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ANNIE GET YOUR GUN IN CONCERT

Jan 22–25 2015

Carpenter Hall at Irving Arts Center



Steven Jones
Founding Producer
presents

ANNIE GET YOUR GUN

Music and Lyrics by **IRVING BERLIN**

Book by **HERBERT & DOROTHY FIELDS**

Orchestrations by Robert Russell Bennett and Ruth Anderson

Dance Arrangements by Richard De Benedictis

with

DARON COCKERELL MICHAEL HEWITT*

ANDY BALDWIN* JAMES WILLIAMS JANELLE LUTZ BRIAN MATHIS* MARK ORISTANO

JASON BIAS ALEX BIGUS TIM BRAWNER ALEXANDRA CASSENS

NOELLE CHESNEY SARAH COMLEY CALDWELL ANDREA COX

PARKER FITZGERALD DOUG FOWLER ALEX HEIKA PRESTON LEE ISHAM

JEREMIAH JOHNSON HUNTER LEWIS RACHEL LEIGH MAREK MICHAEL McMILLAN

MICHAEL SCOTT McNAY LUCY SHEA SALLY SOLDO* RACHEL STARKEY JOHN WENZEL

featuring

JACK MICHAEL DOKE ALEXANDRA DOKE NICOLETTE DOKE

CAMRYN WRIGHT JENA EMSHOFF SAMUEL MORAN

Sound Design

BILL EICKENLOFF

Lighting Design

JULIE SIMMONS

Production Stage Manager

DWIGHT SANDELL*

Director

ANN NIEMAN+

Music Director/Conductor

JAY DIAS

*Member of the Actors' Equity Association

+Member of the Society of Stage Directors and Choreographers

ANNIE GET YOUR GUN is presented by special arrangement with
Rodgers and Hammerstein Theatrical Library

1633 Broadway, Suite 3801
New York, New York 10019
(212)541-6900

CAST OF CHARACTERS

(In order of appearance)

Little Boy	Samuel Moran
Little Girl	Jena Emshoff
Charlie Davenport.....	Andy Baldwin*
Dolly Tate	Janelle Lutz
Mac.....	Michael Scott McNay
Foster Wilson	John Wenzel
Frank Butler.....	Michael Hewitt*
Annie Oakley	Daron Cockerell
Little Jake, her brother	Jack Michael Doke
Nellie, her sister.....	Nicolette Doke
Jessie, her sister.....	Camryn Wright
Minnie, her sister	Alexandra Therese Doke
Colonel William F. Cody a.k.a. Buffalo Bill.....	James Williams
Porter Trio.....	Jason Bias, Alex Bigus, Preston Lee Isham
Major Gordon Little a.k.a. Pawnee Bill	Mark Oristano
Chief Sitting Bull	Brian Mathis*
Pawnee's Messenger.....	Jeremiah Johnson
Footman.....	Tim Brawner
Mr. Schuyler Adams.....	Doug Fowler
Mrs. Schuyler Adams	Sarah Comley Caldwell
Mrs. Sylvia Potter-Porter	Sally Soldo*

ENSEMBLE

Jason Bias Alex Bigus Tim Brawner Alexandra Cassens Noelle Chesney
 Sarah Comley Caldwell Andrea Cox Parker Fitzgerald Doug Fowler Alex Heika
 Preston Lee Isham Jeremiah Johnson Hunter Lewis Rachel Leigh Marek Michael McMillan
 Michael Scott McNay Lucy Shea Sally Soldo* Rachel Starkey John Wenzel

PRODUCTION TEAM

Ann Nieman+	Director
Jay Dias.....	Music Director/Conductor
Dwight Sandell*.....	Production Stage Manager
Jeff Crouse	Rehearsal Pianist
Bill Eickenloff	Sound Design
Julie Simmons.....	Light Design
Kristin Burgess.....	Props
Michael Scott McNay.....	Dance Captain

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MUSICAL SYNOPSIS

ACT I

Scene 1: The Wilson House, July.

