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# South Pacific

LYRICS BY OSCAR HARNBARGER 2nd

MUSIC BY OSCAR HARNBARGER 2nd and IRVING BERLIN

Original Book (1948) & Revisited & Revised  
Book (1999) "SOUTH PACIFIC" (1999)

Directed by STEVEN WATSON  
Book by STEVEN WATSON  
Music by OSCAR HARNBARGER 2nd  
Book by OSCAR HARNBARGER 2nd

MYRON WILLIAM JUANITA  
McCORMICK TABBERT HALL

June 12–21 2015


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# Stageview



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## Into the Woods

Music & lyrics by Stephen Sondheim;  
book by James Lapine

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George Forrest; additional lyrics & music by Maury Yeston

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Hammerstein II, Frank Mandel, and Laurence Schwab

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 TACA  
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**Steven Jones**, Founding Producer  
*presents*

# SOUTH PACIFIC

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **OSCAR HAMMERSTEIN II AND JOSHUA LOGAN**

Orchestrations by **ROBERT RUSSELL BENNETT**

Dance & Incidental Music Arranged by **TRUDE TRITTMANN**

*with*

**JANELLE LUTZ CHRISTOPHER SANDERS\***

**SONNY FRANKS\* SALLY SOLDO\* DOUG JACKSON\***

**ANTHONY FORTINO LIA KERKMAN**

**KYLIE ARNOLD MARK BLOWERS CARLEE CAGLE CAROLINE CARDEN ALEXANDRA CASSENS  
ANDREA COX ALEXANDER C. FERGUSON CONOR GUZMAN\* ALEX HEIKA KYLE HUGHES  
PRESTON ISHAM JOSHUA KUMLER RYAN MACHEN SAMANTHA MCHENRY  
MICHAEL MCMILLAN KYLE MONTGOMERY KATREEVA MARIE PHILLIPS CHRIS RAMIREZ  
JACKIE RAYE MICHAEL RUSSELL DREW SHAFRANEK STEPHANIE TOUPS JOHN WENZEL**

*featuring*

**EMMA LEE PARKER WEATHERSBEE**

Sound Design  
**BILL EICKENLOFF**

Lighting Design  
**JULIE N. SIMMONS**

Production Stage Manager  
**MARGARET J. SOCH\***

Original scenic design by  
**MICHAEL YEARGAN**

Costumes based on original designs by  
**CATHERINE ZUBER**

Director/Choreographer  
**LEN PFLUGER**

Music Director/Conductor  
**JAY DIAS**

\*Member of the Actors' Equity Association

SOUTH PACIFIC is presented by special arrangement with  
Rodgers and Hammerstein Theatrical Library  
229 W. 28<sup>th</sup> St., 11<sup>th</sup> Floor  
New York, New York 10001  
(212) 541-6600

## CAST OF CHARACTERS

Ensign Nellie Forbush .....	Janelle Lutz
Emile de Becque.....	Christopher Sanders*
Ngana .....	Emma Le
Jerome.....	Parker Weathersby
Henri .....	Chris Ramirez
Bloody Mary .....	Sally Soldo*
Liat .....	Lia Kerkman
Luther Billis .....	Sonny Franks*
Stewpot.....	Conor Guzman*
Professor.....	Joshua Kumler
Lt. Joseph Cable, U.S.M.C.....	Anthony Fortino
Capt. George Brackett, U.S.N.....	Doug Jackson*
Cmdr. William Harbison, U.S.N .....	John Wenzel
Lt. Buzz Adams/Abner .....	Alexander C. Ferguson
Yeoman Herbert Quale.....	Michael McMillan
Radio Operator Bob McCaffrey .....	Drew Shafranek
Seabee Morton Wise .....	Chris Ramirez
Seabee Richard West.....	Michael Russell
Seaman Tom O'Brien.....	Preston Isham
Sgt. Kenneth Johnson.....	Mark Blowers
Marine Cpl. Hamilton Steeves .....	Alex Heika
Staff Sgt. Thomas Hassinger.....	Michael Scott McNay
Sgt. Jack Waters.....	Kyle Montgomery
Lt. Genevieve Marshall.....	Carlee Cagle
Ensign Dinah Murphy .....	Kyle Hughes
Ensign Janet MacGregor.....	Caroline Carden
Ensign Bessie Noonan.....	Samantha McHenry
Ensign Sue Yeager.....	Katreeva Phillips
Ensign Lisa Manelli.....	Alexandra Cassens
Ensign Rita Adams.....	Andrea Cox
Ensign Connie Waleska.....	Stephanie Touts
Ensign Betty Pitt .....	Jackie Raye
Ensign Cora MacRea.....	Kylie Arnold

