

THE PRODUCERS

Book by
Mel Brooks + Thomas Meehan

Music + Lyrics by
Mel Brooks



LYRICSTAGE.ORG

LYRIC
stage
30th SEASON

SEASON 30 SPONSORS

Catherine and Brad Cox

Ed and Kathie Cox

National Endowment for the Arts

Texas Commission on the Arts

The Office of Arts and Cultural Affairs

SPECIAL THANKS

Uptown Players

Jeff Rane

Nemeth Law Firm

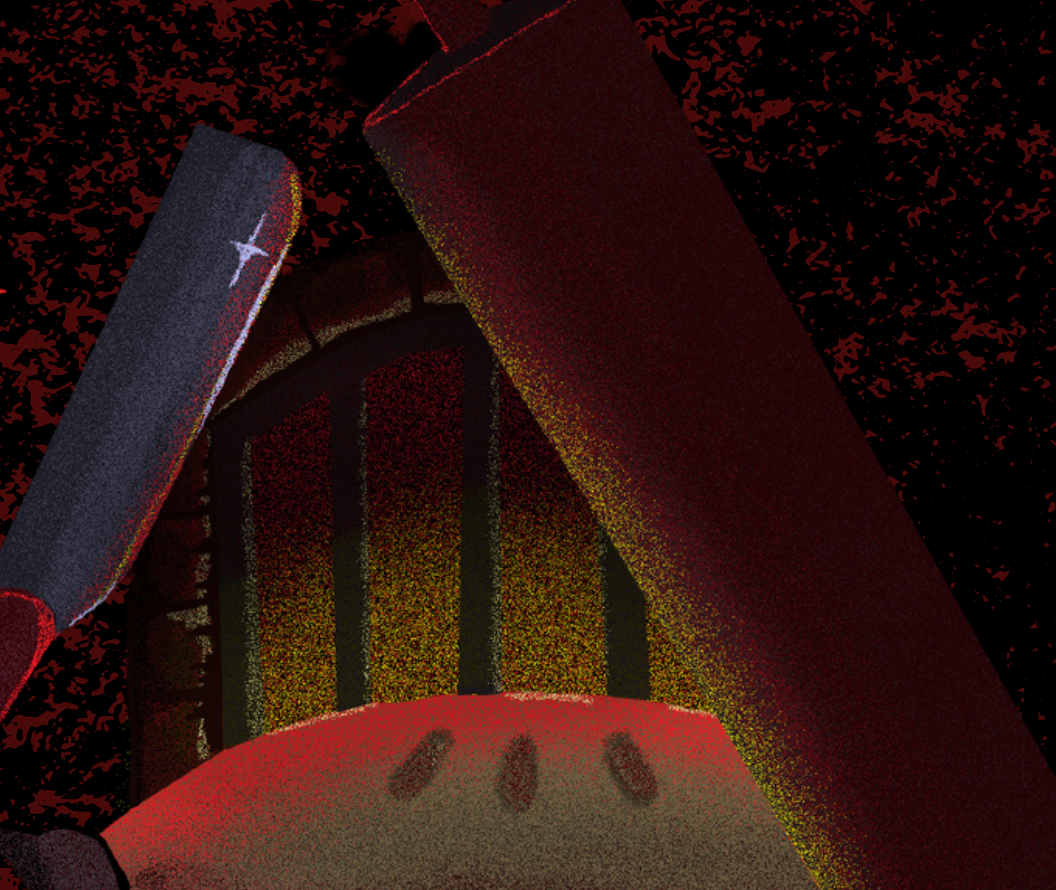
Turtle Creek Chorale

Spectacular Follies



MARCH 15-APRIL 7

SWEENEY TODD



LYRICSTAGE.ORG

LYRIC STAGE STUDIOS



DEVELOPING AND PRESERVING THE MUSICAL, A UNIQUELY AMERICAN ART FORM

Since 1993, Lyric Stage has grown to become one of North Texas' most honored non-profit theatre companies, being both locally and nationally recognized for its work. For over 25 years, Founding Producer Steven Jones has remained committed to Lyric Stage's mission by: producing 125 productions including 2 Off-Broadway shows; creating over 3,000 jobs in Dallas County by remaining committed to employing local artists, technicians, and fabricators; developing and producing 21 world-premiere musicals; working with the R&H Organization, Julie Styne Estate, and Jerome Moross Family to restore and produce full, orchestral productions of such classics as CAROUSEL, THE KING & I, SHOWBOAT, GYPSY, and THE GOLDEN APPLE (recorded by PS Classics and available as the first full-length recording); working closely with native Texans Harvey Schmidt (composer) and Tom Jones (lyricist), creators of THE FANTASTICKS, to produce and preserve their works; and honoring excellence in local, high school musical theatre since 2010 by sponsoring The Schmidt and Jones Awards.

In 2017, after 24 seasons at the Irving Arts Center, Lyric Stage moved to producing at Dallas' historic Majestic Theatre, located in downtown Dallas, at 1925 Elm Street. The beautiful, 100-year old Baroque-style vaudeville theatre was, and is, the perfect fit for Lyric Stage's large-scale musicals, which always features local artists, actors, and the always live, Lyric Stage Orchestra.

