her amazing parents for always supporting her.



**BEN SHERMAN** (*Race*) Ben is thrilled to make his Lyric Stage debut in *Newsies!* Select credits include *Godspell* (soloist), *Les Misérables* (Grantaire), *Beauty and the Beast* (Lefou), *Oliver!* (Oliver), and *Music Man* (Winthrop). Ben studies theatre at Grand Prairie Fine Arts Academy. Here's to all who carry the banner for those without a voice! Proverbs 31:8



**GRIFFIN SHOEMAKER** (*Spot Conlon*) is a senior at Sunnysvale High School and makes his 1<sup>st</sup> appearance with Lyric Stage in *Newsies*. His favorite credits include *Gypsy* (The Firehouse Theatre), and *RENT* (Junior Players). Griffin is so thankful for this opportunity to work with some of the best that Dallas has to offer. @griffins\_shoes



**PATRICK SHUKIS** (*Les*) joyously returns to Lyric Stage, last appearing as Junior in *Anything Goes*. Recent credits: *Joseph and the Amazing Technicolor Dreamcoat* (Children's Choir, Casa Mañana), *The Secret Garden* (Colin, Brick Road Theatre), and *The Lion King Experience* (Young Simba, Acting Studio). Thank you family, friends, teachers, production team, cast and crew!



**TRISTIN THOMAS** (*Albert*) Tristin is excited to make his debut with Lyric Stage! Tristin is a senior at Central High School. Some favorite performances include *Bloody Bloody Andrew Jackson*, *Into the Woods* and *A Christmas Carol*. Tristin would like to thank Lyric for this opportunity.



**JOSH WILSON** (*Mike*) is incredibly honored to be in this production of *Newsies!* Favorite roles include Javert in *Les Misérables*, Riff in *West Side Story*, and Wayne in *State Fair*. Many thanks to family and friends for all the help and encouragement.

**NOAH PUTTERMAN** (*Director*) recently completed his fifth season as the director of Theatre for Youth at Casa Mañana Theatre (2013-2018), where he directed multiple productions for the Children's Theatre, national touring productions, CPAC/Camp Casa, and the critically acclaimed Apprentice Program (*Sweeney Todd*, *Bloody Bloody Andrew Jackson*, *Children of Eden*, *Big Fish*, *Jekyll & Hyde*). Noah is a proud member of Actors Equity Association, a Presidential Scholar in the Arts, and a graduate of the University of Minnesota/Guthrie

Theater BFA Actor Training Program. His show *Santa Claus: The Musical* will receive it's third production this winter with it's midwest premiere at the Children's Theatre of Cincinnati. Noah's next directing project will be *Men On Boats* by Jaclyn Backhaus at Circle Theatre in Fort Worth. He would like to thank this wonderful cast, crew, and creative team, and the producers of Lyric Stage. Love to Shannon. www.NoahPutterman.com

**KATHARINE QUINN** (*Choreographer*) is a Dallas native, now New York-based Choreographer delighted to return to Lyric Stage! She spent 7.5 months as a Newsie in 2017 at Tuacahn Center for the Arts, then played keys in the orchestra pit for *Newsies* at Arts Center Coastal Carolina, and is ecstatic to return to the show for a third time in another new capacity. She has performed internationally at Tokyo Disneyland, at sea with Disney Cruise Lines, on tour with *7 Brides for 7 Brothers*, and regionally in many shows across the nation. As a Choreographer, favorite shows include *Guys and Dolls*, *James and the Giant Peach*, *Mamma Mia*, *Oliver*, *Bye Bye Birdie*, *Always Andrews*. www.katharinequinn.com

