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The Most Happy Fella

7-16 Sep 2012

Carpenter Hall at Irving Arts Center



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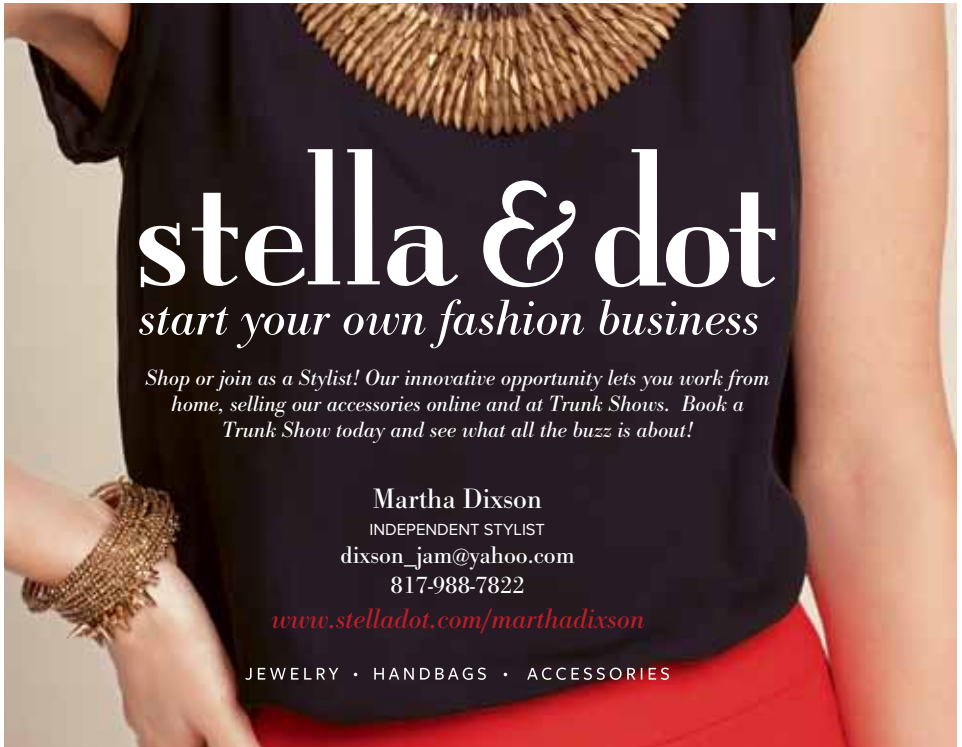
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This exhibition is organized by the National Portrait Gallery, London, in association with the Modern Art Museum of Fort Worth. It is supported by an indemnity from the Federal Council on the Arts and Humanities. Pictured: *Reflection (Self-Portrait)*, 1985. Oil on canvas. 22 x 21 inches. Private collection, Ireland. © The Lucian Freud Archive. Image: Courtesy Lucian Freud Archive



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Steven Jones
Founding Producer
presents

FRANK LOESSER'S

The Most Happy Fella

Music, Lyrics and Libretto by

Frank Loesser

Based on "They Knew What They Wanted" by **Sidney Howard**

Orchestrations by **Don Walker**

Production Stage Manager

Margaret J. Soch

Scenic Design

Michael Anania

Lighting Design

Julie N. Simmons

Originally created for New York City Opera

Properties Design

Jane Quetin

Sound Design

Bill Eickenloff

Costume Design

Drenda Lewis

Choreography and Musical Staging

Len Pfluger

Stage Director

Cheryl Denson

Music Director/Conductor

Jay Dias

THE MOST HAPPY FELLA is presented through special arrangement with
Music Theatre International (MTI)