In 2019, Catherine Carpenter Cox joined Lyric Stage as Producer, and has remained committed to sustaining and growing Founder Steven Jones' commitments to and legacy of producing high quality, locally produced, professional musical theatre. Cox also continues to honor Lyric Stage's mission by looking for ways to evolve and grow in the ever-changing landscape of the arts, so that future audiences and generations will be able to experience the musical, a uniquely American art form.



LYRIC STAGE STAFF

Producer	Catherine Carpenter Cox
General Manager	Scott Guenther
Assistant Manager	Tricia Guenther
Music Supervisor	Bruce Greer
Accountant/Payroll	Gillian Adams
Communications	Grown Media SYDNEY CORNELIUS + CAMILLE RUSSO
PR	Juliette Coulter

Original Broadway Version (2001) Licensed and presented in accordance with Music Theatre International. <https://www.mtishows.com/>

LYRICSTAGE.ORG



Catherine Carpenter Cox | Executive Producer Presents:

THE PRODUCERS

Book by

Mel Brooks + Thomas Meehan

Music + Lyrics by

Mel Brooks



2024 SUMMER CAMP

AGES 8+

mti's
BROADWAY
JUNIOR[®]
revue

raise your voice

JUNE 3-22

LYRIC STAGE STUDIO • DALLAS

\$450
per student

Sign your students up to join Lyric Stage this Summer for a Musical Theatre Summer Camp! Featuring iconic songs from Legally Blonde, The Little Mermaid, and High School Musical, this Broadway Review Camp will be a stellar opportunity to grow students' performance skills and confidence.

**FOR DETAILS AND SIGN UP EMAIL
COMPANY@LYRICSTAGE.ORG**



2024 SUMMER CAMP

AGES 8+

mti's
BROADWAY
JUNIOR[®]
revue

pure imagination

JULY 8-27

LYRIC STAGE STUDIO • DALLAS

\$450
per student

Sign your students up to join Lyric Stage this Summer for a Musical Theatre Summer Camp! Featuring iconic songs from Frozen, Beauty and The Beast, and Matilda this Broadway Review Camp will be a stellar opportunity to grow students' performance skills and confidence.

