

A scenic mountain landscape with a glacier and a field of white flowers. The background shows rugged, snow-capped mountains under a clear blue sky. In the foreground, a lush green field is filled with numerous white, fluffy flowers, possibly cotton grass, growing near a small stream. The overall scene is bright and vibrant.

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Lyrics by  
**Oscar Hammerstein II**

Book by  
**Howard Lindsay and Russel Crouse**

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Orchestrations by **Robert Russell Bennett**

Vocal & Dance Arrangements by **Trude Rittmann**

Production Stage Manager

**Margaret J. Soch**

Lighting Design

**Julie N. Simmons**

Sound Design

**Bill Eickenloff**

Properties Design

**Jane Quetin**

Scenic Design

**James Fouchard**

Costume Design

**Jeffrey Meek**

Costume Coordinator

**Ryan Matthieu Smith**

Wigs and Hairstyles

**Philip Plowman**

Stage Director

**Cheryl Denson**

Music Director/Conductor

**Jay Dias**

Musical Staging/Choreography

**Ann Nieman**

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# Cast

Maria Rainer	<b>Bri Sudia</b>
Sister Sophia	<b>Laura Lites</b>
Mother Abbess	<b>Jodi C. Wright</b>
Sister Berthe	<b>Lucia A. Welch</b>
Sister Margareta	<b>Sarah Powell</b>
Captain Georg von Trapp	<b>Christopher Carl*</b>
Franz, the butler	<b>James Williams</b>
Frau Schmidt, the housekeeper	<b>Delynda Johnson Moravec</b>
The Children of Captain von Trapp:	
Liesl	<b>Emily McIntyre</b>
Friedrich	<b>Colin G. Beaton</b>
Louisa	<b>Emma Colwell</b>
Kurt	<b>Hunter Hall</b>
Brigitta	<b>Hayley Lenamon</b>
Marta	<b>Sarah Youngblood</b>
Gretl	<b>Miranda Barrus</b>
Rolf Gruber	<b>Johnny Lee</b>
Elsa Schraeder	<b>Janelle Lutz</b>
Max Detweiler	<b>Christopher Curtis</b>
Herr Zeller	<b>Russell Batchelor</b>
Admiral von Schreiber	<b>Mark Hawkins</b>
Baron Elberfeld	<b>Mark Oristano</b>
Frau Zeller	<b>Dana Taylor</b>
Baroness Elberfeld	<b>Kimberly Ann Smith</b>
Ursula	<b>Rebekah Ankrom</b>
A New Postulant	<b>Monica Music</b>
Sisters of the Abbey	<b>Rebekah Ankrom, Carlee Cagle, Noelle Chesney, Emily Ford, Jessica Lemmons, Delynda Johnson Moravec, Kimberly Ann Smith, Dana Taylor</b>
Party Guests	<b>Eric Daniel Aultman, Mark Rios</b>

*\*Member, Actors' Equity Association*



# Synopsis of Scenes and Musical Numbers

## ACT I

<b>Scene 1: The Nonnberg Abbey</b> <i>Preludium</i>	The Nuns of the Nonnberg Abbey
<b>Scene 2: A Mountainside Near the Abbey</b> <i>The Sound of Music</i>	Maria
<b>Scene 3: The Office of the Mother Abbess, the next morning</b> <i>Maria</i>  <i>My Favorite Things</i>	Sisters Berthe, Margareta, Sophia and Mother Abbess Maria, Mother Abbess
<b>Scene 4: A Corridor in the Abbey</b> Reprise: <i>My Favorite Things</i>	Maria
<b>Scene 5: The Livingroom of the Trapp Villa, that afternoon</b> <i>Do-Re-Mi</i>	Maria and the von Trapp Children
<b>Scene 6: Outside the Villa, that evening</b> <i>Sixteen Going On Seventeen</i>	Rolf and Liesl
<b>Scene 7: Maria's Bedroom, later that evening</b> <i>The Lonely Goatherd</i>	Maria and the Children
<b>Scene 8: A Hallway in the Villa</b> Reprise: <i>The Lonely Goatherd</i>	Gretl
<b>Scene 9: The Terrace of the Villa, six weeks later</b> <i>How Can Love Survive?</i> Reprise: <i>The Sound of Music</i>	Max, Elsa and Capt. von Trapp The Children and Capt. von Trapp
<b>Scene 10: The Livingroom, one week later</b> <i>So Long, Farewell</i>	The Children
<b>Scene 11: A corridor in the Abbey, three days later</b> <i>Morning Hymn</i>	The Nuns
<b>Scene 12: The Office of the Mother Abbess</b> <i>Climb Ev'ry Mountain</i>	Mother Abbess