421 West 54th Street, New York, NY 10019, 212-541-4684

CAST

The Cashier	Dayton Dobbs
Cleo	Catherine Carpenter Cox*
Rosabella	Amber Nicole Guest
The Waitresses	Michelle Foard, Danielle Estes Daron Cockerell, Mandy Rausch
Busboy	Gerard Lucero
The Postman	Len Pfluger*
Tony	Bill Nolte*
Marie	Jodi C. Wright
Max	Neil Rogers
Herman	Alex Organ*
Clem	Keith J. Warren
Jake	John Campione
Al	Joseph Holt
Joe	Doug Carpenter*
Giuseppe	Max Swarner
Pasquale	Tyler Donahue
Ciccio	Martin Antonio Guerra
The Country Girl	Mallory Michaelann
The City Boy	Daniel Saroni
The Doctor	Stephen Bates
The Priest	Doug Henry
Tessie	Megan Magill
Gussie	Billy Shipp
The Brakeman	Neil Rogers
The Bus Driver	Dayton Dobbs

ALL THE NEIGHBORS AND ALL THE NEIGHBORS'S NEIGHBORS

Aaron Alarcon, Rebekah Ankrom, Stephen Bates, Meredith Browning, John Campione, Daron Cockerell, Vicki Dean, Dayton Dobbs, Tyler Donahue, Danielle Estes, Kevin Friemel, Martin Antonio Guerra, Maranda Harrison, Doug Henry, Joseph Holt, Gerard Lucero, Mallory Michaelann, Delynda Johnson Moravec, Len Pfluger*, Diane Powell, Mandy Rausch, Neil Rogers, Daniel Saroni, Max Swarner, Jessica Taylor, Keith J. Warren, James Williams

**Member, Actors Equity Association*

CREW

Assistant Music Director/Rehearsal Pianist: James Stenberg

Dance Captain: Mallory Michaelann

Deck Crew: Kristin Burgess, Scott Davis

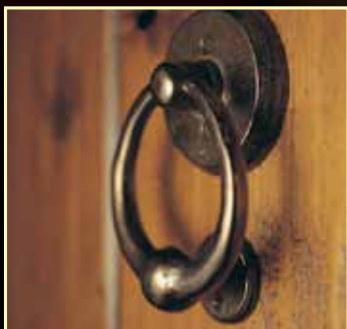
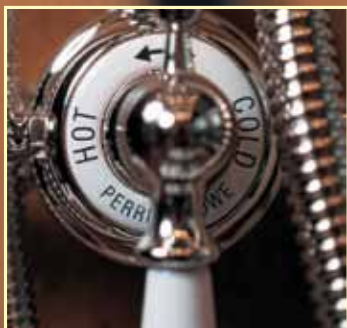
Light Board Operator: Paul Pennington

Sound Board Operator: Bill Eickenloff

Follow Spot Operators: Jessica Leser, Chris Villareal

Wigs: Phillip Plowman

Bill Nolte's performance underwritten by Shirley Wasserman in memory
of her husband Bill Wasserman