### PRODUCTION TEAM:

Stage Director/Choreographer.....	Len Pfluger
Music Director/Conductor.....	Jay Dias
Production Stage Manager.....	Margaret J. Soch*
Assistant Stage Manager/Props Coordinator .....	Kristin M. Burgess*
Rehearsal Pianist.....	Jeff Crouse
Lighting Designer.....	Julie N. Simmons
Sound Designer.....	Bill Eickenloff

\*Denotes member of Actors' Equity Association

## MUSICAL SCENES AND NUMBERS

The action of the play takes place on two islands in the South Pacific during World War II. There is one week's lapse of time between the two Acts.

### ACT I

	OVERTURE .....	Orchestra
Scene 1:	The Terrace of Emile de Becque's Plantation Home	
	DITES-MOI.....	Ngana and Jerome
	A COCKEYED OPTIMIST.....	Nellie
	TWIN SOLILOQUIES.....	Nellie and Emile
	SOME ENCHANTED EVENING .....	Emile
	Reprise: DITES-MOI .....	Ngana, Jerome and Emile
Scene 2:	Another Part of the Island	
	BLOODY MARY .....	Seabees
Scene 3:	The Edge of a Palm Grove Near the Beach	
	THERE IS NOTHIN' LIKE A DAME.....	Billis and Seabees
	BALI HA'I .....	Bloody Mary
	CABLE HEARS "BALI HA'I" .....	Cable
Scene 4:	The Company Street	
Scene 5:	Inside the Island Commander's Office	
Scene 6:	The Company Street	
Scene 7:	The Beach	
	I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR .....	Nellie and Nurses
	Reprise: SOME ENCHANTED EVENING.....	Emile and Nellie
	I'M IN LOVE WITH A WONDERFUL GUY.....	Nellie and Nurses
Scene 8:	The Company Street	
Scene 9:	Inside the Island Commander's Office	
Scene 10:	The Beach on Bali Ha'i	
	Reprise: BALI HA'I.....	Island Women
Scene 11:	Inside a Native Hut on Bali Ha'i	
	YOUNGER THAN SPRINGTIME.....	Cable
Scene 12:	The Beach on Bali Ha'i	
Scene 13:	Emile's Terrace	
	Reprise: I'M IN LOVE WITH A WONDERFUL GUY .....	Nellie
	THIS IS HOW IT FEELS .....	Nellie and Emile
	Encore: I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR .....	Emile
	FINALE ACT I.....	Emile

**ACT II**

- Scene 1: A Performance of “The Thanksgiving Follies”  
 OPENING ACT II.....Nellie, Nurses, and G.I.’s
- Scene 2: Backstage at “The Thanksgiving Follies”  
 HAPPY TALK..... Bloody Mary and Liat
- Scene 3: The Stage  
 HONEY BUN..... Nellie, Billis and Ensemble
- Scene 4: Backstage  
 MY GIRL BACK HOME.....Cable and Nellie  
 YOU’VE GOT TO BE CAREFULLY TAUGHT .....Cable  
 THIS NEARLY WAS MINE ..... Emile
- Scene 5: Another Part of the Island
- Scene 6: The Radio Shack
- Scene 7: The Company Street
- Scene 8: The Beach  
 Reprise: SOME ENCHANTED EVENING..... Nellie
- Scene 9: The Company Street  
 Reprise: HONEY BUN.....Seabees and Nurses
- Scene 10: Emile’s Terrace  
 FINALE ULTIMO ..... Emile, Nellie, Ngana, Jerome



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**Kylie Arnold** (Ensign Cora MacRea) is thrilled to be in her second show at Lyric Stage, after last appearing in *Titanic* (Kate McGowan). Select credits: *Guys and Dolls* (Adelaide, Theatre TCU), *Sweeney Todd in Concert* (Uptown Players), *She Loves Me* (Stage West). BFA Musical Theatre: TCU.