## ACT II

<b>Scene 1: The Terrace, the same day</b> Reprise: <i>The Lonely Goatherd</i> Reprise: <i>My Favorite Things</i> <i>No Way To Stop It</i> <i>An Ordinary Couple</i>	Max and the Children The Children and Maria Elsa, Max and Capt. von Trapp Maria and Capt. von Trapp
<b>Scene 2: A Corridor in the Abbey, two weeks later</b>	
<b>Scene 3: The Office of the Mother Abbess, immediately following</b> <i>Gadeamus Domino</i>	The Nuns
<b>Scene 4: A Cloister Overlooking the Chapel</b> Reprise: <i>Maria</i> <i>Confitemini Domino</i>	The Nuns The Nuns
<b>Scene 5: The Livingroom, one month later</b> Reprise: <i>Sixteen Going On Seventeen</i>	Maria and Liesl
<b>Scene 6: The Concert Hall Stage, three days later</b> Reprise: <i>Do-Re-Mi</i>  <i>Edelweiss</i>  Reprise: <i>So Long, Farewell</i>	Maria, Capt. von Trapp and the Children Cap. von Trapp, Maria and the Children Maria, the Children and Capt. von Trapp
<b>Scene 7: The Garden of the Abbey, that night</b> <i>Finale Ultimo</i>	Mother Abbess and The Nuns



Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 20 seasons, Lyric Stage has produced 18 world premiere musicals, two Off Broadway productions and restored eight American musical classics. Due to the huge success of Lyric Stage's CAROUSEL, the Rodgers and Hammerstein Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric's production of his BYE BYE BIRDIE, composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein

(FIDDLER ON THE ROOF) and Stephen Schwartz (WICKED). Lyric Stage also restored the original orchestrations of GYPSY and the production was the first since the 1959 original Broadway production to be performed with a full 39-piece orchestra playing the original orchestration including the lost acoustic guitar part. Lyric Stage's restoration of WEST SIDE STORY was the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser's Broadway masterpiece THE MOST HAPPY FELLA. Lyric Stage has been instrumental in the restorations of classic American musicals THE KING AND I, WEST SIDE STORY, GYPSY, SHOW BOAT, FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended for them to be. TheaterJones.com's Mark Lowry says "Going to a Lyric Stage show is more than just a night at the theatre, it's an event."

21<sup>ST</sup>  
season  
2013-14



A vibrant blue poster for a casino night event. At the top center is a red eight-pointed star. Below it is a large, yellow, diamond-shaped sign with a red border and a dotted pattern, containing the word "CASINO" in red letters. The text "SAVE THE DATE NOW!" is written in a stylized font below the sign. The event is organized by Meals On Wheels, Inc. of Tarrant County and is the 3rd Annual Casino Night, held on Friday, September 13, 2013. The poster lists games: Roulette, Slots, Blackjack, and Craps. It offers a two-night hotel stay on the Las Vegas strip as a prize in a Texas Hold 'Em Tournament. Other features include auctions, prizes, cocktails, hors d'oeuvres, and a live band. The featured act is Trey &amp; the Tritones. The attire is high-roller chic, and attendees must be 21 or older. For more information, visitors are directed to the website www.mealsonwheels.org or to call Blair Hodges Cantrell at (817) 258-6414. The poster also includes a logo for Meals On Wheels, Inc. of Tarrant County celebrating its 20th Anniversary and a quote at the bottom: "To promote the dignity and independence of older adults, persons with disabilities, and other homebound persons by delivering nutritious meals and providing or coordinating needed services."