**FOR DETAILS AND SIGN UP EMAIL
COMPANY@LYRICSTAGE.ORG**



PRODUCTION CREW

Director/Choreographer	Brandon Mason
Music Director	Bruce Greer
Assistant Choreographer	Maya Hernandez-Pearson
Lighting Designer	Jason Foster
Sound Designer	Scott Guenther
Costume Designer	Tricia Guenther
Wig Design	Michael B. Moore
Audio Assistant	Evelyn Dumeer
Costume Coordinator	Breianna Bairrington
Stage Manager	Alexis Moorer
Assistant Stage Manager	Kennedy Smith
Assistant Stage Manager	Ben Doan-Stevens

Orchestra

BRUCE GREER, MUSIC DIRECTOR

Conductor + Piano	Bruce Greer
Reed 1	Christian Gonzalez
Reed 2	Steve Bunch
Reed 3	Kristen Thompson
Reed 4	Catheerine Conlin
Trumpet 1	Miles Johnson
Trumpet 2	Jeremy Hunt
Trombone 1	Paul Birk
Trombone 2	Marty Kobuck
Violin 1	Katrina Glaze
Violin 2	Frederick McKee
Bass	Benjamin Brown
Drums	Michael Ptacin
Percussion	Megan VonDreau

PRODUCTION STAFF

Brandon Mason | Director + Choreographer

Brandon is a New York based director/choreographer from Fort Worth, Tx.

Director/Choreographer Lyric Stage: Tarzan, Rocky Horror Picture Show, Regional: Thoroughly Modern Millie at Will Rodgers Auditorium with Prism Theater. NYC: You and I are Made a contemporary ballet with Brainstorm Productions. Brandon would like to give thanks to Lyric Stage and all staff for going along with all his whims, his mother Wanda and of course Spencer.

Bruce Greer | Music Director

Bruce Greer is Resident Music Supervisor for Lyric Stage. Lyric Stage MD credits: Little Shop of Horrors, Cinderella, Tarzan, Aida, Ragtime, Broadway Pops, Abyssinia, Mirette, Man of La Mancha, I Do! I Do!, Majestic Unplugged, & Newsies...plus Music Supervisor/Pianist for many more. Bruce, an award-winning composer/pianist, has performed around the world as a solo artist and with Grammy-winner, Cynthia Clawson. Composing musical theater is his passion. His and lyricist Keith Ferguson's musicals, It's a Wonderful Life (www.BroadwayLicensing.com) and A Christmas Carol, have found success worldwide. Their musical Hidden, based on the Book of Esther, is in development. Other works include; John Grisham's Skipping Christmas – A NEW Holiday Musical and Canceling Christmas. Bruce and his wife, Kim, have four sons and ten grandkids.

I want to thank Jesus for my life. And to my sweet wife, Kim, of over 40 years, thank you for traveling the world with me and for supporting me in this crazy career! www.BruceGreer.com

Maya Hernandez Pearson | Assistant Choreographer

Maya Hernández-Pearson is a Dallas-born and raised artist who graduated from the Dance Conservatory at Booker T. Washington HSPVA and Sam Houston State University with a B.F.A. in Musical Theatre. A grateful Lyric returnee, Maya has performed with Lyric Stage in the Rocky Horror Picture Show (Ens.), Aida (Dance Captain/Ens.), Tarzan (Dance Captain/Terk Understudy/Ens.), and Cinderella (Ens./Charlotte Understudy). Regional credits include Chitty Chitty Bang Bang (Ens.), Susan and God (Blossom Trexel) at Theatre Three, Picnic (Millie Owens) at Theatre Three, Hunchback of Notre Dame (Esmeralda) at Family Music Theatre, Beauty and the Beast (Babette), and Wally World (Carla) at WaterTower Theatre. Maya would like to thank all the wonderful friends and family who keep them grounded and present; I couldn't do it without you! Te quiero mucho!

