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NEVER HEARD IT BEFORE!

The word "KISMET" is rendered in a stylized, grey, blocky font. Each letter has small black dots at the top and bottom ends of its vertical strokes. Below "KISMET" is the phrase "IN CONCERT" in a smaller, simple, grey, sans-serif font.

**KISMET**  
IN CONCERT

**January 26-29, 2012**

**Irving Arts Center**

**Carpenter Hall**

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Steven Jones  
Founding Producer  
presents



Book by **Charles Lederer** and **Luther Davis**

Music by **George Forrest, Robert Wright**  
and **Alexander Borodin**

Lyrics by **George Forrest** and **Robert Wright**

Orchestrations by **Alexander Borodin**

Production Stage Manager  
**Margaret J. Soch**

Properties Design  
**Jane Quetin**

Lighting Design  
**Julie N. Simmons**

Stage Director & Choreography  
**Len Pfluger**

Music Director/Conductor  
**Jay Dias**

Kismet is produced by special arrangement with

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## SCENES AND MUSICAL NUMBERS

### Act I (From Dawn to Dusk)

#### SCENE 1 On the steps of the Mosque

*Sands of Time*.....Imam, Muezzins

*Rhymes Have I*.....The Poet, Marsinah

*Fate*.....The Poet

#### SCENE 2 Desert encampment, just outside the city

*Fate, Reprise*.....The Poet

#### SCENE 3 The Bazaar of the Caravans

*Bazaar of the Caravans*.....Ensemble

*Not Since Nineveh*.....Lalume, Wazir, Ensemble

*Baubles, Bangles, Beads*.....Marsinah, Bangleman,  
Silk Merchants, Pearl Merchants