**Mark Blowers** (Sgt. Kenneth Johnson) Lyric Debut! Select credits: *Hot Mikado* at Theatre 3, *Mame* starring Leslie Uggams, and the Singapore tour of *My Fair Lady*. Thanks to everyone at Lyric. Love to God, my family, and friends. For Papa. markblowers.com -Proverbs 16:3



**Carlee Cagle** (Lt. Genevieve Marshall) is thrilled to be back for her sixth show with Lyric Stage. She holds a BFA in Theatre from Abilene Christian University. Thanks to the Lyric Stage production team, her family, and her friends. Colossians 3:17



**Caroline Carden** (Ensign Janet McGregor) is delighted to be making her Lyric Stage debut! Selected Regional Credits: *Spring Awakening* (Theatre TCU), *Chart Toppers* (Six Flags Over Texas), *Cinderella* (Casa Mañana). Recent graduate of TCU with a BFA in Musical Theatre. Proverbs 16:3.



**Alexandra Cassens** (Ensign Lisa Manelli) originated Grace in Thespis Festival’s Best Original Musical *Devil of Delancey Street*. Credits: *Titanic* (Lyric Stage), *Carnival* (Papermill Playhouse), Ballets with NYC and Kirov Ballet Companies. Fey in the new *WikiReviews Commercial* and Elizabeth (student) in Jim Parrack’s new film about Meisner!



**Andrea Cox** (Ensign Rita Adams) is happy to be back at Lyric after her debut in *Annie Get Your Gun!* Other credits include: Miss Dorothy (*Thoroughly Modern Millie*), Guadalupe (*La Perichole*), Laurie (*The Tender Land*). Andrea thanks her friends and family for their support.



**Alexander C. Ferguson** (Lt. Buzz Adams/Abner) Lyric Stage debut. Dallas Theater Center: Duke of Clarence, *Henry IV*; Mustardseed, *A Midsummer Night’s Dream*. University Theatre: Reverend Winemiller: *Summer and Smoke*; Jean, *The Rhinoceros*; Givola, *The Resistable Rise of Arturo Ui*. BFA in Acting from the University of Oklahoma.



**Anthony Fortino** (Lt. Joseph Cable, U.S.M.C.), a Kansas City native and recent TCU grad, is thrilled to be back at Lyric Stage. Other Lyric Stage appearances include *Fiddler on the Roof* and *Titanic*. Thanks to Mom, Dad, Mary, Teresa, and Matthew for never ending support.



**Sonny Franks\*** (Luther Billis) *Lady in the Dark*, *Bonnie and Clyde*, *Grapes of Wrath*, *Boy from Oz*, *Human Comedy*, *Christmas Carol*, *Hank Williams*, *Cotton Patch Gospel*, *Grapes of Wrath*, *Gypsy*, *My Fair Lady*, *Catered Affair*, *Unnecessary Farce*, *Violet*, *Wild Party*, *Sanders Family Christmas*, *Opal*.



**Conor Guzman\*** (Stewpot) is ecstatic to be returning to Lyric Stage for *South Pacific!* A graduate from the University of Michigan’s musical theatre program, he recently appeared as Randy Curtis in Lyric’s production of *Lady In The Dark*. Many thanks

and enjoy!



**Alex Heika** (Marine Cpl. Hamilton Steeves) Lyric: *Annie Get Your Gun*, *Lady in the Dark*; Credits include: *Assassins* (Kokandy Pr.), *Fiddler on the Roof* (Paramount), *Bloody Bloody Andrew Jackson* (Bailiwick Chicago), *The Neverending Story* (Dallas Children’s Theater). Upcoming: *CREEP* (WaterTower). Graduate of CCPA.



**Kyle Hughes** (Ensign Dinah Murphy) Dallas native Kyle Hughes recently played “Miss Stevens” in Lyric’s *Lady in the Dark*. DCT: *Miracle on 34th Street* (“Doris”). Bigfork Summer Playhouse: *Spamalot* (“Lady of the Lake”), *Sound of Music* (“Mother Abbess”). Thank you, God, for family and friends. WahooWa!

\*Denotes member of Actors’ Equity Association

## ABOUT THE CAST



**Preston Isham** (Seaman Tom O'Brien) is honored to be back in his fifth Lyric Stage production. Preston graduated from Oklahoma City University. Past Lyric credits include *Titanic* (Charles Lightoller), *Fiddler on the Roof*, *The Golden Apple* (Achilles Akins), and *Annie Get Your Gun*.