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SONG LIST

ACT ONE

OVERTURE – Orchestra

Scene One A Restaurant in San Francisco, January, 1927

OOH! MY FEET! - Cleo

“...I know how it is” – Cleo, Rosabella

“...Seven million crumbs” - Cleo

“...I don't know” (The Letter) - Rosabella

“...Maybe he's kind of crazy” - Cleo

SOMEBODY, SOMEWHERE – Rosabella

Scene Two Main Street, Napa, California: In April

THE MOST HAPPY FELLA – Postman, Tony, Company

TONY AND MARIE DUET – Marie, Tony

NOBODY'S EVER GONNA LOVE YOU - Marie

STANDING ON THE CORNER - Herman, Jake, Clem, Al

JOEY, JOEY, JOEY - Joe

“...Soon you gonna leave me, Joe” - Tony

ROSABELLA – Tony

Scene Three Tony's Barn; A few weeks later

ABBONDANZA - Pasquale, Ciccio, Giuseppe

“...Plenty bambini” – Tony

Scene Four Tony's front yard; Following

SPOSALIZIO – Pasquale, Ciccio, , Giuseppe, Company

“...I seen her at the station” (Special Delivery!) - The Postman

BENVENUTA - Pasquale, Ciccio and Giuseppe

“...Aren't you glad? “ - Rosabella

“...No home, no job” – Rosabella

EYES LIKE A STRANGER - Marie

DON'T CRY – Joe, Rosabella

ACT TWO

PRELUDE -Orchestra

Scene One The Vineyards; In May

FRESNO BEAUTIES – Male Ensemble

“...Cold and dead” – Joe, Rosabella

“...Love and kindness” - The Doctor

HAPPY TO MAKE YOUR ACQUAINTANCE - Rosabella, Tony, Cleo

“...I don't like this dame” – Marie, Cleo

BIG D - Herman, Cleo, Ensemble

Scene Two Later in May

HOW BEAUTIFUL THE DAYS - Tony, Rosabella , Marie, Joe

Scene Three The Vineyard; In May

Young People's Dance – Orchestra

IS IT FAIR? - Marie

WARM ALL OVER - Rosabella

“...Old people gotta” – Tony

Scene Four The Barn

I LIKE EV'RYBODY – Herman, Cleo

Scene Five The Vineyards; In July

“...I love him” - Rosabella

“...I know how it is” - Cleo

“...Like a woman loves a man” – Rosabella, Tony

MY HEART IS SO FULL OF YOU – Tony, Rosabella

Hoedown - Orchestra

MAMMA, MAMMA - Tony

SONG LIST (CONTINUED)

ACT THREE

PRELUDE · Orchestra

Scene One The Barn; An hour later

“...Goodbye, darlin’” – Cleo, Herman

“...I like ev’rybody” – Cleo, Herman

SONG OF A SUMMER NIGHT · Doc, Ensemble

PLEASE LET ME TELL YOU – Rosabella

Scene Two Napa Station; A little later

“...Tell Tony and Rosabella goodbye for me” – Joe

TONY’S SOLILOQUY · Tony

“...Nobody’s ever gonna love you” (Trio) – Marie, Tony, Cleo

“...I made a fist!” – Herman, Cleo

FINALE · Tony, Rosabella, Ensemble

THE MOST HAPPY FELLA ORCHESTRA

JAY DIAS, Conductor

Violins I

Inga Kroll,
- Concertmistress
Andrew Giordano
Jana McKlemurphy
Zo Manfredi
Rachel Bundy
Melissa Joesaar

Violins II

Jocelyn Hund
Jesus Saenz
Anne Rudolph
Mary Havenstrite
Lean Greenfield
York Shaw

Violas

Stephen Beall
Amber Sander
Eric Jones
Miguel Cantu IV

Cellos

Eric Smith

Zack Reaves

Esra Celikten
Angela Harvey

Double Basses

Sarah Sproul-Harris
Philip Friend

Flute / Piccolo / Alto

Flute
Paul Dutka

Oboe / English Horn

Woody Rowand

Flute / Clarinet /

Soprano Sax
Brian Levels

Clarinet / Bass

Clarinet
Christy Springer

Bassoon

Sara Scurry

French Horns

Nancy Jarrett
Chris Fortenberry
Amy Stokes

Trumpets

Lacey Hays
Kurt Bonnett

Trombone

Jay Cook

Trombone / Tuba

Jonathan Gill

Percussion

Jay Majernik
Charlie Rockwell

Accordion / Celesta

Paul Thomas

Harp

Becky Scherschell

ABOUT THE PRODUCTION STAFF

Cheryl Denson is the Resident Director for Lyric Stage and The Most Happy Fella is her 47th directing assignment with the Company. She previously directed The Most Happy Fella for Lyric in 1997. Cheryl is a theatrical director, designer, and actress who worked on more than 250 plays or musicals for major theaters in Dallas and around the country. Miss Denson was a member of the Professional Acting Company at the Dallas Theater Center under Paul Baker. Her directing credits include *Funny Girl*, *Hair* (2007 Leon Rabin Nominee) and *bare*, *The King and I*, *A Year With Frog and Toad*, *Carousel*, *Master Class*, *Last Night at Ballyhoo*, *Hello, Dolly!*, *Fiorello!*, *Social Security*, *Altar Boyz*, *Rags*, and *Dirty Rotten Scoundrels*, to name just a few. Past recognition for direction include *After the Fair* (1997 Leon Rabin Award for Best Direction of A Musical), *Most Happy Fella* (1998 Leon Rabin Award), *Gypsy* (1999 Leon Rabin Award), *Richard Corey* (2000 Leon Rabin Nominee), *A Christmas to Remember* (2001 Leon Rabin Nominee). Cheryl also has a Rabin award for acting (*The Great Gilly Hopkins*, Dallas Childrens Theater) and numerous Dallas Critic forum awards, Column Awards and other area awards for acting and directing. She has worked in television/radio as an on-camera performer and voice talent and behind the scenes as a set/costume designer for over 60 television commercials and industrial films. Ms. Denson holds an M.F.A. from Trinity University and a B.A. from Baylor University.

