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THE
HUMAN
COMEDY

MUSIC BY

Galt MacDermot

BOOK BY

William Dumasq

BASED ON THE NOVEL BY

William Saroyan

Mar 21–30 2014

Carpenter Hall at Irving Arts Center



LYRIC STAGE

SEASON 22

Lady in the Dark

Annie Get Your Gun

South Pacific

Fiddler on the Roof

The Golden Apple

Concert Pacific

Fiddler on the Roof Sep 5-14 2014

The Golden Apple Oct 24-Nov 2 2014

Annie Get Your Gun IN CONCERT Jan 22-25 2015

Lady in the Dark Apr 24-May 3 2015

South Pacific Jun 12-21 2015

TICKETS

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Steven Jones
Founding Producer
presents

THE HUMAN COMEDY

Music by
Galt MacDermot

Book by
William Dumasq

Based on the novel by William Saroyan

Production Stage Manager

Leslie S. Allen*

Lighting Design

Julie N. Simmons

Costume Design

Ryan Matthieu Smith

Sound Design

Bill Eickenloff

Music Director/Conductor

Scott A. Eckert

Director

Ann Nieman

Originally produced by The New York Shakespeare Festival, Joseph Papp, Producer

THE HUMAN COMEDY is produced by special arrangement with

Samuel French, Inc., 235 Park Avenue South, Fifth Floor, New York, NY 10003

Toll Free: (866) 598-8449

info@samuelfrench.com

*Member Actors Equity Association



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



Cast

(In order of appearance)

Trainman	Gabriel Lawson
Ulysses Macauley	Samuel Moran
Mrs. Kate Macauley	Christia Mantzke*
Homer Macauley	Johnny Lee
Bess Macauley	Molly Welch
Helen	Emily McIntyre
Miss Hicks	Vicki Dean
Spangler	Christopher Deaton*
Youth/Thief	Kyle Montgomery
Mr. Grogan	David Coffee*
Beautiful Music	Kristin Bond
Mary Arena	Brett Warner Hurt
Mexican Woman	Sarah Powell
Voice of Matthew Macauley	Sonny Franks*
Marcus Macauley	Michael Scott McNay
Tobey	David Price
Soldiers	Brendon Gallagher, Hunter Lewis, Gerard Lucero, Kyle Montgomery, Daniel Scandura
Townspeople	Vicki Dean, Sonny Franks, Brendon Gallagher, Maranda Harrison, Mark Hawkins, Amy Fisher Hughes, Gabriel Lawson, Hunter Lewis, Gerard Lucero, Janelle Lutz, Emily McIntyre, Kyle Montgomery, Delynda Moravec, Sarah Powell, Daniel Scandura