# THE SOUND OF MUSIC ORCHESTRA

**JAY DIAS, Conductor**

## **Violins**

Inga Kroll,  
Concertmaster  
Stephen Beall  
Jana McKlemurry  
Randal Lyle  
Veronika Vassileva  
Daniel Golleher  
Jocelyn Hund  
Tess Isaac  
Haeryun Kim  
Miguel Cantu IV  
Nicole Melki  
Mary Havenstrite

## **Violas**

Amber Sander  
Annika Donnen  
Ashley Salinas

## **Cellos**

Eric Smith  
Zackary Reaves  
Shawna Hamilton

## **Double Basses**

Philip Friend  
David Odegaard

## **Flutes / Piccolos**

Melissa Mullins  
Paul Dutka

## **Oboe / English Horn**

Woody Rowand

## **Clarinets**

Brian Levels  
Christy Springer

## **Bassoon**

Sara Scurry

## **French Horns**

Nancy Jarrett  
Christopher  
Fortenberry  
Amy Stokes

## **Trumpets**

Miles Johnson  
Abel Sanchez  
Richard Adams

## **Trombones**

Jonathan Gill  
Paul Birk

## **Tuba**

Trevor Culp

## **Percussion**

Steve Begnoche

## **Guitar / Mandolin**

Kim Platko

## **Harp**

Cynthia Shockley

## **Production Crew**

Rehearsal Pianist ..... Jeff Crouse  
Assistant Stage Manager ..... Kristin Burgess  
Dance Captain ..... Emily Ford  
Light Board Operator ..... Paul Pennington  
Sound Board Operator ..... Bill Eickenloff  
Deck Crew..... Blake Kenyon  
Follow Spot Operators ..... Jessica Leser, Dennis Garza



## **Special Thanks**

**Bruce Pomahac and Wayne Blood**



## ABOUT THE CAST



**Rebekah Ankrom** (Ensemble) has been performing throughout Europe and the United States. Featured roles have included Marion in *Music Man*, Anna in *The King and I*, Charlotte in *A Little Night Music*, Sister Robert Anne in

*Nunsense* and many more. Love to Casey and Family.



**Eric Daniel Aultman** (Ensemble) is happy to return to Lyric Stage, after previously appearing in *Night of the Hunter*, *My Fair Lady*, and *Bye, Bye Birdie!* Other Regional: *Floyd Collins* (Jewell), *Sherlock Holmes* (Larabee) Nat'l Tour: *Four*

*Score and Seven Years Ago* (Jacob), *I Make All Things New* (Ensemble). B.F.A. Musical Theatre, SHSU. Thanks to Steve, Cheryl, and Jay. Love to Lindsay.



**Miranda Barrus** (Gretl) is pleased to appear for the first time with Lyric Stage. Elsewhere she has appeared as Molly in "Annie" and as Gretl in "*The Sound of Music*". Love to Mom, Dad, Tab, Park, Cam, Eden and JJ.



**Russell Batchelor** (Herr Zeller) returns to Lyric Stage after last year's debut in *1776* (Hewes). Favorite roles include *Annie Get Your Gun* (Frank), *Oklahoma!* (Jud), *It's a Wonderful Life-the Musical* (George). Love to family. Philippians 1:6.



**Colin G. Beaton** (Friedrich) has performed with the DSO, The Dallas Opera and The SMU Opera. Besides live performance, he's been in films, commercials and music videos. Colin is also a competitive swimmer and Hip Hop dancer. He hopes to study music or theatre in college.