Jay Dias (Resident Music Director/Conductor) for Lyric Stage: world premiere of *1927 Show Boat in Concert* (including libretto & score preparation), newly revised version of *Rags*, restoration of the score for *Gypsy*, *Funny Girl*, *West Side Story*, *Bye Bye Birdie*, and *Kismet* (in concert), premiere of the restored *The King And I*, *Oklahoma!*, *Carousel*, and the classics *My Fair Lady*, *Oliver!*, and *Sweeney Todd* (in concert) at the Meyerson Symphony Center; Music Director highlights include Lloyd Webber's premiere German version of *Sunset Boulevard* (directed by Trevor Nunn, cast album on Polydor), Hamburg's *Das Phantom der Oper* (directed by Hal Prince, starring Peter Hoffmann), *Don Giovanni* (in concert), Paris premiere *Evita* (Broadway World Tour), *The Phantom of the Opera* (The Kennedy Center, et al). Playwright/Composer (with lyricist Clayton Stang): *Stella Dallas* (in development) and *A Christmas To Remember* (Lyric Stage, 2000). Teacher: Music Theatre Performance for the NYC branch of The American Musical And Dramatic Academy with former students including pop stars Jason Derülo and Janelle Monáe. Honored by the Dallas Fort Worth Theater Critics Forum for Outstanding Creative Contribution as Music Director for the 2010-'11 season work for Lyric Stage.

Bill Eickenloff (Sound Designer) is starting his eighth season as resident Sound Designer for Lyric Stage. He is also an adjunct professor at TCU's Theatre Dept. in Fort Worth. Elsewhere, he has

ABOUT THE PRODUCTION STAFF

worked for numerous theatres as well as *The Column Awards Gala*. He is a graduate of Texas A&M University.

Jane Quetin (Property Design) is beginning her twelfth season with Lyric Stage. She has also designed for Contemporary Theatre of Dallas and Uptown Players among others.

Drenda Lewis (Costume Designer) Most recent designs for Lyric Stage include *Oklahoma*, *Rags*, *Gypsy* and *Oliver*. Other theatres for which Drenda has designed include Circle Theatre, Jubilee Theater, Granbury Opera House, Casa Mañana, Contemporary Theatre of Dallas, the annual Christmas show at Kids Who Care, and many area universities and high schools. She received the 2010 Live Theatre League of Tarrant County Design and Technical Professional award

Len Pfluger (Choreographer) Len is thrilled to be reunited with Cheryl and Jay, the same artistic team of Lyric's *Carousel*. For Lyric Stage he has also directed and choreographed *Kismet*, *Gypsy*, *My Fair Lady*, *They're Playing Our Song*, *As Thousands Cheer* and *Evita*. He has also directed and/or choreographed at the Arrow Rock Lyceum, Allenberry Playhouse and Totem Pole Playhouse. He made his Carnegie Hall debut directing *Sue Mathys Sings Broadway and Piaf* in Weill Concert Hall.

Julie N. Simmons (Lighting Design) is so happy to be working with Lyric Stage on this production! Julie has been the lighting designer for many recent Lyric Stage productions,

most recently OKLAHOMA! and KISMET. She designs lighting for several theatre companies in the area including Uptown Players and Flower Mound Performing Arts Theatre. She is currently the Technical Director for the Murchison Performing Arts Center at UNT

Margaret J. Soch (Production Stage Manager) This is Maggie's forty-fourth show with Lyric Stage having started with the company on their 1997 production of *The Most Happy Fella*. In 2008 she won a Column Award for Stage Managing *Carousel*. She has been a member of Actors Equity for over 20 years. Love to Tom and family!