**Member, Actors' Equity Association*



Synopsis of Scenes and Musical Numbers

ACT I - 1942

In a Little town in California Company

AT THE TRAIN CROSSING

Hi Ya, Kid Trainman and Ulysses

AT HOME

We're a Little Family Mrs. Macauley, Homer, Ulysses, Bess

AT SCHOOL

The Assyrians Helen and Miss Hicks

Noses Homer

AT THE TELEGRAPH OFFICE

You're A Little Young For The Job Spangler & Homer

I Can Carry a Tune Homer

Happy Birthday Homer

Happy Anniversary Homer, Spangler, Mr. Grogan

I Think The Kid Will Do Mr. Grogan, Spangler

Beautiful Music Beautiful Music & Company

Cocoanut Cream Pie Mr. Grogan and Homer

When I Am Lost Homer, Beautiful Music and Company

MESSAGE

I Said, Oh No Bess, Mary and Mexican Woman

AT HOME

Daddy Will Not Come Walking Through the Door Mrs. Macauley

The Birds in the Sky Bess

Remember Always to Give Mrs. Macauley

Long Past Sunset Voice of Matthew Maccauley

MESSAGE

Don't Tell Me Mary Arena, Marcus, the Family and Company

AT THE TELEGRAPH OFFICE

The Fourth Telegram Spangler and Mr. Grogan

Give Me All The Money Thief and Spangler

AT HOME

Everything is Changed Homer and Mrs. Macauley

The World is Full of Loneliness Mrs. Macauley

Hi Ya, Kid (Reprise) Trainman, Ulysses and Company

— There will be one 15-minute Intermission —



Synopsis of Scenes and Musical Numbers

ACT II

AT THE DEBARKATION OFFICE

<i>How I Love Your Thingamajig</i>	Soldiers
<i>Everlasting</i>	Tobey
<i>An Orphan I Am</i>	Tobey
<i>I'll Tell You About My Family</i>	Marcus

AT HOME

<i>I wish I Were A Man</i>	Mary Arena
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WAR FRONT

<i>Marcus, My Friend</i>	Tobey
<i>My Sister Bess</i>	Marcus

AT HOME AND AT WAR

<i>Bear Trap</i>	Spangler, Ulysses, Grogan and Company
<i>Dear Brother</i>	Homer and Marcus
<i>As the Poet Said</i>	Beautiful Music and Company
<i>The Birds in the Trees</i>	Tobey and Bess
<i>Parting</i>	Mrs. Macauley and Company

AT THE TELEGRAPH OFFICE

<i>Mr. Grogan, Wake Up</i>	Homer
<i>Hello, Doc</i>	Spangler

IN THE PARK

<i>What Am I Supposed To Do?</i>	Homer and Spangler
--	--------------------

HOME

<i>Long Past Sunset</i>	Mrs. Macauley and Company
<i>I'm Home</i>	Tobey
<i>Somewhere, Someone</i>	Bess
<i>I'll Always Love You</i>	Mary Arena and Company
<i>Hi Ya, Kid (Reprise)</i>	Trainman, Ulysses and Company



THE HUMAN COMEDY ORCHESTRA

Violin 1

Stephen Beall,
Concertmaster
Randy Lyle
Dan Golleher

Violin 2

Tess Isaac
Mary Havenstrite
Nicole Melki

Viola

Amber Sander
Annika Donnen
Miriam Oddie

Cello

Lejing Zhu
Angela Harvey
Rachel Richardson

Bass

Philip Friend

Piano

Jesse Fry

Reed 1

Christy Springera

Reed 2

Brian Levels

Reed 3

Paul Dutka

Trumpet

Abel Sanchez
Richard Adams

Trombone

Marty Kobuck

Bass Trombone

Paul Birk

Percussion

Ashley Westgate

Guitar/Banjo

Maristella Feustle



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ABOUT THE CAST



Kristen Bond (*Beautiful Music*) graduated from Booker T. Washington Arts Magnet and an associates degree in Musical Theatre from KD Studio. She is also a dance choreographer and instructor. *South Pacific, Oklahoma!, Fame, Little Shop of Horrors* (Watertower and Flower Mound), *Daisy in the Dreamtime* (Echo Theatre), *Rent, West Side Story* (LyricStage), *Forum* (Watertower), *Lost in the Stars* (Theatre Three), *When Love is not Enough* (C.R.), *When Black Queens Danced* (C.R.) *Her Song* (Echo Theatre), and *Debutante Warriors*.



David Coffee (*Grogan*) returns to Lyric Stage, where he has appeared in *Show Boat* and *1776*. David has been an actor for forty-five years. However, this is his first opera. That leaves the circus as the only medium in which he hasn't performed. www.DavidCoffee.org



Christopher J. Deaton (*Spangler*): Lyric Stage: Red Shadow in *The Desert Song*. 50+ regional productions, including 33 shows with Casa Mañana. Proud member of Actors' Equity Association. Managing Producer of Wishing Star Productions, producer of *Rudolph the Red-Nosed Reindeer, The Musical*. TTMB. Up Next: *Les Misérables* with DTC.