Jason Foster | Lighting Design

"The Producers" marks Jason's 1st Lighting Design with Lyric Stage. Jason's other design credits include over 125 shows at a dozen different theatres since 2001. Including shows locally at Uptown Players, Contemporary Theatre of Dallas, Watertower Theatre, Garland Summer Musicals, Mainstage, Undermain Theatre, Wingspan Theatre Company, Wishing Star Productions, and many more. Jason Received his Bachelor of Fine Arts Degree in Lighting from University of Texas at Arlington and his Masters of Fine Arts Degree in Lighting Design from University of Mississippi (Ole Miss) *Lighting design awards include: 2006,2011, 2012, 2014 Column Awards for Best Lighting Designs. 2004, 2006 and 2007 Leon Rabin award for Best Lighting Design for a Musical, 2006 and 2007 Leon Rabin award for Best Lighting Design for a Plays

PRODUCTION STAFF

Tricia Guenther | Costume Designer

Tricia is thrilled to be returning for her third production with Lyric Stage! She has been creating and sewing costumes for 37 years. Some examples of her work are Swan Lake, Nutcracker, Cinderella, Sleeping Beauty, Romeo & Juliet and Don Quixote. Tricia also owned and operated her own dance school for 27 years, offering classes in the Aerial Arts, Ballet, Jazz, Hip Hop, Tap, Contemporary, and Lyrical. Tricia is a graduate of Texas Woman's University.

Breiana Bairrington | Costume Coordinator + Dresser

Breiana is delighted to be working with Lyric Stage again. She's previously worked as the Costume Designer for The Great American Trailer Park Musical and on the Wardrobe crew for Cinderella. Additionally she has designed productions with Uptown Players and Boise Contemporary Theatre. She received her Bachelors degree in theatre from The University of North Texas.

Scott Guenther | Sound Designer

Scott is excited to be designing another show for Lyric Stage! His work has been seen with other local theatre companies like Theatre Three – Stage West – Contemporary Theatre – Jubilee – Garland Summer Musicals and WTT to name a few. In addition to serving as General Manager for Lyric Stage, Scott is the Director of Production for Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of Theatre, Dance, and Choral companies while managing the technical needs of the Addison Theatre Centre for over 22 years. Scott is a graduate of The University of Texas, Arlington.

Evelyn Dumeer | A2

Evelyn Dumeer (she/her) is thrilled to be working on The Producers! Previous work with Lyric Stage includes Aida (Assistant Stage Manager). Selected local credits include Hope in the Heartland (Naomi/Dance Captain, Granville Arts Center), Chaplin (Swing/Dance Captain, WaterTower Theatre), and Spectacular Follies (A2, Granville Arts Center), which she is excited to return to this year. Evelyn also works as a youth theatre instructor, most recently with Stage West Theatre in Fort Worth. Evelyn holds a BFA in Musical Theatre from the Boston Conservatory at Berklee ('23). When not onstage or behind the scenes, she can be found wrangling her two kittens and on a quest to find the best mac and cheese bites DFW. Love to her Boston family, her Richmond family, and her DFW family, but especially Andrew.

PRODUCTION STAFF

Michael B. Moore | Wig Designer

Michael returns to Lyric for his third show following Little Shop and Cinderella and also seeing for Lyric's upcoming Sweeney Todd. Michael is the resident hair/wig/makeup design for Uptown Players, having designed the past 11 seasons. Favorite credits include Kinky Boots, La Cage Aux Folles (2017 DFW Theater Critics Forum Award), It's Only A Play, Priscilla, Jada Bells among many others. He also is the resident designer for WaterTower Theatre having designed Chaplin, Goin' Hollywood and the upcoming Ann and Mary Poppins. Hairstylist by day at Elements Salon in far North Dallas.

Alexis Moorer | Stage Manager

Alexis is excited to return for her second show at Lyric Stage as the Stage Manager for The Producers. Most recently, she worked with Lyric on The Great American Trailer Park Musical as an ASM. Alexis is local to the DFW area having graduated from TCU with a BFA in Theatre Production and has worked as a Scenic Carpenter, Electrician, Stage Manager and Assistant Technical Director for theaters around the metroplex. She currently works full-time in Performing Arts Marketing but continues to pursue work in theatre when duty calls. No matter the time of day, she enjoys being a part of making the magic happen and is an advocate for making the arts accessible to everyone.