James Stenborg (Assistant Music Director/Rehearsal Pianist) Broadway: "Side by Side by Sondheim", "West Side Story" (1980), "Sweeney Todd", "Grand Hotel", "Nine", "Alice in Wonderland". Off-Broadway orchestrations: "Yours, Anne" and "Pacific Overtures" (1st revival). TV: "The Making of West Side Story" and "Alice in Wonderland" (PBS). CD: Varèse Sarabande recordings "Unsung Sondheim" and "Lost in Boston" (Volumes 1&2). He has restored vocal scores for 4 Rodgers & Hart musicals and Arlen's "St. Louis Woman" (Encores) and the orchestration of "Tip-Toes" for the Gershwin estate. He is on staff at Goodspeed Opera House and AMDA. As music director he has done 29 classic revivals for Musicals Tonight! since 2001 and will do Cole Porter's "Red, Hot and Blue" right after this production.

ABOUT THE CAST



Bill Nolte (Tony)
Broadway: CATS (1985 debut), ME AND MY GIRL, SECRET GARDEN, JOSEPH...DREAMCOAT, CHRISTMAS CAROL, KING DAVID, 1776, AMOUR, JANE EYRE, PRODUCERS and LA CAGE (2010-11).

Earlier this summer he created the role of Fuzz in the *World Premiere* of HARMONY, KANSAS at the *DIVERSIONARY THEATRE* (San Diego, California). Dedicates this performance to his friends/mentors Italo Tajo and Maurice Levine.



Amber Nicole Guest (Rosabella)-At Lyric: *Kismet*, *Rags* (Ophelia), *Oliver!* (Charlotte/ Strawberry Seller), *My Fair Lady*, *Show Boat*. Other work includes Josephine in *H.M.S. Pinafore* (ICT Mainstage), *Good Things*

and *Binge* (Stage West), and Doatsy Mae in *The Best Little Whorehouse in Texas* (Casa Manana). B.M. In Voice Performance, SMU. Thank you, Linda Belle and Prof. I love you, Cameron, like a woman loves a man.



Doug Carpenter (Joe)
Regional Credits: Lancelot in *Camelot*(Pasadena Playhouse), Curly in *Oklahoma*(FCLO), Tony in *West Side Story*(FCLO), Thief in *See What I Wanna See*(Blank Theatre), Prince in

Cinderella(CLOSBC), and Chris in *Miss Saigon*(Moonlight Amphitheatre). New York Theatre: Mr. Darcy in *Jane Austen's Pride and Prejudice*(NYMF). 2011 American Traditions Competition Grand Prize Winner.



Catherine Carpenter Cox (Cleo) would like to take this opportunity to thank the Cox family (Brad in-particular) for bringing her to Big D! She is blessed to work in both NYC & Texas. Special dedication to Poppa, this

one's for you!



Alex Organ (Herman) has appeared locally with Shakespeare Dallas; Theater Three; Second Thought Theatre; Watertower Theater and the Dallas Theater Center among others. He is a graduate of the Yale

School of Drama and is represented by the Mary Collins Agency.



Jodi C. Wright (Marie) Lyric Stage: Sophie DePalma (*Master Class*), Mother Abbess (*Sound of Music*), and *Dallas Divas!*. Other: Various (*Bible Women*), Baba (*The Medium*), Queen of the Night (*Die Zauberflöte*), Sister Hubert (*Nunsense*), Dallas Symphony, Carnegie Hall, and Venetian Room.



Aaron Alarcon (Ensemble) has sung with different opera companies as Palm Beach Opera, Florida, El Paso and Fort Worth. He's done numerous recitals in Mexico and the US and has sung for celebrities like President Bill Clinton.



Rebekah Ankrom (Ensemble) graduate of The Boston Conservatory, has been music directing shows at The Hilltop Theater in Baumholder, Germany and singing throughout Europe;

playing such roles as Marian Paroo in *The Music Man* and many more.



Stephen Bates (Doctor/ Ensemble) - Stephen is very pleased to be working with Lyric Stage again. Past shows with Lyric include *Evita*, *Rags* and *Kismet*. Love to Lilly, Molly and Megan. Special thanks

to the babysitter.