Sonny Franks (*Matthew/Ensemble*) *I Love You You're Perfect Now Change, A Christmas Carol, Hank Williams:lost Highway, Cottonpatch Gospel, The Grapes Of Wrath, Gypsy, My Fair Lady, A Catered Affair, Unnecessary Farce, Violet, Wild Party, Mystery Of Miz Arnett, Sanders Family Christmas, Greetings!, Pleasure Of His Company, Pump Boys And Dinettes, Opal, Ballgames, Night Of The Hunter, Sideshow, Amy's View.*



Gabriel Lawson (*Trainman*) was previously seen in Lyric Stage's *Showboat*, currently a full-time student at TCU, with plans to move to New York, this fall, as an aspiring recording artist. Gabriel gives thanks to God, his family, and "Good Vibes" for their support throughout his life."



Johnny Lee (*Homer Macauley*) is thrilled to be back here for his fourth Lyric Stage show. His favorite previous roles include, *In The Heights* (Benny), *The Wizard of Oz* (Scarecrow), and *The Sound of Music* (Rolf). Johnny would like to thank Ann and Scott for this amazing opportunity.



Christia Mantzke (*Kate Macauley*) is thrilled to be making her Lyric Stage debut! She was last seen in WaterTower Theatre's production of Hank William's *Lost Highway*. Broadway: *Smokey Joe's Café*; National Tours: *Fame the Musical, My Way*; Regional Favorites: *Beehive* at the Arkansas Rep., Vi Petty in *Buddy!* for McCoy Rigby Entertainment and Queen in *Sleeping Beauty Wakes* at the Kirk Douglas Theater. Many thanks to the creative team, cast, and crew at Lyric Stage!



Michael Scott McNay (*Marcus Macauley*) is excited to be a part of this show. A graduate of Arizona State University, he was last seen here in *The Music Man*. Other credits include *Drood* at PFamily Arts and *Seussical* at Casa Mañana. Much thanks to family and friends!



Samuel Moran (*Ulysses Macauley*) is returning to Lyric Stage having previously performed in *Nine*. Other credits include *The Sound of Music* (Kurt), *The Music Man* (Winthrop), and the musical of *Narnia* (Edmund). He studies with the FMPAT Conservatory. He thanks God and his family for their love and support.



David Price (*Toby/Ensemble*) This is David's first appearance at Lyric Stage. Some previous appearances include Manhattan Repertory Theatre, New Light Theatre Project, New York Shakespeare Exchange, Illinois Shakespeare Festival, Actor's Shakespeare Company, The Dallas Theatre Center, and Off-Broadway with The Pearl Theatre Company. Training: SMU.



Brett Warner Hurt (*Mary Arena/Ensemble*) is thrilled to be back at Lyric Stage after appearing in *The Desert Song: In Concert* (Edith/Ensemble)! Recent credits include Mrs. Pinkerton in *Pinkalicious* (Casa Mañana), Lydia Languish in *The Rivals* (Stage West) and *Woman 2 in Edges* (PFamily Arts).



ABOUT THE CAST



Molly Welch (*Bess Macauley*) is happy to be returning to Lyric Stage where she was last seen in *The King and I*. Other local: *Spring Awakening*; Watertower Theatre, *Goodnight Moon* and *Giggle Giggle Quack*: National Tour; Dallas

Children's Theater, *Creep* (Workshop); Uptown Players. Thank you, mom and dad!



(*Miss Hicks/Ensemble*) been so appear in countless Lyric Stage productions. Favorites are *Ragtime*, *My Fair Lady*, *Oliver*, *110 in the Shade*, *Bye Bye Birdie*, *Desert Song*.