Ben Doan-Stevens | Assistant Stage Manager

Ben Doan-Stevens is excited to be a part of his second show with Lyric following Assistant Stage Manager for Little Shop. Ben is in his first year as Student Success Coordinator for Booker T Washington HSPVA. Prior to that Ben served as Production Coordinator for Booker T. Before coming to Booker T Washington, Ben taught theatre at various high schools in the DFW area. Bonus points if you can guess which ensemble member was a student of Ben when they were in High School. Ben enjoys working part time as a the resident production stage manager for the Turtle Creek Chorale. Ben has a BFA in Theatre from Abilene Christian and a M.Ed. in Technology & Learning from Western Govern's. He began his Doctoral program at Abilene Christian just a few days ago(thoughts and prayers appreciated.)

Kennedy Smith | Assistant Stage Manager

Kennedy is excited to be working on this hilarious show on the stage management team. Kennedy recently graduated from The University of Texas at Arlington. She is a Dallas-based Stage Manager and Designer. She hopes you enjoy the show and make sure to Keep It Gay!



THE PRODUCERS



@lyricstage

JANUARY 11-20

MOODY THEATRE

SHOW NUMBERS

ACT I

Overture
It's Opening Night
The King Of Broadway
We Can Do It
I Wanna Be A Producer
We Can Do It - Reprise
In Old Bavaria
Der Gutten Tag Hop-Clop
Keep It Gay
When You've Got It, Flaunt It
Along Came Bialy

ACT II

That Face
Audition Sequence
Have You Ever Heard The German Band?
It's Opening Night - Reprise
It's Bad Luck To Say Good Luck On Op'ning
Night
Springtime For Hitler
Where Did We Go Right?
Leo Goes To Rio
Betrayed
Til Him
Prisoners Of Love
Goodbye

CAST OF CHARACTERS

B. J. Cleveland*	Max Bialystock
Brandon Wilhelm	Leo Bloom
Jeff Wells	Franz Liebkind
Micah Green	Rogers Debris
Julia Rose Hartman*	Ulla
Ryan Michael Friedman	Carmen Ghia
Keith J. Warren	Feature Male
Sarah Floyd	Featured Female
Maya Hernandez-Pearson	Ensemble
Jacob Sewell	Ensemble
Antavius Draughn	Ensemble
Emily Dye	Ensemble
Paulette Cocke	Ensemble
Martin Vershel	Ensemble
Will Shafer	Ensemble
Alex D. Sutherland	Ensemble

*indicates performing under an agreement with Actors Equity Association

B. J. Cleveland | Max Bialystock

B.J. Cleveland is excited to re-visit one of his favorite roles, Max, and to return to Lyric Stage after his appearance as Sebastian in CINDERELLA. He previously played Max in Uptown Players 2012 production at the Kalita Humphreys Theatre. B.J. Has performed or directed with every major theatre in DFW for over 50 years. B.J. has received the Lifetime Achievement awards from the Live Theatre League of Tarrant County (former League President), SPJST, the DFW Theatre Critics Forum, Arlington Historical Society, and, recently Distinguished Performing Artist by North Texas Performing Arts, as well as numerous awards by Broadway World, D Magazine, Dallas Morning News, Dallas Voice, and the Ft. Worth Star-Telegram, and he is also recognized as the television host of BJ & Lester's Cartoon Clubhouse and BJ and the Super One's Disney Afternoon, Host of ROUTE 66 for the Discovery Channel; the NBC series THE FACTS OF LIFE, the Robert Altman film STREAMERS and the new Hallmark movie HOLIDAY IN THE HAMPTONS. Recent roles: Chuck in the world premiere of SILVER FOXES directed by Michael Urie for Uptown Players, The entire Dysquith Family in A GENTLEMAN'S GUIDE TO LOVE AND MURDER at Theatre Frisco. Trunchbull in MATILDA at Casa Manana, and the penultimate role GOD in Stage West's AN ACT OF GOD.