**Doug Jackson\*** (Capt. George Brackett, U.S.N.) Lyric Stage: *As Thousands Cheer*, *Fiorello*, *Mirette*, *Pajama Game*, *Finian's Rainbow*; Elsewhere: *Enron* – Ken Lay, *Pygmalion* – Doolittle, *The Odd Couple* – Oscar, *South Pacific* – Billis w/Cathy Rigby. TV/Film: *The Last Stand* w/ Arnold Schwarzenegger, *Carried Away*, *Mississippi Burning*, *Dallas*, *Friday Night Lights*.



**Lia Kerkman** (Liat) is delighted to make her debut with Lyric Stage. Lia attends Booker T Washington HS for the Performing and Visual Arts and is a member of the 2015-16 Repertory Dance Company II. Lia loves acting, is a singer, plays piano and studies at Park Cities School of Music and The Dallas Conservatory.



**Joshua Kumler** (Professor) is the host of Bar Politics, a live satirical news program about Dallas city politics, and acts around the metroplex (Kitchen Dog, Casa Manana, Shakespeare in the Bar).



**Emma Le** (Ngana) previous credits include *Peter Pan*, *The Little Mermaid* & *Into the Woods*. Most recently she performed as “young Liza” in Lyric Stage’s production of *Lady in the Dark*. Emma thanks her family for all their love & support.



**Janelle Lutz** (Ensign Nellie Forbush) is terribly excited to be a part of this production. Recent credits include Liza Elliot in *Lady in the Dark* at Lyric Stage and Judy Garland in *The Boy From Oz* at Uptown Players. “This is for you my darling Charity. I am so proud of you.”

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**Ryan Machen** (Staff Sgt. Thomas Hassinger) is excited to be joining the Lyric family! Ryan serves as the Assistant Theatre Director for Everman High School. Regional: Thoroughly Modern Millie (Rodney/ Ensemble), Six Flags Over Texas (various). Ryan would like to thank all of his supporters!



**Samantha McHenry** (Ensign Bessie Noonan) Samantha is a freshman BFA Musical Theatre Major at TCU. Credits – Regional: FWSO *Marvin Hamlisch Tribute*. TCU: *Brighton Beach Memoirs* (Laurie), *Riders to the Sea* (Nora), *Last Ten Years – Musical Revue* (Featured Singer) Love to family & friends! God is good!



**Michael McMillan** (Yeoman Herbert Quale) is a graduate of Baylor University. He was last seen at Lyric in *Annie Get Your Gun*. Other recent credits include *Fellowship!* and *A Bright New Boise* (Circle), *The Rivals* (Stage West), and *Next to Normal* (Onstage in Bedford).



**Kyle Montgomery** (Sgt. Jack Waters) (National Tours) *Rudolph the Red-Nosed Reindeer*; (Selected Regional Work) *The Boy From Oz*, *Kiss of the Spider Woman*, *The Tempest*, *The Comedy of Errors*, *The Human Comedy*, *Urinetown*, *Alexander's House*; Recent graduate from Texas Christian University (BFA in Musical Theatre)



**Katreeva Phillips** (Ensign Sue Yeager) is happy to be debuting with Lyric Stage in *South Pacific*. She currently works as the Youth Arts Director with Stolen Shakespeare Guild in Fort Worth, and has enjoyed performing for companies such as Fort Worth Opera, Stage West, and Jubilee Theatre.



**Chris Ramirez** (Henri & Seabee Morton Wise) is excited to be in this production! Favorite credits of his include Chris Alvero in *Hands on a Hardbody*, Henry Reyna in *Zoot Suit*, and Clown in *The 39 Steps*. He will also be seen as Curly in *Oklahoma* next month! Chris would like to thank his family, friends, and students for their support!

## ABOUT THE CAST



**Jackie Raye** (Ensign Betty Pitt) is excited to be back with Lyric! She is an upcoming senior at TCU getting her BFA in Musical Theatre. Her Lyric credits include *Titanic*, and her TCU credits include *Guys and Dolls*, *No, No, Nanette*, and *Spring Awakening*.



**Michael Russell** (Seabee Richard West) is very excited to make his regional debut with Lyric Stage. Favorite credits include *A Chorus Line* (Mike), *Beauty and the Beast* (Gaston), *Dogfight*, and *Sideshow*. Love and thanks to my family and Alex. UCO Musical Theatre 2017.