#### SCENE 4 The garden of Widow Yussef's house

*Stranger in Paradise*.....Marsinah, The Caliph

#### SCENE 5 A side street

#### SCENE 6 The Wazir's Palace

*Gesticulate*.....The Poet, Wazir, Wazir's Council

*Fate-Finale Act I*.....The Poet and Company

### Act II (From Dusk to Dawn)

#### SCENE 1 Along the route of the caliph's wedding procession

*Night of My Nights*.....The Caliph and Company

#### SCENE 2 The garden of Widow Yussef's house

*Stranger in Paradise: Reprise*.....Marsinah

*Baubles, Bangles and Beads: Reprise*.....The Caliph

*Night of My Nights: Reprise*.....The Caliph and Ensemble

#### SCENE 3 Anteroom to the Wazir's harem

*Was I Wazir*.....Wazir and Wazir's Council

#### SCENE 4 The Wazir's harem

*Rahadlakum*.....Lalume, The Poet and Harem

*And This is My Beloved*.....Poet, Marsinah, Wazir, Caliph

#### SCENE 5 A corridor in the Wazir's palace

*The Olive Tree*.....The Poet

#### SCENE 6 Anteroom to the Wazir's harem

#### SCENE 7 The Great Hall of the Wazir's palace

*Zubbediya*.....Ayah of Zubbediya and Ensemble

*Samaris' Dance*.....Ayah to Samaris and Ensemble

*Finale of Act II*.....Company

## CAST OF CHARACTERS

|   |   |
|---|---|
| Imam of the Mosque  | Stephen Bates   |
| Muezzins  | Martin Guerra, Michael Gasparro,<br>Peter DiCesare, Shane Strawbridge |
| Beggars   | Scott Sutton, Akron Watson,<br>Doug Fowler                            |
| Omar Khayyam  | Jackie L. Kemp  |
| A Public Poet, later called Hajj<br>arsinah, his daughter | Christopher Carl*   |
| Hassan-Ben<br>Jawan                                       | Cecily Ellis-Bills  |
| Bangle Man  | Tom Grugle  |
| Silk Merchants  | Mark Oristano   |
| Pearl Merchant  | Stephen Bates   |
| Chief of Police   | Michael Gasparro, Scott Sutton  |
| The Wazir of Police                                       | Martin Guerra   |
| Wazir's Guards  | James Williams  |
| Lalume  | Brian Mathis*   |
| The Princesses of Ababu                                   | Tyler Donahue, Tom Grugle,<br>Daniel Saroni, Akron Watson             |
| Ayah to Princesses of Ababu                               | Margaret Shafer*  |
| The Caliph  | Mallory Brophy, Alex Altshuler,<br>Maranda Harrison                   |
| Slave Master  | Amber Nicole Guest  |
| Slave Girls   | Jonathan Bragg  |
| Orange Merchant   | Shane Strawbridge   |
| Servant in the Garden                                     | Miriam Baron, Michelle Foard,<br>Danielle Estes, Vernicia Vernon      |
| Informer  | Daniel Saroni   |
| Woman in the Garden                                       | Carlos Gomez  |
| Attendant to Lalume                                       | Stephen Raikes  |
| Princess Zubbediya of Damascus                            | Delynda Johnson Moravec   |
| Ayah to Zubbediya   | Sahara Glasener-Boles   |
| Princess Samahris of Bangalore                            | Lisa Ward   |
| Ayah to Samahris  | Vicki Dean  |
|   | Emily Ford  |
|   | Lee Jamison   |

### Ensemble:

Kevin Acosta, Alex Altshuler, Miriam Baron, Stephen Bates, Kristen Blair, Mallory Brophy, Megan Burks, John Campione, Vicki Dean, Peter DiCesare, Tyler Donahue, Gary Eoff, Danielle Estes, Michelle Foard, Emily Ford, Doug Fowler, Lindsey Gallegos, Michael Gasparro, Sahara Glasener-Boles, Carlos Gomez, Tom Grugle, Martin Guerra, Amber Nicole Guest, Maranda Harrison, Lee Jamison, Jackie L. Kemp, Delynda Johnson Moravec, Mark Oristano, Diane Powell, Stephen Raikes, Mandy Rausch, Daniel Saroni, Kristin Spires, Shane Strawbridge, Scott Sutton, Vernicia Vernon, Lisa Ward, Akron Watson, Natasha Wells, James Williams

\* Member, Actors' Equity Association, the union of professional actors and stage managers in the United States

## Cast

**JONATHAN BRAGG** (Caliph) is thrilled to return to Lyric Stage after debuting as Ben in *Rags!* Regional: *Casa Mañana Evita*, *Uptown Players Next to Normal*, Theatre Three *The Drowsy Chaperone*, Garland Civic Theatre *Sweeney Todd*, and Garland Summer Musicals *Singin' in the Rain*. BFA in musical theatre from Abilene Christian University.

**CHRISTOPHER CARL** (The Poet) has been seen in the Broadway productions of *South Pacific*, *Mamma Mia*, and *Tarzan*. Off-broadway he played the title role in *Johnny Guitar*. He has toured nationally and internationally with such production as *Phantom Of The Opera*, *Camelot*, *Anything Goes*, *My Fair Lady* and *42nd Street*. Among many favorite roles are Billy in *Chicago*, Johnny Brown in *The Unsinkable Molly Brown*, Max in *Lend Me A Tenor*, and *Julian Marsh* in *42nd Street* to name only a few.

**CECILY ELLIS** (Marsinah) is ecstatic to be returning to Lyric Stage, she was last seen as 'Magnolia' in *Show Boat*. Cecily has worked in regional theater across the US. Favorite roles include: 'Jo March' *Little Women*, 'Johanna' *Sweeney Todd*, and 'Cunogonde' *Candide*. Cecily is adjunct faculty/music specialist in the Theater Department at the University of Utah. For my family.