**Carlee Cagle** is thrilled to return to Lyric Stage. She was last seen in *Too Many Girls*. She holds a BFA in Theatre from Abilene Christian University. Special thanks to her family, friends, and Lyric creative staff. Colossians 3:17



**Christopher Carl** (Captain Georg von Trapp) has been seen at Lyric stage as Potemkin in *Pleasures and Palaces* and as Hajji/the Poet in *Kismet*. Broadway credits include *Mama Mia*, *Tarzan* and *South Pacific*. A special thanks to Steve and Jay

for including him in telling this incredible story.



**Noelle Chesney** (Ensemble) is excited to make her Lyric Stage debut. She has most recently performed with McKinney Summer Musicals. Previous credits include Eliza (*My Fair Lady*); Irene, (*Hello, Dolly!*); Meg, (*Damn Yankees*); and Milly, (*Seven Brides for Seven Brothers*).



**Emma Colwell** (Louisa) - recently appeared as Becky Thatcher in *Tom Sawyer* at Casa Manana and as Meg Murray in *A Wrinkle in Time* at Artisan Center Theater. Emma thanks God, her family, and Lyric Stage for allowing her the joy of performing in this timeless story of love and grace.



**Christopher Curtis** (Max) is thrilled to return to Lyric Stage after playing Dickinson in *1776* and Polgunov in *Pleasures and Palaces*. Numerous regional credits include shows with Shakespeare Dallas, Kitchen Dog Theatre, Pegasus Theatre, Circle Theatre, City Rep, and Theatre Three.



**Emily Ford** (Ensemble) is honored to be back at Lyric Stage for her seventh production! Favorite performances include Luisa in *The Fantasticks*, Betty Schaefer in *Sunset Boulevard*, Mrs. Who in *A Wrinkle In Time*, and Liesl in *The Sound of Music*. Sending all my love to family and JB, my PIC."



**Hunter Hall** (Kurt) is 11 years old. This is his third Lyric Stage production having previously appeared in *Gypsy* and *Oliver*. Other local credits include: *A Midsummer Night's Dream* (Nick Bottom), *The Little Mermaid Jr* (Sebastian), *The Secret Garden* (Dickon).



**Mark Hawkins** (Admiral Von Schreiber) last appeared at Lyric Stage in *On The 20th Century*. He teaches theatre at Booker T. Washington HSPVA. Recent shows: *Titanic* (J Players), *Hello Again* (Uptown Players), *Sweeney Todd* (Level Ground Arts), and *A Midsummer Night's Dream* (Shakespeare Dallas).



**Johnny Lee** (Rolf) is ecstatic to be performing at Lyric Stage again. He would like to thank the creative and production team for this very special opportunity. To see more of Johnny and his work check out his website at [JohnnyLee.Me!](http://JohnnyLee.Me!)"





## ABOUT THE CAST



**Jessica Lemmons** (Nun/Chorus) Jessica is thrilled to be returning to The Lyric Stage for a third performance! Some of Jessica's favorite roles include Bianca in "*The Taming of the Shrew*", Electra in "*Gypsy*", and Cendrillon in "*Cendrillon*". Jessica would like to thank her family, and her beloved for their love and support.



**Hayley Lenamom** (Brigitta) is excited to make her Lyric debut. Other work: *To Kill a Mockingbird* (Scout, Dallas Theater Center), *Gabriel* (Estelle, Stage West), *Alice in Wonderland* and *Annie* (Little Alice/July, Casa Manana), *Joseph & the Amazing Technicolor Dreamcoat* (Bass Performance Hall).



**Laura Lites** (Sister Sophie) is so happy to be back on the Lyric Stage. She was last seen in *Pleasures and Palaces*. Laura has been in *Songs For A New World* and *Hello Again* at Uptown Players, understudy for Kate Monster in *Avenue Q* at Theatre Two, and *Smokey Joes Cafe* at Watertower theatre



**Janelle Lutz** (Elsa Schraeder) is honored to be working with Lyric Stage for the first time. Recent/Favorite credits include Miss Dorothy Brown in *Thoroughly Modern Millie*, Natasha Navratilova in *Rough Crossing* and Little Becky Two-Shoes/Mrs. Millennium in *Urinetown*.