**BRUCE GREER** (*Music Director*) has become one of the most popular and highly regarded writers for church music in the country with hundreds of titles and projects published by a wide array of leading publishers. He has won a Dove Award, Christian Music's highest honor, for his arranging and orchestrating. His commanding solo piano artistry, as well as his artistic collaboration with Grammy-winning vocalist, Cynthia Clawson, has taken him around the world, (from England to Asia, Canada and all over the U.S.) performing in churches, conferences and leading concert halls. As a Baylor University graduate (Music Theory/Composition), the door opened for Greer after college to spend six years as a Creative Director/songwriter, arranger, artist and producer for Word Records and Music. Currently he is pursuing his passion for musical theater and frequently collaborates with lyricist Keith Ferguson. They have found success through their works, most notably their popular musical adaptations of *It's A Wonderful Life* (licensing available through Playscripts Inc., New York, NY 10123), and *A Christmas Carol*. Their musical *Hidden*, based on the *Book of Esther*, is in development. Their most recent work is a musical adaptation John Grisham's novel, *Skipping Christmas*. Bruce and Kim, his precious wife of over thirty years, have four married sons and seven grandkids. www.BruceGreer.com

**BRYSON BAUMGARTEL** (*Associate Music Director*) is excited to be playing his third production of *Newsies*, this time at the historic Majestic Theatre. Recent credits include music directing *Hairspray* at Jenny Wiley Treatre (KY), conducting *Newsies* at Arts Center of Coastal Carolina (SC), music directing *Fun Home* at Virginia Tech, and music directing *Shrek* at Tuacahn Center for the Arts (UT). Other favorite credits include *The Hunchback of Notre Dame*, *A Chorus Line*, and *The Beauty & The Beast* live film adaptation (2017). www.brysonbaumgartel.com

**BRITTAN BENEDICT** (*Stage Manager*) is a recent graduate from Texas Christian University with a BFA in Theatre Production. She has served as Stage Manager for Texas Christian University's productions of *Sweeney Todd*, *Pippin*, and *Brighton Beach Memoirs*, among others. Professionally, she worked as an assistant stage manager for the Brevard Music Center's opera productions of *A Midsummer Night's Dream*, *Falling Angel*, and *The Magic Flute*. In Fort Worth, Brittan has served as Assistant Stage Manager for the 2018 season of Trinity Shakespeare Festival and as a Production Assistant at Circle Theatre in Fort Worth on *Clever Little Lies* and *The Other Place*.

**BRANDEN LOERA** (*Assistant Stage Manager*) Branden is thrilled to make his return to Lyric Stage on the opposite side of production this time around. Credits include various voice work with Funimation, films, and theatres around DFW, including: Trinity Shakespeare Festival, Dallas Opera, Lyric Stage, ONSTAGE, SSG, Shakespeare Dallas, DTC, and WaterTower. His favorite credits are Wishing Star's *Rudolph The Red-Nosed Reindeer* National Tour (Donner), and Dallas Opera's *Don Giovanni*.

**JULIE N. SIMMONS** (*Lighting Designer*) is always thrilled to be working with Lyric Stage! Julie has most recently designed lighting for their productions of *Quanah*, *Pure Country*, *Daddy Long Legs* and *Guys and Dolls*.

**CHRISTIAN WHITE** (*The Majestic House Audio Technician*) designed sound for the Lyric Stage production of *Guys and Dolls* and the Schmidt and Jones Awards.

**ERICA PETTERMAN** (*Costume Coordinator*)

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2018-2019

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THE MAJESTIC UNPLUGGED\*\*  
I DO! I DO!  
MAN OF LA MANCHA

2017-2018

DALLAS DIVAS WITH  
THE DALLAS WINDS  
THE HUNCHBACK OF NOTRE DAME\*  
DADDY LONG LEGS\*  
GUYS AND DOLLS

2016-2017

CAMELOT  
OF THEE I SING in Concert  
MAME in Concert  
QUANAH\*\*  
PURE COUNTRY\*\*

2015-2016

INTO THE WOODS  
GRAND HOTEL  
THE NEW MOON in Concert  
A CLOSER WALK WITH PATSY CLINE  
ANYTHING GOES

2014-2015

FIDDLER ON THE ROOF  
THE GOLDEN APPLE\*  
ANNIE GET YOUR GUN in Concert  
LADY IN THE DARK\*  
SOUTH PACIFIC

2013-2014

THE SOUND OF MUSIC  
NINE  
THE DESERT SONG in Concert  
BLUE ROSES\*\*  
THE HUMAN COMEDY  
TITANIC

2012-2013

THE MOST HAPPY FELLA  
1776  
PLEASURES AND PALACES\*  
TOO MANY GIRLS\*  
THE MUSIC MAN

2011-2012

GYPSY  
RAGS\*  
KISMET in Concert  
OKLAHOMA!