**BRIAN MATHIS** (Wazir) Third show at Lyric. The National Equity tours of *Seussical*, and *JC Superstar*. Dozens of Anime projects, *Walker*, *TX Ranger*, films *Blue Valley Songbird* and the upcoming *Who is Clinn Rippy?* Regionally, appeared with Alabama Shakespeare, Tennessee Rep, Casa Manana, StageWest and Kansas City Starlight. Appearing next in *Giant* at DTC.

**MARGARET SHAFER** (Lalume) NYC appearances: Broadway revival of *The Sound of Music*, The prestigious City

Center Encores series, many concerts and recordings. National tours: *Kiss Me Kate* (with Rex Smith) and *South Pacific* (with Robert Goulet); played *Rednecks to Royalty from Vegas to Tokyo*. Co-founder of Musical Theatre Institute in Dallas with husband John Wilkerson, producing Artistic Director of Firehouse Theatre. Love to son Shafer Wilkerson

### DESIGN TEAM:

**JAY DIAS** (Resident Music Director/Conductor) for Lyric Stage: world premiere of 1927 *Show Boat* in Concert (including libretto & score preparation), newly revised version of *Rags*, restoration of the score for *Gypsy*, premiere of the restored *The King And I*, *Carousel*, *My Fair Lady*, *West Side Story*, *Funny Girl*, *Bye Bye Birdie*, *Oliver!*, and *Sweeney Todd (in concert)* at the Meyerson Symphony Center; Music Director highlights include Lloyd Webber's premiere German version of *Sunset Boulevard* (directed by Trevor Nunn, cast album on Polydor), Hamburg's *Das Phantom der Oper* (directed by Hal Prince, starring Peter Hoffmann), *Don Giovanni (in concert)*, Paris premiere *Evita* (Broadway World Tour), *The Phantom of the Opera* (The Kennedy Center, et al). Playwright/Composer (with lyricist Clayton Stang): *Stella Dallas* (in development) and *A Christmas To Remember* (Lyric Stage, 2000). Teacher: Music Theatre Performance for the NYC branch of The American Musical And Dramatic Academy with former students including pop stars Jason Derülo and Janelle Monáe. Honored by the Dallas Fort Worth Theater Critics Forum for Outstanding Creative Contribution as Music Director for the 2010-'11 season work for Lyric Stage.



**BILL EICKENLOFF** (Sound Designer) is in his sixth season as Sound Designer for Lyric Stage. Elsewhere, he has worked for various theatres as well as The Column Awards Gala. He is a graduate of Texas A&M University.

**JULIE N. MORONEY** (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has been the lighting designer for the recent Lyric Stage productions of *Gypsy* and *Rags*. She designs for several theatre companies in the area including Uptown Players and Flower Mound Performing Arts Theatre. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

**LEN PFLUGER** (stage director) directed and choreographed *Gypsy* earlier this season for Lyric as well as last season's highly acclaimed *My Fair Lady*. He has also directed and choreographed *They're Playing Our Song*, *As Thousands Cheer* and *Evita* and choreographed *Carousel* here at Lyric Stage. He will be returning to The Arrow Rock Lyceum

in Missouri where he's choreographed and performed for the past few seasons. He made his Carnegie Hall debut directing *Sue Mathys Sings Broadway* and *Piaf* in Weill Concert Hall. As a performer, he has been seen Off-Broadway and around the country in regional and stock theaters. He has also toured Europe and the United States with *Evita*, toured with Robert Goulet in *Camelot*, and spent two years in Hamburg, Germany with Andrew Lloyd Weber's *The Phantom of the Opera*.

**JANE QUETIN** (Property Design) Jane has done property design for Lyric Stage for the past 10 years. She holds a B. A. degree from San Jose State University in California and an M. F. A. degree from the University of Utah.

**MARGARET J. SOCH** (Stage Manager) This is Maggie's forty-second show with Lyric. She is a two time Column Award winner and has been a member of AEA for over 20 years. She has stage managed in most of the big houses in the DFW. Love to Tom and family.