Brandon Wilhelm | Leo Bloom

Brandon is excited to be back at Lyric Stage in this production after being seen in Evita and The Golden Apple! He has performed with many other theatre companies in the DFW area including: Theatre Arlington, Garland Summer Musicals, Undermain Theatre, Amphibian Stage Productions, Bishop Arts Theatre Center, Uptown Players, Casa Mañana, Dallas Children's Theater, and Theatre Three. Some of his favorite credits: Dirty Rotten Scoundrels "Freddy Benson", Gutenberg the Musical "Bud Davenport", and Ghost Quartet "Dave". Brandon works as an actuary by day (#anactingactuary) and is also a trained Man on Fire Stuntman having done over 100 fire stunts. "Thank you to Brandon, Bruce, and Catherine for including me. Love to my perfect chaos: Kaci, Reese, and the twins coming in the spring!" Ubi caritas est vera, Deus ibi est www.BrandonWilhelm.com

Jeff Wells | Franz Liebkind

Jeff is thrilled to be back at Lyric Stage in The Producers. He recently played the Dentist in Little Shop of Horrors and Dr Frankfurter in the Rocky Horror Show at Lyric. He would like to thank his wife Jenci and his daughters Savannah and Sabella for their support and keeping it creative and strange in the house.

Micah Green | Roger Debris

Micah Green couldn't be more excited to share the absurdity of this show with you. Micah holds an undergraduate degree from Oklahoma City University and a graduate diploma from the University of Texas at Arlington. He is making his Lyric Stage debut and occasionally performs with Uptown Players and Theatre Arlington. Since he's been in the business for over twenty years now, Micah has performed in countless shows, done the NY thing, worked in a Broadway casting office, repelled down the side of a Disney cruise ship, worn Bob Mackie originals, and shared so many wonderful experiences with great groups of people. This one however is a total highlight, and Micah would like to thank Lyric Stage for making a dream come true! Enjoy the show!

Julia Rose Hartman | Ulla

Julia Hartman is a NYC native. It was there that she studied musical theater at NYU CAP21. Most recently, Julia played Madame in Lyric Stage's production of Cinderella. She made her Lyric Stage debut in Tarzan (ensemble/ Kala U/S) in May of 2023. Some previous roles include Anita in West Side Story (US Tour), Butterfly in Something Like A Fairytale (National Black Theater Festival), and Mimi in Rent (CSC Rep Theater). Julia can be seen as Ponytail in the feature film "Bad Hombres" (a Broken Open Pictures film). She currently resides in University Park in Dallas with her husband and family.

Ryan Michael Friedman | Carmen Ghia

Ryan Michael Friedman (Carmen Ghia) is a Puerto Rican-born actor and singer currently based in Dallas. He is a graduate from Florida State University's School of Theatre and Department of Psychology, and an alumni from Florida Studio Theatre's Acting Apprentice company. His recent credits with Lyric Stage include Hero in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Brad in THE ROCKY HORROR PICTURE SHOW, Radames in AIDA, and Jean-Michel in CINDERELLA. Other regional credits include Leo in I WANNA F***** TEAR YOU APART (Stage West), Love in EVERYBODY (Stage West), Miles Tuck in TUCK EVERLASTING (Casa Manana, Dallas Children's Theatre), Buddy in ELF THE MUSICAL (The Firehouse Theatre), and Rolf in THE SOUND OF MUSIC (Brian Clowdus Experiences).