Meredith Browning (Ensemble) is thrilled to be doing her first performance with Lyric Stage. Favorite roles include Marian in *Music Man*, Martha Jefferson in

ABOUT THE CAST

1776, Guenevere in *Camelot*, and Mabel in *Pirates of Penzance*. Love to her amazing husband, Tyson.



John Campione (Jake/ Ensemble) is thrilled to be back at Lyric after making his debut in *Kismet* earlier this year! He can next be seen as the Soldier in Uptown Player's regional premiere of *Hello Again*.
Johncampione.com



Daron Cockerell (Ensemble) is excited to be performing in her first show at Lyric! A graduate of TCU, she spends her days working for a dental software company before heading to the theatre at night.



Vicki Dean (Ensemble) is a most happy girl to join this great group again after a brief hiatus. She's looking forward to the fall because this heat makes her most UNhappy! Enjoy the show...



Dayton Dobbs (Ensemble) Thrilled to return to Lyric Stage. Previous Lyric shows include; Jamie in *My Fair Lady*, *Night of the Hunter*, *Bye Bye Birdie*, *Evita*, and *Ragtime*.



Tyler Donahue (Pasquale) Lyric : Sweeney Todd, West Side Story, Show Boat, *Kismet*, Oklahoma! Regional/Local: Rocky Horror Show (CTD), Hair, Bare (Uptown), Cabaret (WTT), Hairspray, Cabaret, *The Fantasticks*, Chicago

(Denton). Love to family and friends!



Danielle Estes (Ensemble) is thrilled to work with Lyric Stage! A graduate from Oklahoma City U., Danielle's favorite roles include Meg in *Little Women*, Charlotte in *Flora the Red Menace*, and Monica in *The Medium*.

Thanks to her family and friends for their continuous love and support.



Michelle Foard (Ensemble) holds a Bachelor of Music in Vocal Performance from Truman State University. Recent credits include: *Urinetown* at ICT, *Rags* and *Gypsy* at Lyric Stage, *Pippin* at Theatre Three, and *The Fantasticks* at Onstage in Bedford



Kevin Friemel (Ensemble) BA Theatre - WTAMU 2008. Regional appearances include *George* (Sunday In The Park...), *Vinnie* (The Lucky Stiff), *Speed* (The Odd Couple). Kevin is also a manager at Crooked Tree Coffeehouse in Uptown.



Martin Antonio Guerra (Ciccio / Ensemble) This marks the 10th production with Lyric Stage. He has also sung with the Dallas Opera, Fort Worth Opera, Turtle Creek Chorale, and Brookhaven College. By day, Martin teaches ESL at Mountain View College. "Abbondanza!"



Maranda Harrison (Ensemble) is grateful to be back at Lyric! Favorite roles: *Kismet* (Ababu Princess), *Phantom* (Christine), *Beauty/Beast* (Belle) and *Singin' in the Rain* (Kathy). Much love and thanks to Mom,

Dad, family and friends for their support. Proverbs 3:5-6



Doug Henry (Priest/ Farm Hand/Ensemble) Doug thanks God for his blessing. Originally from Houston, his theatrical experience includes roles in *Oklahoma*, *The Drowsy Chaperone*, *Crazy for You*, *Annie*, *Funny Girl*, *Music Man*, *Hello Dolly* & *How to Succeed in Business*.

ABOUT THE CAST



Joseph Holt (Al) – SMU: BM Vocal Performance/ BA Foreign Language and Literature. Regional Credits: RAGS, My Fair Lady (Lyric); Bomb-itty of Errors (Second Thought Theatre); Voice of the Plant in Little Shop of Horrors (WaterTower).



Len Pfluger (Postman/ Ensemble) has toured the U.S. in three of Robert Goulet's *Camelot* tours, toured the U.S. and Europe in *Evita* and was in the Hamburg, Germany production of Andrew Lloyd Weber's *The Phantom of the*

Opera.



Gerard Lucero (Ensemble) is excited to be making his Lyric Stage debut! Recent credits: GSM's *South Pacific* and *H2\$*, PFAMILY Arts- *Into the Woods*, *The Promise in Glen Rose*. He's GRATEFUL for all these wonderful opportunities!



