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GYPSY 

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Steven Jones  
Founding Producer  
presents

# GYPSY

A black silhouette of a person with their arms raised in a celebratory gesture, positioned to the right of the word "GYPSY".

Book by **Arthur Laurents**

Music by **Jule Styne**

Lyrics by **Stephen Sondheim**

Orchestrations by **Sid Ramin & Robert Ginzler**

Dance Music Arranged by **John Kander**

Additional Dance Music by **Betty Walberg**

Original Choreography by **Jerome Robbins**

Recreated by **Len Pfluger**

Production Stage Manager

**Margaret J. Soch**

Properties Design

**Jane Quetin**

Scenic Design

**Michael Anania**

Costume Coordinator

**Drenda Lewis**

Sound Design

**Bill Eickenloff**

Lighting Design

**Julie N. Simmons**

Director

**Len Pfluger**

Music Director/Conductor

**Jay Dias**

Costumes based on the costume designs created by  
Martin Pakledinaz for the 2008 Broadway revival  
Scenery originally designed and built for Pittsburgh CLO

Produced by special arrangement with

Tams-Witmark Music Library

560 Lexington Ave., New York, New York 10022

With special arrangement with the Sid Ramin Collection in the  
Rare Book and Manuscript Library at Columbia University

## SCENES AND MUSICAL NUMBERS

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the USA

### ACT I

Overture

**SCENE 1:** Vaudeville theatre stage, Seattle

*May We Entertain You* ..... Baby June and Baby Louise

**SCENE 2:** Kitchen of a frame house, Seattle

*Some People* ..... Rose

**SCENE 3:** Road between Seattle and Los Angeles

*Some People (Reprise)* ..... Rose

**SCENE 4:** Backstage of a vaudeville house, Dallas

*Small World* ..... Rose and Herbie

**SCENE 5:** On stage of a vaudeville theatre, Los Angeles

*Baby June and Her Newsboys* ..... Baby June and Newsboys

**SCENE 6:** Hotel rooms, Akron

*Mr. Goldstone* ..... Rose, Herbie, Louise, June and Farmboys

*Little Lamb* ..... Louise

**SCENE 7:** Chinese restaurant, New York

*You'll Never Get Away From Me* ..... Rose and Herbie

**SCENE 8:** Stage of Grantziger's Palace, New York

*Dainty June and Her Farmboys* ..... June and Farmboys

**SCENE 9:** Grantziger's office

*If Momma Was Married* ..... June and Louise

**SCENE 10:** Theatre alley, Buffalo

*All I Need is the Girl* ..... Tulsa and Louise

**SCENE 11:** Railroad platform, Omaha

*Everything's Coming up Roses* ..... Rose

### ACT II

*Entr'acte*

**SCENE 1:** Desert country, Texas

*Toreadorables* ..... Louise, Rose and Toreadorables

*Together, Wherever We Go* ..... Rose, Herbie, and Louise

**SCENE 2:** Backstage of a burlesque, Wichita

*You Gotta Get a Gimmick* ..... Mazeppa, Electra, and Tessie Tura

**SCENE 3:** Backstage corridor

*Small World (Reprise)* ..... Rose

**SCENE 4:** Backstage and on stage, Wichita, Detroit, Philadelphia, Minsky's  
*Let Me Entertain You*.....Louise

**SCENE 5:** Louise's dressing room

**SCENE 6:** Bare stage after the show  
*Rose's Turn*.....Rose

**CAST OF CHARACTERS**

Rose	Sue Mathys
Baby June	Kristin Wright
Baby Louise	Taylor Hennings
Uncle Jocko/Pastey	Keith J. Warren
Georgie/Kringelien/Willy	Ben Giddings
Balloon Girl	Bella Murphy
Pop/Phil	Neil Rogers
Weber/Cigar	James Williams
Herbie	Sonny Franks*
Newboys	Luke Boyce, Hunter Hall
	Logan Macaulay, Chet Monday
	Douglas Skyler Halliday
Dainty June	Ashton Smalling*
Louise	Mary McElree
Yonkers	Thomas Christopher Renner
LA	Stephen Raikes
Angie	Brian Boyce
Tulsa	Michael Whitney
Farmboys	Kevin Acosta, Brian Boyce
	Brendan Cyrus, Stephen Raikes
	Thomas Christopher Renner
	Michael Whitney