Keith J. Warren | Featured Member

Keith J. Warren (Ensemble) returns for his 16th Lyric production. Previous Lyric credits: Funny Girl, Show Boat, My Fair Lady, The Night of the Hunter, Flora the Red Menace, Oliver!, Gypsy, Rags, The Most Happy Fella, Fiddler On the Roof, The Golden Apple (Ajax / PS Classics cast recording), Disney's Tarzan (Clayton), R+H Cinderella, The Great American Trailer Park Musical (Norbert), and Little Shop of Horrors. Keith will also be seen in the upcoming Lyric production of Sweeney Todd. Select credits: Carousel (Billy Bigelow), A Gentleman's Guide to Love and Murder (D'Ysquith Family), Songs for a New World (Man 2), Peter and the Starcatcher (Black Stache), Something Rotten! (Nick Bottom), Disney's Tarzan (Tarzan), Sweeney Todd (Sweeney), Oklahoma! (Jud), Jekyll & Hyde (Jekyll/Hyde), The Full Monty (Jerry Lukowski), Company (Paul), RENT (Steve/The Waiter), The Rocky Horror Show (Frank), Evita (Che), Kiss of the Spider Woman (Valentin), Thoroughly Modern Millie, starring Anneliese van der Pol (Trevor Graydon), Les Misérables (Grantaire) and numerous productions of Disney's, Beauty and the Beast (Gaston/Beast).

Sarah Floyd | Featured Member

Sarah Floyd, a stay-at-home-mom by day and an actress by night, is thrilled to be back at Lyric Stage after having a blast in Tarzan this past summer. Some of her Regional/Local credits include: Ensemble in Tarzan (Lyric Stage), Charlotte Sowerberry in Oliver (Hale Centre Theatre), Martha in High School Musical: On Stage (Alhambra Theatre & Dining), Truvy in Steel Magnolias (The Core Theatre), Crazy Marie/Fairy Godmother in Cinderella (Theatre Coppell), Donna Sheridan in Mamma Mia and Grandma Addams in The Addams Family (Rockwall Community Playhouse). Sarah is grateful to her family for always supporting her love of performing, especially Jacob for being an equal partner enabling her to follow this dream. She also wants to express gratitude to Lyric Stage and Brandon Mason for this opportunity!

Maya Hernandez-Pearson | Ensemble

Maya Hernández-Pearson is a Dallas-born and raised artist who graduated from the Dance Conservatory at Booker T. Washington HSPVA and Sam Houston State University with a B.F.A. in Musical Theatre. A grateful Lyric returnee, Maya has performed with Lyric Stage in the Rocky Horror Picture Show (Ens.), Aida (Dance Captain/Ens.), Tarzan (Dance Captain/Terk Understudy/Ens.), and Cinderella (Ens./Charlotte Understudy). Regional credits include Chitty Chitty Bang Bang (Ens.), Susan and God (Blossom Trexel) at Theatre Three, Picnic (Millie Owens) at Theatre Three, Hunchback of Notre Dame (Esmeralda) at Family Music Theatre, Beauty and the Beast (Babette), and Wally World (Carla) at WaterTower Theatre. Maya would like to thank all the wonderful friends and family who keep them grounded and present; I couldn't do it without you! Te quiero mucho!

Jacob Sewell | Ensemble

Jacob is thrilled to be back at Lyric Stage after appearing in the ensemble of Aida, Tarzan and Cinderella. He was born and raised in Bedford, TX where he started dancing at the age of 15. After graduating from Oklahoma City University with a degree in Dance Performance he worked as a dancer/aerialist for Royal Caribbean Cruise Lines where he traveled the world performing. He was a Principal Dancer in "Hocus Pocus 2" and will appear in an upcoming season of "The Way I Heard It with Mike Rowe" as the character of Babe. Jacob has appeared at WCLOC in Chicago, Chess and as Robert in The Drowsy Chaperone. In addition, he was in Chicago at the Stadium Theater in Rhode Island as well as Bobby in Cabaret and Chip in On The Town and Marcellus in The Music Man with Vanilla Box Productions.

Antavius Draughn | Ensemble

Antavius Draughn is a 27 year old Dallas TX native has been acting as a child but really got started once he went to Paris Junior College. Once he graduated from Paris Junior College and Southeastern Oklahoma State University and majoring in Musical Theater, went on to act in many television commercials, films, and theatre productions like Dallas's Lyric Theatre Production of "Rocky Horror Picture Show" "Aida", "Tarzan" , Arts Mission Oak Cliff production of "Cabaret" as Bobby and many others. He would like to thank his family and friends for all of their support in his life.