Let Us Entertain You



PERFORMANCES BY  
Doug Montgomery  
with Heather Antonissen

PRESENTED BY THE  
LYRIC STAGE LEAGUE  
and benefiting:



AT THE

Cabaret

Cocktails and Dinner

Saturday, February 4  
6 p.m.

Four Seasons Resort and Club  
4150 North MacArthur Boulevard  
Irving, Texas

Champagne Pass and Cash Bar  
Silent Auction and Live Auction

Please fill out the following information  
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3302 Ricci Lane, Irving, TX 75062

Name \_\_\_\_\_

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# of Tables of Ten @\$1500.00 \_\_\_\_\_ \$ \_\_\_\_\_

# of Tickets @ \$150.00 \_\_\_\_\_ \$ \_\_\_\_\_

Seating Preference: \_\_\_\_\_

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A check made payable to Lyric Stage League  
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VISIT US AT OUR NEW WEBSITE: [www.lyricstageleague.com](http://www.lyricstageleague.com)





**KISMET ORCHESTRA**  
**JAY DIAS, Conductor**

**Violins**

Hayden Oliver,  
Concertmaster  
Renee Hemsing  
Randy Lyle  
Catherine Thompson  
Inga Kroll  
Susan Moura  
Zo Manfredi  
Rebecca Howard  
Sara Hook  
Mary Havenstrite  
Anna Roberts  
York Shaw

**Violas**

Stephen Beall  
Amber Sander  
Katrin Meidell  
Miguel Cantu Iv

**Cellos**

Buffi Jacobs  
Courtney Castaneda  
Esra Celikten  
Michelle Cho

**Double Basses**

Sara Sproul-Harris  
Philip Friend

**Flute / Piccolo**

Paul Dutka

**Oboe / English Horn**

Woody Rowand

**Clarinets**

Brian Levels  
Christy Springer

**Bass Clarinet**

Chad Ostermiller

**Bassoon**

Sara Scurry

**French Horns**

Nancy Jarrett  
Christopher Fortenberry

**Trumpets**

Glen Hummel  
Adam Miller  
Lacey Hays

**Trombones**

Jay Cook  
Paul Birk

**Tuba**

Trevor Culp

**Harp**

Becky Scherschell

**Piano / Celesta**

Adam Wright

**Percussion**

Steve Begnoche  
Chris Coltman



For Tickets or more information visit [www.lyricstage.org](http://www.lyricstage.org)  
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Thanks to ????

**Running Crew**

Sound Board Operator Bill Eickenloff  
Spot Operators Kristin Burgess, Jessica Leser  
Dance Captain Lisa Ward

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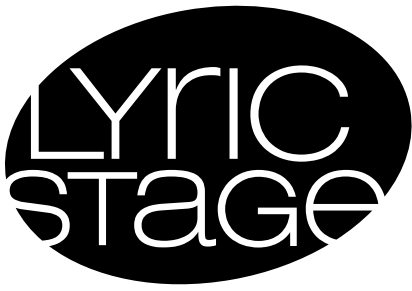
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# 2011-12 SEASON

Two more great shows!

## KISMET IN CONCERT

**Jan 26-29, 2012**

Jan 26, 27, 28 @ 8pm

Jan 29 @ 2:30pm

Carpenter Hall

**KISMET in concert** A musical Arabian night

MUSIC BY ALEXANDER BORODIN, MUSICAL ADAPTATION AND LYRICS BY ROBERT WRIGHT  
AND GEORGE FORREST, BOOK BY CHARLES LEDERER AND LUTHER DAVIS

## OKLAHOMA!

**Jun 15-24, 2012**

Jun 15, 16 @ 8pm

Jun 17 @ 2:30pm

Jun 21, 22, 23 @ 8pm

Jun 24 @ 2:30pm

Carpenter Hall

**OKLAHOMA!** The musical that started it all

MUSIC BY RICHARD RODGERS, BOOK AND LYRICS BY OSCAR HAMMERSTEIN II

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