COLONEL BUFFALO BILL

I'M A BAD, BAD MAN.....

DOIN' WHAT COME NATUR'LLY

THE GIRL THAT I MARRY.....

YOU CAN'T GET A MAN WITH A GUN.....

THERE'S NO BUSINESS LIKE SHOW BUSINESS.....

Scene 2: A Pullman Parlor in an Overland Steam Train, six weeks later.

THEY SAY IT'S WONDERFUL

MOONSHINE LULLABY.....

Scene 3: The Fair Grounds in Minneapolis, a few days later.

Reprise: SHOW BUSINESS.....

MY DEFENSES ARE DOWN.....

Scene 4: The Arena of the Show Tent, later that night.

INDIAN CEREMONIAL.....

I'M AN INDIAN TOO.....

TRIBAL DANCE.....

Reprise: YOU CAN'T GET A MAN WITH A GUN.....

ACT II

Scene 1: The Deck of a Cattle Boat, eight months later.

I GOT LOST IN HIS ARMS.....

Scene 2: The Ballroom of the Hotel Brevoort, the next night.

Reprise: SHOW BUSINESS.....

I GOT THE SUN IN THE MORNING.....

AN OLD FASHIONED WEDDING.....

Reprise: THE GIRL THAT I MARRY.....

Scene 3: A Ferry en route to Governor's Island, the next morning.

Scene 4: Near the Fort on Governor's Island, immediately following.

ANYTHING YOU CAN DO

Reprise: SHOW BUSINESS.....

FINALE (THEY SAY IT'S WONDERFUL).....

ABOUT THE CAST



Andy Baldwin* has performed and directed all over the metroplex including Circle Theatre, Stage West, Lyric Stage, Theatre Three, WaterTower and Casa Mañana. Andy spent eight years as a Resident Actor at Casa Manana, and he also studied at Circle in The Square Theatre Conservatory on Broadway.



Jason Bias is excited to return to Lyric Stage after last being seen in *The Golden Apple*. Graduate of Oklahoma City University. Previous credits include *Sweeney Todd*, *My Fair Lady*, *Anything Goes*, and more. Love and thanks to his family and beautiful fiancé! Jeremiah 29:11.



Alex Bigas has played Jekyll/Hyde: *Jekyll and Hyde*; Grantaire/Swing: *Les Miserables*; Man 2: *Songs for a New World*; Jean Val Jean: *Les Miserables*; Thenardier: *Les Miserables*; Bobby: *Company*; and Zoser: *Aida*. Alex teaches private voice lessons and vocal coaching. www.AlexBigusMusic.com



Tim Brawner is proud to be in his first production with Lyric Stage. Recent roles include Enjolras in *Les Miserable* and Emmett Forrest in *Legally Blonde*. He would like to thank his friends and family for their support.



Sarah Comely Caldwell is thrilled to begin the New Year at Lyric Stage, where she was recently seen as Fruma Sarah in *Fiddler On The Roof* & the Figurehead in *The Golden Apple*. Deepest Gratitude to Jay, Ann & Steve, and Deepest Love to my husband Frank!



Alexandra Cassens originated Grace in Thespis Festival's Best Original Musical Devil of *Delancey Street*. Credits: *Titanic* (Lyric Stages), *Carnival* (Papermill Playhouse), Ballets with NYC and Kirov Ballet Companies. Fey in the new WikiReviews Commercial and Elizabeth (student) in Jim Parrack's new film about Meisner!



Noelle Chesney is happy to return to Lyric Stage after previously appearing in *The Sound of Music* and *The Desert Song*. She has also recently performed with Rockwall, and McKinney Summer Musicals. Favorite roles include Eliza (*My Fair Lady*); Nellie (*South Pacific*) and Milly, (*Seven Brides for Seven Brothers*).