Maranda Harrison (*Ensemble*) Favorite roles include: *Her Song* (Blanche), *Drood* (Rosa), *Ragtime* (Evelyn), *1776* (Martha), *Phantom* (Christine), *Beauty and the Beast* (Belle) & *Kismet* (Ababu Princess). Much love to Mom, Dad,

family & friends for endless encouragement & support! Thanks to Steven, Scott & Ann! Prov. 3:5-6



Amy Hughes (*Ensemble*) is thrilled to be returning to Lyric. Some of her favorite shows include, *Bible Women*, *Christmas Carol*, *Kiss of the Spider Woman*, *The Who's Tommy*, *Titanic*, *King Island Christmas*, *On The Twentieth Century*, and *Gypsy*.

Love to my dear husband and Bug!



Janelle Lutz (*Ensemble*) is thrilled to be performing at Lyric Stage again. Recent credits include Claudia Nardi in *Nine* and Elsa Schraeder in *The Sound of Music* both at Lyric Stage. Past credits include Little Becky -Two Shoes in

Urinetown at MILC.



Emily McIntyre (*Helen/Ensemble*) is a Senior at Coppell High School and is so thrilled to be in her second show at Lyric Stage. Other appearances at Lyric include Liesl in *The Sound of Music*. Thanks to loving parents and Lisa Tabor for

her support.



Delynda Johnson Moravec (*Ensemble*) Lyric Stage: *The Desert Song*, *Nine*, *The Sound of Music*, *Music Man*, *Pleasures & Palaces*, *The Most Happy Fella*, *Oklahoma!*, *Kismet* & *Hello Dolly!*. Other credits: *The Light in the Piazza*, *Lost in the Stars* & *A Catered Affair*. Love to my family!



Sarah Powell (*Mexican Woman/Ensemble*) is excited to return to Lyric Stage! Sarah is a graduate of UNC and The New England Conservatory. Favorite roles include Sarah Brown (*Guys and Dolls*), Kate (*Kiss Me, Kate*), Zerlina (*Don Giovanni*) and Nicklausse (*Tales of Hoffman*). Love to Andrew and my family!



Brendon Gallagher (*Soldier/Ensemble*) is very excited to be in his third show at Lyric! He studied percussion and voice at UNT. Other credits include Ensemble in *Too Many Girls* and *Desert Song*, Laurie in *Little Women*, and Don Curzio and Don Basilio in Mozart's *Le Nozze di Figaro*.



Hunter Lewis (*Soldier/Ensemble*) is excited to be returning to Lyric after last performing here in *The Desert Song*. Having performed in New York and Texas, favorite regional credits include: *The Music Man* (Quartet) at Lyric, *Titanic* (Fleet) at the JCC, and next *The Baker's Wife* (M. Marquis) at PFamily Arts.



Mark Hawkins (*ensemble*) is excited to be returning to Lyric Stage having appeared in *The Sound of Music* and *On the 20th Century*. Mark is a theater teacher at Booker T. Washington High School for the Performing and

Visual Arts.



Gerard Lucero (*Soldier/Ensemble*) is excited to back at Lyric. Previous credits include: Lyric Stage (*The Most Happy Fella*, *Pleasures and Palaces*, *The Desert Song*), Turtle Creek Chorale (*Alexander's House*), Theatre Three (*Crazy for You*), Pfamily Arts (*Into the Woods*, *Side Show*), Garland Summer Musicals (*South Pacific*, *How to Succeed...*).



Kyle Montgomery (*Youth/Thief/Soldier*) is making his Lyric debut! Kyle is a Junior at Texas Christian University pursuing his BFA in Theatre: emphasis in Musical Theatre. Other work: ICT Mainstage, Uptown Players, Trinity Shakespeare Festival, and Circle Theatre where he is the Administrative Assistant.



ABOUT THE CAST / PRODUCTION TEAM



Daniel Scandura (*Soldier/Ensemble*) is very excited to be in his first show at Lyric Stage. He is a previous, Best Supporting Actor, winner of Lyric's, Schmidt and Jones Awards. He would like to thank the Directors, Stage Managers and Cast for making this a great experience. Break a leg everyone!