**Christopher Sanders\*** (Emile de Becque) – Theatrical credits: Leading roles in *Man of La Mancha*, *Les Miserables*, *Kiss Me Kate*, *Jekyll and Hyde*, *The Phantom of the Opera*, *Seven Brides for Seven Brothers*, *Disney's Beauty and the Beast*, *The Scarlet Pimpernel*, *Evita*, *My Fair Lady*, and *Into the Woods*. Symphony engagements: Pittsburgh Symphony, Knoxville Symphony, Bangor Symphony, Pasadena Pops, and The Music of Andrew Lloyd Webber. 2001 Vocal Group Hall of Fame inductee with *The Pied Pipers*. Solo CD – *Curtain Call* on iTunes and CDBaby.com. [www.christophersanders.net](http://www.christophersanders.net)



**Drew Shafrank** (Radio Operator Bob McCaffrey) is a rising Senior in the Music Theater Program at Elon University! He's last been seen as Dan in *Next to Normal*, Tom (*Reckless*), and Jim Farrel (*Titanic*). He would like to thank his family and friends for all their love and support!



**Sally Soldo\*** (Bloody Mary) – Lyric Stage: *Jerry's Girls*, *Cather County*, *Joseph and Mary* (Leon Rabin Award for Best Supporting Actress), *Annie Get Your Gun*, and starred in Lyric's first concert version of *Dear World*. Sally is the only “Diva” to appear in all ten *Lyric Stage's Dallas Divas* productions and serves as Lyric's Company Manager. In memory of Terry Dobson.



**Stephanie Toups** (Ensign Conie Waleska) is a senior BFA Musical Theatre Major at TCU. Favorite past credits include: Theatre Baton Rouge – *The Shape of Things* (Evelyn), Alumni Summer Theatre – *The Last Five Years* (Cathy). Later this summer, she joins Summer Stock Austin's 2015 season for *Into the Woods* (Cinderella).



**Parker Weathersbee** (Jerome) is honored to be making his Lyric Stage debut! Previous credits include *The King and I* (Dallas Summer Musicals), *Miss Saigon* (Casa Mañana), and *The King and I* (Denton Community Theatre). Parker is 6 years old and attends E.P. Rayzor Elementary.



**John Wenzel** (Comdr. William Harbison, U.S.N.) is glad to be back for his second production with Lyric after appearing in *Annie Get Your Gun* earlier this year. A masters graduate of Texas Tech in Vocal Performance, John's other recent shows include *Urinetown* (Theatre Arlington) and *Phantom* (ICT MainStage).

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## PRODUCTION STAFF

**Len Pfluger** (Stage Director/Choreographer)  
Len is excited to be back at Lyric stage where he has directed and choreographed *Fiddler On The Roof*, *Nine*, *My Fair Lady*, *Kismet*, *Gypsy*, *They're Playing Our Song*, *As Thousands Cheer*, and *Evita*. He has also choreographed Lyric's *The Most Happy Fella* and *Carousel*. Len has directed and choreographed around the country and made his Carnegie Hall debut directing *Sue Mathys Sings Broadway* and *Piaf* in Weill Concert Hall. See his complete biography at [www.lenpfluger.com](http://www.lenpfluger.com).

**Jay Dias** (Lyric Stage Music Director/Conductor) for Lyric Stage: *Lady in the Dark* (original version restoration; editor performance edition), *Annie Get Your Gun* in concert (1966 revival version), *The Golden Apple* (music & libretto restoration; complete recording on PS Classics), *Fiddler on the Roof*, *Titanic* (also scene work), *Blue Roses*, *The Desert Song* in concert (1926 version; music & libretto restoration; direction & musical staging), *Nine* at Dallas City Performance Hall, *The Sound of Music* (original version), *The Music Man*, *Too Many Girls*, *Pleasures and Palaces* (restoration), *1776*, *The Most Happy Fella* (complete version restoration), *Oklahoma!*, *Kismet* in concert, *Rags*, *Gypsy* (original version restoration), *Oliver!*, *My Fair Lady*, *Bye Bye Birdie* (original version), *Show Boat* in concert (1927 version; music & libretto restoration), *Funny Girl*, *The King and I*, *West Side Story*, *Carousel*, *Sweeney Todd* in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen – all featuring the original Broadway orchestrations.

**Bill Eickenloff** (Sound Designer) is the resident Sound Designer for Lyric Stage, as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He is also the resident sound designer for Theatre Arlington and works for Casa Manana, Wishing Star Productions, Prism Theatrics and the Trinity Shakespeare Festival. He is a proud graduate of Texas A&M University. See his complete bio at [www.linkedin.com](http://www.linkedin.com).