**Emily McIntyre** (Liesl), a senior at Coppell High School, is thrilled to be a part of her very first regional theater production! Special thanks to Steve Jones, Lisa Tabor, her parents, and everyone at Lyric Stage! Hope you enjoy the show!



**Delynda Johnson Moravec** (Frau Schmidt/Ensemble) Lyric Stage: *Music Man*, *Pleasures & Palaces*, *The Most Happy Fella*, *Oklahoma!*, *Kismet* & *Hello Dolly!*. Other favorite credits: *The Light in the Piazza*, *Lost in the Stars* & *A Catered Affair*. Love

to my family for supporting my passion for live theater.



**Monica Music** (New Postulant/Ensemble) is making her Lyric debut! She is a junior in music at Booker T. Washington HSPVA. Recent credits: *Joseph...Dreamcoat* (DYA) and *A Little Night Music* (PFamily). Love and thanks to friends, family and teachers



**Mark Oristano** (Baron Elberfeld) This performance is dedicated to the memory of Ryan Roach.



**Sarah Powell** (Sister Margaretta) is excited to return to Lyric Stage! Sarah is a graduate of UNC and The New England Conservatory. Favorite roles include Sarah Brown (*Guys and Dolls*), Kate (*Kiss Me, Kate*), Zerlina (*Don Giovanni*) and Nicklausse (*Tales of Hoffman*).



**Mark Rios** (Ensemble) is pleased to be joining the cast in his first production at Lyric Stage. Mark has appeared in various stage, film, and TV productions, such as '*The Music Man*', and an Oswald documentary for the History Channel. Mark resides in Dallas with his wife and two year old daughter.



**Kimberly Ann Smith** (Ensemble/Nun) Kimberly's last Lyric show was in 2006 performing *Sweeney Todd* at The Meyerson. Other shows with Lyric include *The Most Happy Fella*, *On the Twentieth Century*, *Brigadoon*, *Evita*, *110 in the Shade*, *Celebration*, and *Titanic*. Kimberly is thrilled to be back doing her childhood favorite musical with Jay and Cheryl.



**Bri Sudia** (Maria): Originally from NJ, Bri recently finished the summer season at the Texas Shakespeare Festival. She has performed with the Utah Shakespeare Festival, The Arkansas Shakespeare Festival, the Milwaukee Repertory Theatre and next up will join Steppenwolf Theatre in Chicago. She holds an MFA in Acting from the University of Illinois.



**Dana Taylor** (Ensemble) – Many Lyric Stage shows including *She Loves Me*, *The Most Happy Fella*, *Carousel*, *Sweeney Todd*, *My Fair Lady*, *Pleasures and Palaces*. But most important, *Titanic*, where she met and married a Captain of her own!



**Lucia A. Welch** (Sister Berthe) is pleased to return to Lyric Stage, having performed in *Music Man*, *Rags*, *My Fair Lady*, *Showboat*, *The King and I* and other area stages including Water Tower Theatre, Theatre Three, Contemporary Theatre, Pocket Sandwich and Main Stage Irving Las Colinas.



## ABOUT THE CAST



**James Williams** (Franz) –Last seen as Harvey Casey in *Too Many Girls*. Grateful to work with Cheryl, Jay and Maggie again. Favorites @ Lyric: *Phantom, Ragtime, The Fantasticks, Evita, Oklahoma, 1776*. Love to Jake, and Kristen Beth in London West End's Top Hat.



**Sarah Youngblood** (Marta) is thirteen years old. Her experience playing Molly in *Annie* at Bass Hall began a love for performing. Favorite roles to date are Michael in *Peter Pan*, Madeline in *Madeline's Christmas*, Annie in *Annie*, and Piglet in *Winnie the Pooh*.