2010-2011

MY FAIR LADY  
THE NIGHT OF THE HUNTER\*  
FLORA THE RED MENACE\*  
OLIVER!

2009-2010

FUNNY GIRL  
THE ROAD TO QATAR\*\*  
TOMMY TUNE  
SHOW BOAT in Concert  
JULIE JOHNSON SINGS\*\*  
BYE BYE BIRDIE

2008-2009

WEST SIDE STORY  
FIORELLO!\*  
AN EVENING WITH  
DONNA McKECHNIE  
AS THOUSANDS CHEER\*  
THE KING AND I

2007-2008

CAROUSEL  
LOOK HOMEWARD  
HONKY TONK ANGEL\*\*  
THEY'RE PLAYING OUR SONG  
DALLAS DIVAS 2008  
HELLO, DOLLY!  
BETTY BUCKLEY:  
BROADWAY BY REQUEST

2006-2007

SWEENEY TODD  
CABIN IN THE SKY  
THE WINNER\*\*  
DALLAS DIVAS! in JERRY'S GIRLS  
MASTER CLASS

2005-2006

Harvey Schmidt & Tom Jones Festival:  
THE FANTASTICKS, 110 IN  
THE SHADE, CELEBRATION  
and PHILEMON  
EVITA  
DALLAS DIVAS! (The Music of  
Rodgers & Hammerstein)  
JANE EYRE\*

2004-2005

FINIAN'S RAINBOW  
KING DAVID\*  
THE LIVING END\*\*  
DALLAS DIVAS!  
RAGTIME\*

2003-2004

THE PAJAMA GAME  
OPAL\*  
FOLLIES  
DALLAS DIVAS!  
DESPERATE MEASURES\*\*

2002-2003

A DAY IN HOLLYWOOD/  
A NIGHT IN THE UKRAINE  
CINDERELLA\*\*  
THE SPECTRE BRIDEGROOM\*\*  
DALLAS DIVAS!  
TITANIC\*

2001-2002

ABYSSINIA\*  
CHILDREN'S LETTERS TO GOD\*\*  
ALLEGRO\*  
DALLAS DIVAS!  
SUNDOWN\*\*

2000-2001

BRIGADOON  
A CHRISTMAS TO REMEMBER\*\*  
ROADSIDE\*\*  
DALLAS DIVAS!  
AS LONG AS I CAN SING\*\*

1999-2000

MIRETTE\*  
KING ISLAND CHRISTMAS\*  
RICHARD CORY\*\*  
DALLAS DIVAS!  
ON THE TWENTIETH CENTURY

1998-1999

A LITTLE NIGHT MUSIC  
JOSEPH AND MARY\*\*  
THE HUMAN COMEDY\*  
DALLAS DIVAS!  
GYPSY

1997-1998

THE MOST HAPPY FELLA  
I DO! I DO!  
CATHER COUNTY\*\*  
DALLAS DIVAS!  
DEAR WORLD\*

1996-1997

SWEET CHARITY  
SHE LOVES ME  
AFTER THE FAIR\*\*  
DALLAS DIVAS!\*\*

1995-1996

THE SOUND OF MUSIC  
BACK TO BACHARACH AND DAVID\*  
CARNIVAL

1994-1995

SOMETHING WONDERFUL\*\*  
PHANTOM\*  
THE GRASS HARP

1993-1994

ROMANCE/ROMANCE\*  
110 IN THE SHADE

\* Dallas Area Premiere

\*\* World Premiere

Hayden Clifton and Mallory Michaelann Brophy  
in OKLAHOMA! June 15-24, 2012

Photo: Michael C. Porter

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“SURE, AT FIRST I WAS A LITTLE TAKEN ABACK BY THE WHOLE PEEING STANDING UP THING. BUT I TAUGHT HIM TO THROW A STICK AND NOW HANGING OUT WITH HIM IS THE BEST PART OF MY DAY.”

—EINSTEIN  
adopted 12-09-10

A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET



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