Caroline the Cow	Lisa D. Ward, Katharine Gentsch
Mr. Goldstone/Bougeron-Cochon	Gordon Roberts
Toreadorables:	Alex Altshuler
	Mallory Michaelann Brophy
	Caitlin Darby, Michelle Foard
	Katharine Gentsch, Chloe Voreis
Tessie Tura	Caitlin Carter*
Mazeppa	Sara Shelby-Martin
Ms. Cratchitt/Electra	Shannon McGrann*
Agnes	Mallory Michaelann Brophy
Showgirls	Mallory Michaelann Brophy
	Caitlin Darby, Michelle Foard
	Katharine Gentsch, Chloe Voreis,
	Lisa D. Ward
Renee	Lisa D. Ward
Photographer	Stephen Raikes

\* Member, Actors' Equity Association, the union of professional actors and stage managers in the United States

## Cast

**KEVIN ACOSTA** (Rich Man /Farm Boy/Cow's Back) is so excited to be in his first production here at Lyric Stage! He would like to thank his family and friends for supporting him in every way possible and thank God for blessing him with this amazing experience.

**ALEX ALTSHULER** (Toreadorable, Ensemble) is thrilled to return to Lyric Stage. Favorite credits include *Bye Bye Birdie* (Alice), *Opal* (Opal), Lyric Stage; *Once on this Island* (Ti Moune), UCD; *Brighton Beach Memoirs* (Laurie), Onstage Bedford. Special thanks to Len, Jay, and the entire *Gypsy* team.

**BRIAN BOYCE** (Angie) is a senior at Coppell and is thrilled to be a part of this Lyric production. Past credits include *Anything Goes* (Billy), *Grease* (Kneekie), *Pippin* (Pippin), and *Jungle Book* (King Louie). Special thanks to Lyric Stage for one amazing summer!

**LUKE BOYCE** (Newsboy) is a home schooled 5th grader who has spent the best summer ever with Lyric Stage and would love for it not to end. Favorite roles include *Oliver* (Oliver), *Les Miserables* (Gavroche), *Chitty Chitty Bang Bang*, and *Snow White* (Grumpy).

**MALLORY MICHAELLANN BROPHY** (Agnes/Toreadorable/Showgirl) is happily returning to Lyric Stage after *My Fair Lady* last year. She has also been seen in productions at Dallas Theater Center, Water Tower Theatre, the Dallas Symphony Orchestra. She would like to send love to her supportive family.

**CAITLIN CARTER** (Tessie Tura): Broadway-Original Casts: *Bells Are Ringing*, *Swing*, *Chicago*, *Victor/Victoria*, *Ain't Broadway Grand*. National Tours: *A Chorus Line*, *Crazy For You*, *Mame*. Regional: *White Christmas*, *Jesus Christ Superstar*, *Anything Goes*. Film/TV: *Rent*, *Cradle Will Rock*, *Big Eden*, *Guiding Light*, *One Life To Live*. Graduate: N.C.S.A., Rice University. For more details go to [www.caitlincarter.com](http://www.caitlincarter.com)

**BRENDAN CYRUS** (Farmboy) is thrilled to be back at Lyric after working for Royal Caribbean

as a featured singer for 6 years. Mother thanks for the love and support and M&M for helping me live and laugh again. The Magic is You!

**CAITLIN DARBY** (Toreadorable, Showgirl) is a Cum Laude graduate from Oklahoma City University with a Bachelors Degree in Dance Performance. At OCU, she was a member of the American Spirit Dance Company. Caitlin has also performed in many national Mary Kay Seminars.

**MICHELLE FOARD** (Toreadorable/Showgirl) holds a Bachelor of Music in Vocal Performance from Truman State University. Most recently, she has been seen in *Pippin* at Theatre Three, *The Fantasticks* at Onstage in Bedford, *Sugar* with ICT MainStage and *High School Musical* with Casa Mañana.

**GORDON FOX** (Mr.Goldstone/Bougeron-Cochron) Previous Lyric credits: *Oliver*, *West Side Story*, *The Fantastics*, *Carnival*, *Phantom*. In his "semi-retirement" period, Gordon also does volunteer work, reading books for Reading & Radio Resources and teaching adult ESL classes. "Thanks, Steve, for letting me hang around the theatre these last 15 years".