Diane Powell (Ensemble) is pleased as punch to be returning to Lyric. She has done some shows and hopes to do lots more. Feel free to ask her about her recent trip to New York. Love! 1 John 4:16



Megan Magill (Tessie) 10 yr old from Fort Worth who loves singing, dancing and acting. She is in 5th grade at FWFA and is a member of the Lyric Stage Half-Notes. She is thrilled for this opportunity and thanks Mrs. Valerie and all



Mandy Rausch (Ensemble) Previously at Lyric: *Oklahoma!*, *Kismet*, *Show Boat*. Elsewhere: *The Glass Menagerie*, *Dirty Rotten Scoundrels*, *The Producers*. Thanks to Cheryl and Jay for this opportunity; lots of love to my Michael and Carmen!

involved!



Mallory Michaelmann (County Girl/Ensemble) is ecstatic to be returning to Lyric after most recently being seen in *Oklahoma!* (Dream Laurey), *Kismet* (Ababu Princess I), and *Gypsy* (Agnes) last season. Mallory would like to thank



Neil Rogers (Ensemble) has been seen locally in "How to Succeed..." / Bratt at Garland Summer Musicals, "A Catered Affair" / Halloran-Sam at Theatre Three, "Gypsy" / Pops at Lyric Stage and "Best Little Whorehouse..." / Senator at Casa Manana, among many others.

Cheryl, Len, and Jay for another wonderful opportunity!



Delynda Johnson Moravec (Ensemble) Lyric Stage: *Oklahoma!*, *Kismet*, *Hello Dolly!* Other Credits: *The Light in the Piazza*, *Lost in the Stars*, *A Catered Affair*, *The Mikado*, *1776* & *Titanic!* Thanks to Kip,



Daniel Saroni (City Boy/ Ensemble) is happy to be returning to Lyric after *Oklahoma* (Cord Elam), *Kismet*, and *Rags*. Past credits include *How to Succeed* (Bud) and *Cats* (Tigger) with GSM, and *Phantom of the Opera*

(Monsieur Andre) and *Titanic* (Etches) at FMT.

Mom, & Dad



Max Swarner (Giuseppe/ Ranch Watchman/ Ensemble) Selected credits: Lyric Stage: *Rags* (Hamlet/ Ensemble); Theatre 3: *Pippin* (Pippin), *The Roads to Home* (Mr. Long), *Bloody*

ABOUT THE CAST

Bloody... (Adams); Uptown Players:
Equus (Alan Strang); ICT Mainstage:
How to Succeed... (Finch) – DFW Critic's
Forum/Column Award winner



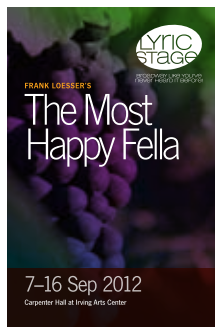
Jessica Taylor (Ensemble) graduated from Millikin University with a theatre degree and dance minor, and is currently teaching dance along with performing. Credits include *Reefer Madness* (Mary), *Wedding Singer* (Julia), *Thoroughly Modern Millie* (Millie) and *Little Women* (Meg).



Keith J. Warren (Clem):
Lyric: Harry Toukarian/
Flora, the Red Menace,
Funny Girl, *Show Boat*, *My Fair Lady*, *The Night of the Hunter*, *Oliver!*, *Gypsy*, and *Rags*. Select credits: *Billy/Carousel*, *Gaston/Disney's Beauty and the Beast*, *Warner/Legally Blonde*, *Anthony/Sweeney Todd*, *Frank/Rocky Horror Show*, and *Rocky/Damn Yankees*.



James Williams (Ensemble) Previous @ Lyric: *Phantom*, *Richard Cory*, *On the Twentieth Century*, *Allegro*, *Finian's Rainbow*, *Ragtime*, *The Fantasticks*, *Evita*, *Fiorello*, *Show Boat*, *My Fair Lady*, *Gypsy*, *Kismet*, *Oklahoma*. Love to Jake, and Kristen Beth on Broadway.



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