PRODUCTION TEAM:

Ann Nieman (*Director*) Recent Lyric Stage credits: *Too Many Girls, Pleasures & Palaces, Flora the Red Menace* (director/choreographer), *The Sound of Music, The Music Man, Oklahoma, Rags* (choreographer). Created over 175 productions for theatres across the U.S. and Europe. Many thanks for supporting live theatre!

Scott A. Eckert (*Music Director*). Previous Lyric Stage shows include *Jane Eyre, Titanic, King David, and Opal*. Other music direction credits include *Dirty Rotten Scoundrels, Next to Normal, (Uptown Players), Company, Smokey Joe's Cafe* (WaterTower Theater), and 8 seasons with the Garland Summer Musicals.

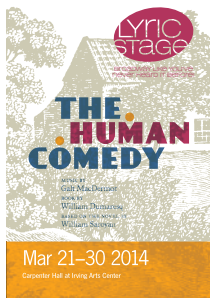
Leslie S. Allen (*Stage Manager*) *Blue Roses* (Lyric Stage), *Rudolph the Red Nose Reindeer, the Musical* (PSM, Wishing Star Productions) *A Raisin in the Sun* (SM, Dallas Theater Center) *Fly By Night; King Lear; A Christmas Carol; Death of a Salesman*. Regional: *Camelot* (PSM, Casa Manana); *The Best Christmas Pageant Ever; The Neverending Story; And then they came for me; Click Clack Moo: Cows That Type; Madeline's Christmas* (SM, Dallas Children's Theater); *Forever Plaid; A Christmas Carol* (ASM, The Walnut Street Theatre, Philadelphia). BFA, Southwest Texas State University. Leslie wants to thank her Mom and Dad for all their love and support.

Bill Eickenloff (*Sound Designer*) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He also works for Casa Manana and Theatre Arlington. He is a graduate of Texas A&M University.

Julie N. Simmons (*Lighting Design*) is always thrilled to be working with Lyric Stage! Julie has designed lighting for Lyric's recent productions of *Blue Roses* and *The Sound of Music*. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

Ryan Matthieu Smith is an award winning Costume Designer working in film and theatre in New York City, Los Angeles, Chicago, and Dallas. He has designed for theaters all over the metroplex for the past 13 years. Favorite Lyric designs include *NINE* and *Blue Roses*. He is a three time recipient of The Column Award for Best Costuming and a 2013 DFW Critics Forum Award Winner for his design of *Echo's The Lucky Chance*.

Helen Furton (*Assistant Stage Manager*) is an Emerging Artist Intern at the Undermain Theatre, assistant directed Lyric Stage's *Blue Roses* and at the University of Dallas obtained her B.A. in Drama and English, assistant directed *All's Well That Ends Well* and directed *No Exit*.



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Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 20 seasons, Lyric Stage has produced 18 world premiere musicals, two Off Broadway productions and restored eight American musical classics. Due to the huge success of Lyric Stage's CAROUSEL, the Rodgers and Hammerstein Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric's production of his BYE BYE BIRDIE, composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein (FIDDLER ON THE ROOF) and Stephen Schwartz (WICKED). Lyric Stage also restored the original orchestrations of

GYPSY and the production was the first since the 1959 original Broadway production to be performed with a full 39-piece orchestra playing the original orchestration including the lost acoustic guitar part. Lyric Stage's restoration of WEST SIDE STORY was the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser's Broadway masterpiece THE MOST HAPPY FELLA and Mr. Loesser's last musical, PLEASURES AND PALACES. Following PLEASURES AND PALACES, Lyric Stage presented the world premiere of the restored version of Rodgers & Hart's 1939 Broadway hit TOO MANY GIRLS. Lyric Stage has been instrumental in the restorations of classic American musicals THE KING AND I, WEST SIDE STORY, GYPSY, SHOW BOAT, FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended.

TheaterJones.com's Mark Lowry says "Going to a Lyric Stage show is more than just a night at the theatre, it's an event."

21ST
season
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