**SONNY FRANKS** (Herbie) is thrilled to be returning to Lyric Stage having appeared in *The Night of the Hunter*, *'Opal'*, *'Cinderella'*, and as Alphie Doolittle in *'My Fair Lady'*. Other area credits include *'Sanders Family Christmas'*, *'Unnecessary Farce'*, *'Violet'*, *'Amy's View'*, *'Sideshow'*, *'Wild Party'* and *'I Love You, You're Perfect, Now Change'*. Sonny's film credits include *'King of the World'*, *'Dallas, War of the Wwings'*, *'Missionary Man'*, *'The Fandango Sisters'* and *'The Mist'*.

**KATHARINE GENTSCH** (Toreadorable, Showgirl) is thrilled to return to Lyric Stage. Other work: Dallas Theater Center, Theatre Three, Uptown Players, Watertower Theater, 130 Productions, Theater Arlington, and Garland Summer Musicals. Upcoming: *Me and My Girl* with Prather Entertainment. BFA: Southern Methodist University.



**BEN GIDDINGS** (Georgey/Kringelein/Willy) Lyric Stage credits include: *Bye Bye Birdie*, *Showboat*, *Funny Girl*, *The King and I*, *Carousel*, *The Winner*, *Sweeney Todd* and *Ragtime*. Casa Manana credits; *Damn Yankees*, *Man of La Manana*, *A Few Good Men* and *Oklahoma!*

**HUNTER HALL** (Newsboy/Scout) is 9 and in 4th grade. He is excited about returning to Lyric Stage after recently performing in *Oliver!* Other productions include *Sound of Music* (Friedrich), *Seussical Jr* (Jojo), *Annie Get Your Gun* (Little Jake).

**DOUGLAS SKYLER HALLIDAY** (Newsboy) is proud to be a newsboy in *Gypsy*. Sky is studying dance at The Dallas Conservatory For The Arts and has now been transformed into an actor, singer and dancer since his debut in Lyric Stages *Oliver*.

**TAYLOR HENNINGS** (Baby Louise), age 11, is making her acting debut with *Gypsy*. Taylor is represented by Kim Dawson Agency and studies singing, dancing and acting at The Dallas Conservatory for the Arts under the direction of Jacqueline Porter and Doug Miller.

**LOGAN MACAULAY** (Newboy/Urchin) is thrilled to be back at Lyric Stage working with such a talented group! Previous credits include *Oliver!* (Lyric Stage), *Joseph* (Bass Hall), *Evita & Snow White* (Casa Manana). Logan, age 10, attends DFW Performing Arts Conservatory.

**SUE MATHYS** (Rose) has gained critical and popular success in Europe and recently in the United States as an actor, singer and recording artist known for the wide spectrum of her repertoire and her electrifying stage and concert performances, including the starring roles in musicals such as *Sunset Boulevard*, *Gypsy*, *Cabaret*, *Sweeney Todd*, *Piaf*, *Candide*, or as Maria Callas in *Master Class*. [www.suemathys.com](http://www.suemathys.com)

**SKIPPY MAXWELL** (Chowsie) is ecstatic to be making his stage debut in Lyric's production of *Gypsy*. It has taken him 84 dog years to finally become a star! He would like to thank his very

own Mama Rose, Mallory, for supporting him.

**MARY MCELREE** (Louise/Gypsy Rose Lee) can be seen on numerous stages across Dallas/Ft. Worth, performing as a singer and in theatrical companies such as Casa Mañana and here with Lyric Stage. Favorite roles include Kim McAfee in *Bye Bye Birdie*, Cosette in *Les Mis*, Leisl in *The Sound of Music*, and Dorothy in *The Wizard of Oz*. She also works as a voice over talent for the radio and other forms of entertainment. Jer. 29:11.

**SHANNON MCGRANN** (Ms. Cratchit, Electra) Last seen at Lyric in *As Thousands Cheer* and *Cinderella*. She has worked as an actor in theater, commercials and film for over 20 years. Special thanks to Owen and Phil for taking care of business at home! [www.sjmcgrann.com](http://www.sjmcgrann.com)

**CHET MONDAY** (Newsboy) has previously been seen in *The King and I*, *Bye Bye Birdie* and *Oliver*. He is also an accomplished juggler who has performed with The New York Goofs in China, Jordan, Medora and Off-off Broadway. Locally, he has been featured with the Lone Star Circus.