Emily Dye | Ensemble

Emily Dye is happy to be making her Lyric Stage debut. Previous DFW credits include "Marian Paroo" in The Music Man and ensemble in Legally Blonde: The Musical (Garland Summer Musicals), as well as featured roles in Hello Dolly, Spamalot, and Anything Goes (The Firehouse Theatre), Gypsy (Mainstage-ILC), and A Gentlemans Guide to Love and Murder (Theatre Frisco). BFA: Coastal Carolina University MT '21. Emily would like to thank Bruce, Brandon, Catherine, Scott, Megan and the entire production team at Lyric Stage. Enjoy the show!

Paulette Cocke | Ensemble

Paulette is thrilled to be a part of her first production at Lyric Stage! She recently graduated from UTA with a BFA in Musical Theatre. Her most recent credits are Swing in Young Frankenstein at Circle Theatre and Theatre Three. Some of her favorite roles include: Mother in Ragtime, Fiona in Shrek the Musical, Laurey in Oklahoma!, Rona in The 25th Annual Putnam County Spelling Bee, and Amy in Company. She would like to thank her family for making it possible to perform as a working parent.

Martin Vershel | Ensemble

Martin Vershel is a multi-hyphenate performer and creator originally from Atlanta, Georgia, currently living as a traveling performer, going all over North America auditioning and performing. Martin went to Texas Christian University to pursue a BFA Acting in 2019. During his time there, he performed in multiple ensembles, including The Wild Party, A Streetcar Named Desire, and Sweet Charity, and worked as an emergency swing in The Mystery of Edwin Drood. Off the Theatre TCU stage, Martin created a personal EP, Ashes to Dust, and a full a cappella album with The Horned Tones, Lost and Found, which are both on all major streaming platforms. After graduating TCU last year, Martin began his professional career as a country singer aboard Carnival Cruise Lines. He is so excited to return to the stage, dancing and singing in "The Producers" Ensemble.

Will Shafer | Ensemble

Will Shafer is an NYC-based actor and is delighted to be back with Lyric Stage! Previous Lyric credits include CINDERELLA and MAME. Other credits include RWS Entertainment, The Firehouse Theatre, RTOP Theatre, Theatre Arlington, Garland Summer Musicals, NTPA Rep, Zilker Hillside Summer Theatre, and more. Special thanks to Bruce, Brandon, Catherine, Scott, Megan and the entire production team. BFA: Coastal Carolina University MT '21. Enjoy the show! @willshaferthemusical

Alex D. Sutherland | Ensemble

Alex Sutherland (Ensemble) Lyric Debut and Producers Round Two! A proud Dallas native, Alex was previously seen in Casa Mañana's production of The Producers in 2019. Other favorite credits include Legally Blonde The Musical (The Firehouse Theatre), The Wild Party (Bishop Arts Theatre Center), Heather's The Musical (The Pollard Theatre; Regional Premiere), Evita (Music Theatre of Denton), and Catch Me If You Can (The Sooner Theatre of Norman; Regional Premiere). Alex is also a regular performer at Broadway on a Tuesday. BFA Acting Oklahoma City University. "Endless love and thanks to the entire Lyric team! For my family, Alex, and Kevin." @thatactressalex

ADVERTISE
WITH US!

OUR AUDIENCE. YOUR NEW CUSTOMERS.



2
0
2
4

30TH SEASON PRODUCTIONS:

SWEENEY TODD

LYRIC STAGE SEASON PLAYBILL AD RATES

QUARTER PAGE

Single Show:
\$250.00
BONUS: 1 Comps

HALF PAGE

Single Show:
\$400.00
BONUS: 2 Comps

FULL PAGE

Single Show: \$800
BONUS: 4 Comps

To secure your ad please email:
company@lyricstage.org

lyricstage.org



LYRIC
STAGE
30th SEASON

@LYRICSTAGE

LYRICSTAGE.ORG