**Jodi C. Wright** (Mother Abbess) Lyric Stage: Sophie DePalma (*Master Class*), Dallas Divas!, and Marie (*Most Happy Fella*). Elsewhere: Various (*Bible Women*), Baba (*The Medium*), Queen of the Night (*Die Zauberflöte*), Sister Hubert (*Nunsense*). Plus soloist for Dallas Symphony, Carnegie Hall, and Venetian Room.



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# ABOUT THE PRODUCTION STAFF

**Cheryl Denson** (Stage Director) is the Resident Director for Lyric Stage. *The Sound of Music* is her 50th directing assignment with the Company. Miss Denson counts her association with Lyric to be one of the highlights of a life lived in the theater: "The work we do at Lyric, the talent we attract and the audiences we serve are the source of great joy and great pride for me. I want to thank Steven Jones for assigning me work that has allowed me to grow as an artist, all the while allowing me to help shape and nurture this theater company."

**Jay Dias** (Resident Music Director/Conductor) for Lyric Stage: *The Music Man*, *Too Many Girls*, *Pleasures and Palaces*, *1776*, *The Most Happy Fella*, *Oklahoma!*, *Kismet* in concert, *Rags*, *Gypsy*, *Oliver!*, *My Fair Lady*, *Bye Bye Birdie*, *Show Boat* (1927 version) in concert, *Funny Girl*, *The King and I*, *West Side Story*, *Carousel*, *Sweeney Todd* in concert at the Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen - all featuring the original Broadway orchestrations.

**Ann Nieman** (Choreographer) Recent Lyric Stage credits: *The Music Man*, *Oklahoma*, *Rags*, *Oliver*, *Bye Bye Birdie* (choreographer); *Too Many Girls*, *Pleasures & Palaces*, *Flora the Red Menace* (director/choreographer). Created over 150 productions for theatres across the U.S. and Europe. Many thanks for supporting live theatre!

**Bill Eickenloff** (Sound Designer) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth (upcoming shows incl. *Closer Than Ever* and *Spring Awakening*). He also works for Casa Manana and Theatre Arlington (upcoming shows incl. *Miss Saigon*, *CATS*, *Always...Patsy Cline* and *Nunsense*). He is a graduate of Texas A&M University.

**Jane Quetin** (Property Design, Etc) is returning to Lyric Stage for a thirteenth season as the resident property designer. She has also designed shows at Uptown Players and Contemporary Theatre of Dallas. Jane was chair of the Brookhaven College theater department until her retirement in 2011. She holds a BA from San Jose State University and an MFA from the University of Utah.

**Julie N. Simmons** (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric's recent productions of *THE MUSIC MAN* and *TOO MANY GIRLS*. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

**Ryan Matthieu Smith** (Costume Coordinator) is an award winning Costume Designer working in film and theatre in New York City, Los Angeles, Chicago, and Dallas. He has designed for theaters all over the metroplex including DTC, T3, GCT, CTD, Echo, etc. He is also a three time recipient of The Column Award for Best Costuming. Currently, Ryan has two shows with his design work running in New York; *Siren's Heart- The Marilyn Monroe Musical* and wig work in the TONY winning musical *Kinky Boots* on Broadway. Ryan is very pleased to be costuming for Lyric Stage, having previously costumed *Music Man*, and would like to thank Cheryl and Steve for the opportunity.

**Margaret J. Soch** (Production Stage Manager) This is Maggie's forty-ninth show with Lyric Stage having started with the company in 1997 on their first production of *The Most Happy Fella*. In 2008 she won a Column Award for Stage Managing *Carousel*. Other companies: Aspen Music Festival, Idaho Shakespeare Festival, Ft. Worth Opera and El Paso Opera. She has been a member of Actors Equity for over 20 years. Love to Tom and family.



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Edgardo Aragón, *Tinieblas*, 2009. C-print. 106 3/8 x 70 7/8 inches. Edition 2/5 + 2 A.P. Courtesy of Proyectos Monclova. © Edgardo Aragón

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