**BELLA MURPHY** (Balloon Girl) Bella is excited to work at Lyric Stage! She was most recently seen in *Oliver!* and *Beauty and the Beast, Jr.* Bella would like to thank her family, Len, and Jay for such a great experience.

**STEPHEN RAIKES** (LA, Photographer) is happy to be in his first production at Lyric Stage. Other credits include Tommy in *The Music Man*, Mungojerrie in *Cats*, and many other productions. Stephen would like to thank his family and friends for all their support and love.

**THOMAS CHRISTOPHER RENNER** (Yonkers) is so excited to be part of this epic production of *Gypsy!* Past credits include *My Fair Lady* and *Flora, the Red Menace*. Thank you Jay, Len and Steve for another great opportunity and Dad and Mom (x 2) for their love and support. Merde!

## Cast

**NEIL ROGERS** (Pops/Phil) has recently starred in *Hello, Dolly!* (Horace Vandergelder), *Camelot* (King Arthur) and appeared in *Best Little Whorehouse in Texas* (Senator Wingwoah) at Casa Mañana with Ruta Lee. Other recent roles include *Little Foxes* (Oscar Hubbard), *You Can't Take it With You* (Mr. Kirby) and *Oklahoma* (Jud Fry).

**SARA SHELBY-MARTIN** (Mazeppa) – Sara returns to Lyric Stage after a long absence. She has performed in theatres throughout DFW including Uptown Players, Watertower Theatre, Theatre Three, Circle Theatre, and Theatre Arlington. Thanks to Steve, Jay, and Len. To Tony – BLTW.

**ASHTON SMALLING** (Dainty June) Happy to be back on stage in Texas! Previously played Baby June alongside Patti Lupone's Rose at the Chicago Symphony's Ravinia Festival. Kendra in *Jason Robert Brown's 13 The Musical* at Connecticut's Goodspeed Opera House (pre-Broadway run). Favorite local shows include *Holiday Pops with Marvin Hamlisch and the DSO*, *FMPAT's Annie Warbucks and Watertower's The Crucible*.

**CHLOE VOREIS** (Torreadorable/Showgirl) is a senior at Mansfield High School planning on majoring in musical theatre. She has performed at theaters all over the metroplex including Casa Mañana, Bass Hall and Theatre Arlington. She would like to thank her parents & the cast and crew of *Gypsy*!

**LISA D. WARD** (Cow, Showgirl, Renee) is ecstatic about her Lyric debut. She's an alumna of Oklahoma City University, where she received a BFA in Acting. Shows include *Othello*, *House of Atreus*, *Robin Hood* and *Stage Door*. Love to family and friends. <http://lisadward.webs.com>

**KEITH J. WARREN** (Uncle Jocko/Pastey) makes his 7th appearance with Lyric Stage. Select credits: *Gaston/Disney's Beauty and the Beast*, *Billy Bigelow/Carousel*, *Valentin/Kiss of the Spiderwoman*, *Frank/Rocky Horror*

*Show, Harry/Flora, The Red Menace, Anthony/Sweeney Todd*. Keith will appear next in *Rags* for Lyric. For Nicole, here's to 10 years!

**MICHAEL WHITNEY** (Tulsa) is currently the Assistant Dance Captain and Male Swing on *Disney's Beauty And The Beast* National Tour. He is very excited to be part of this production of *Gypsy*. Favorite roles include Snoopy YAGMCB, *Peter Yours Anne*.

**JAMES WILLIAMS** (Weber/Cigar) Previous: *Phantom, The Grass Harp, Richard Cory; On the Twentieth Century; Allegro; Finian's Rainbow; Ragtime; The Fantasticks; Evita; Fiorello; Show Boat; Bye Bye Birdie; My Fair Lady; Night of the Hunter*. Love to Kristen on Broadway, and Jake.

**KRISTEN WRIGHT** (Baby June) is 13 and an award winning ballet dancer. She studies ballet, jazz, tap, singing and acting at The Dallas Conservatory for the Arts. She is very excited for her musical theater debut in *Gypsy*. Thanks to Mom, Dad, Ms. Jacqueline and Mr. Doug!