**Julie N. Simmons** (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric's recent productions of *The Lady In The Dark* and *Annie Get Your Gun*. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

**Jeff Crouse** (Rehearsal Pianist) This is Jeff's 11<sup>th</sup> production as a rehearsal pianist at Lyric Stage. By day he teaches 5<sup>th</sup>-8<sup>th</sup> Music and Choir at Parish Episcopal School. He sends good wishes to his talented cast, crew, staff and orchestra. Thank you to Jay, Len, Sally and Steve. On with the show!

**Margaret J. Soch\*** (Stage Manager) Maggie has been an equity stage manager since 1989. Past companies include Moving Target Theatre, Addison Centre Theater, Aspen Music Festival, Idaho Shakespeare Festival, El Paso Opera and Fort Worth Opera. Her first show at Lyric Stage was the 1997 production of *The Most Happy Fella!* The closest she has been to the South Pacific is Hawaii. Love to Tom and Family.

**Kristin M Burgess\*** (ASM/Props Coordinator) is dreaming of sitting on the beach drinking a Piña Colada! She is a Board Member at Runway Theatre in Grapevine and has worked in many other theatres in the area.

\*Denotes member of Actors' Equity Association

## ORCHESTRA

**JAY DIAS**, *Conductor*

### CELLOS

Eric Smith  
Shawna Hamilton  
Angela Harvey  
Vilma Peguero

### DOUBLE BASSES

Lancer Hardy  
Philip Friend

### FLUTE/PICCOLO

Christian Gonzalez

### OBOE/ENGLISH HORN

Susanna Hilliard

### CLARINETS

Christy Springer  
Paul Dutka

### BASSOON

Janelle Ott

### FRENCH HORN

Christopher Fortenberry  
Amy Stokes  
Sara Reno

### TRUMPETS

Miles Johnson  
Abel Sanchez  
Denise Stitzel

### TROMBONES

Marty Kobuck  
Jason Hausback

### TUBA

Trevor Culp

### PERCUSSION

Steve Begnoche  
Ashley Westgate

### HARP

Cynthia Shockley

### VIOLINS

Inga Kroll,  
*Concertmaster*  
Tonda Sykes  
Veronika Vassileva  
Randy Lyle  
Stephen Beall  
Thane Isaac  
Leah Greenfield  
Haeryun Kim  
Lucia Neaga  
James Andrewes  
Nicole Melki  
Jocelyn Hund

### VIOLAS

Amber Sander  
Annika Donnen  
Eric Jones  
Miguel Cantu IV

# Join the LEAGUE



Each and every one of you is invited to join Lyric Stage League, a group dedicated to supporting Lyric Stage. We are always in need of new members to keep the energy and fun flowing! The group is fun-filled and dedicated to the arts, *and we need you!*

*Join us for the many fund-raising and exciting events scheduled throughout the year.*

For more information, please contact:

Elizabeth Stephens, President LSLeague  
214-454-6090  
[elizabeth.stephens@verizon.net](mailto:elizabeth.stephens@verizon.net)

**LYRIC STAGE LEAGUE**

**BENEFITING**



Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 22 seasons, Lyric Stage has produced 19 world premiere musicals, two Off Broadway productions and restored eight American musical classics. Due to the huge success of Lyric Stage's CAROUSEL, the Rodgers and Hammerstein Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric's production of his BYE BYE BIRDIE, composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein (FIDDLER ON THE ROOF) and Stephen Schwartz (WICKED). Lyric Stage also restored the original orchestrations of GYPSY



and the production was the first since the 1959 original Broadway production to be performed with a full 39-piece orchestra playing the original orchestration including the lost acoustic guitar part. Lyric Stage's restoration of WEST SIDE STORY was the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser's Broadway masterpiece THE MOST HAPPY FELLA and Mr. Loesser's last musical, PLEASURES AND PALACES. Following PLEASURES AND PALACES, Lyric Stage presented the world premiere of the restored version of Rodgers & Hart's 1939 Broadway hit TOO MANY GIRLS. Lyric Stage has been instrumental in the restorations of classic American musicals THE KING AND I, WEST SIDE STORY, GYPSY, SHOW BOAT, FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended. TheaterJones.com's Mark Lowry says "Going to a Lyric Stage show is more than just a night at the theatre, it's an event."

SEASON SPONSORS

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