### CREATIVE TEAM:

**JAY DIAS** JAY DIAS (Resident Music Director/Conductor) for Lyric Stage: world premiere of 1927 *Show Boat* in Concert (including libretto & score preparation), premiere of the restored *The King And I, Carousel, My Fair Lady, West Side Story, Funny Girl, Bye Bye Birdie, Oliver!*, and *Sweeney Todd* (in concert) at the Meyerson Symphony Center; highlights include Lloyd Webbers premiere German version of *Sunset Boulevard* (directed by Trevor Nunn, cast album on Polydor), Hamburgs *Das Phantom Der Oper* (directed by Hal Prince, starring Peter Hoffmann), *Don Giovanni* (in concert), Paris premiere *Evita* (Broadway World Tour), *The Phantom Of The Opera* (The Kennedy Center, et al). Playwright/Composer (with lyricist Clayton Stang): *Stella Dallas* (in development) and *A Christmas To Remember* (Lyric Stage, 2000). Teacher: Music Theatre Performance for the NYC branch of The American Musical And Dramatic Academy





with former students including pop stars Jason Derülo and Janelle Monáe.

**BILL EICKENLOFF** (Sound Designer) is in his sixth season working for Lyric Stage. Elsewhere, he has designed for numerous theatres as well as The Column Awards Gala. He is a graduate of Texas A&M University.

**DRENDA LEWIS** (Costume Coordinator) Most recent designs include: Circle Theatre: *Great American Trailer Park Musical*, *Opus*, *Lone Star Christmas Carol* Jubilee Theatre: *One Mo' Time*, *Aint Misbehavin*. At Lyric- *My Fair Lady*, *Bye, bye, Birdie* *Funny Girl*, *The Winner*, *Fiorello*, *As Thousands Cheer*, *West Side Story*.

**LEN PFLUGER** (Stage Director, Choreographer) directed and choreographed last season's *My Fair Lady* as well as *They're Playing Our Song*, *As Thousands Cheer* and *Evita* and choreographed *Carousel* here at Lyric Stage. He comes here directly from directing and choreographing *Forever Plaid* for The Arrow Rock Lyceum in Missouri where he's choreographed and performed for the past few seasons. He made his Carnegie Hall debut directing *Sue Mathys Sings Broadway* and *Piaf in Weill Concert Hall*.

**JANE QUETIN** (Property Design) is beginning her eleventh season with Lyric Stage. She just retired from Brookhaven College where she

was the department chair of theater.

**JULIE N. SIMMONS** (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has been the lighting designer for the recent Lyric Stage productions of *Flora The Red Menace* and *Oliver*. She designs for several theatre companies in the area including Uptown Players and Flower Mound Performing Arts Theatre. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

**MARGARET J. SOCH** (Stage Manager) This is Maggie's fortieth show with Lyric Stage having started with the company in 1997. In 2008 she won a Column Award for Stage Managing *Carousel*. Other companies: Aspen Music Festival, Idaho Shakespeare Festival, Ft. Worth Opera and El Paso Opera. She has been a member of Actors Equity for over 20 years. Love to Tom.

**JAMES STENBORG** (Assistant Musical Director) Broadway: *Side by Side by Sondheim*, *West Side Story* (1980), *Sweeney Todd*, *Grand Hotel*, *Nine*. Off-Broadway orchestrations: *Yours*, *Anne*, *Pacific Overtures*. Recordings: *Unsung Sondheim*, *Lost in Boston*. Staff: Goodspeed Opera House, AMDA. Musical Director of Musicals Tonight.



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STEPHEN PAGE  
WANA HONG  
MIGUEL CANTU IV  
YORK SHAW  
LEAH GREENFIELD

## **CELLOS**

SHAWNA HAMILTON  
ZACH REAVES  
ESRA CELIKTEN  
DENIKA LAM  
MICHELLE CHO

## **CELLOS** (continued)

KELLE KIRSCHENMANN  
MATT BETHE  
DAVE WITHERSPOON

## **DOUBLE BASSES**

SARA SPROUL-HARRIS  
PHIL FRIEND

## **HARP**

BECKY SCHERSCHELL

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## **REEDS**

PAUL DUTKA  
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[www.sixwagsovertexas.com](http://www.sixwagsovertexas.com)

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