Daron Cockerell (*Annie Oakley*) is delighted to be back at Lyric! Previous Lyric shows: *The Desert Song* (Susan), *Too Many Girls* (Eileen), *The Music Man*, *The Most Happy Fella*. Other recent shows: *Bonnie & Clyde* (WaterTower), *Assassins*, (Theatre Three), *Kiss Me Kate* (Plaza Theatre Company), *The Great American Trailer Park Musical* (Runway). TCU graduate.



Andrea Cox is thrilled to be making her Lyric Stage debut! Credits include: Miss Dorothy (*Thoroughly Modern Millie*) Guadalupe (*La Perichole*) Laurie (*The Tender Land*), Tamiri (Il Re Pastore). Andrea would like to thank her friends and family for their love and support!



Alexandra Therese Doke is ecstatic to be making her Lyric Stage debut! Last seen as Young Bonnie, Bonnie and Clyde (WaterTower Theatre), other favorites include Tina, *Ruthless!* *The Musical* (FMPAT) and Janie, Tribeca Film Festival selection *The Playroom*. Thanks to Jay, Steve and Shane! Thanks to God!



Jack Michael Doke (*Little Joe*) is super excited to be making his professional stage debut at Lyric Stage! Jack can also be seen in the new Netflix TV series *Grace and Frankie* and the short film *Tehachapi* (2015). He thanks God for this opportunity!



Nicolette Doke is thrilled to be returning to Lyric Stage! Last seen as Pip in Project Youth (FMPAT), other favorite roles include Narrator, *Into the Woods* (FMPAT) and Young Kim, *Showboat* (Lyric Stage). She thanks Mr. Jay for believing in her and thanks God for this opportunity.

ABOUT THE CAST



Jena Emshoff is thrilled to be a part of this production. Recent roles include Snow White, Dorothy Gale, and Louisa von Trapp. She is also a member of Casa Kids Sr. performance group. Jena thanks her family for their love and support.



Parker Fitzgerald is a graduate with a degree in theatre from Texas Wesleyan University. He has been awarded the Bill Garber Award for Young Theatre Artist from the Live Theatre League of Tarrant County.



Doug Fowler is very happy to be back at Lyric Stage. Last seen in at Lyric in "THE GOLDEN APPLE", other favorite Lyric appearances include "KISMET", "OKLAHOMA!" and "PLEASURES AND PALACES". Love to Mom, Dad, Gayla, Tom, Kay, and Gene!



Alex Heika Lyric debut! Coming from Chicago, credits include: Assassins (Kokandy Pr.), Fiddler on the Roof (Paramount), Bloody Bloody Andrew Jackson (Baillwick Chicago), The Neverending Story (Dallas Children's Theater). Graduate of CCPA. Love and thanks to Mom, Dad & Meredith.



Michael Hewitt* is thrilled to make his Lyric Stage debut as Frank. Previously: Jud Fry (Oklahoma!), Emile de Beque (South Pacific), Don Giovanni (Don Giovanni), Lancelot (Camelot), and Mustafa (L'Italiana in Algeri), Fred/Petruchio (Kiss Me, Kate). He has trained at the University of Denver, Seagle Music Colony, and Houston Grand Opera, and gives thanks to his family, friends, God, and John Galt.



Preston Lee Isham is thrilled to be back with Lyric Stage. Having previously been seen in *Titanic*, *Fiddler on the Roof*, and *The Golden Apple*. Regional credits include *Rudolph The Red-Nosed Reindeer* (Wishingstar Productions) *Baker's Wife* (PFamily Arts), and *Crazy For You* (Theatre 3).



Jeremiah Johnson is a recent graduate of Hardin-Simmons University. He most recently appeared in *Rudolph the Red-Nosed Reindeer* (Yukon Cornelius/Boss Elf). Favorite credits: *Sweeney Todd* (Sweeney Todd), *Young Frankenstein* (Dr. Fredrick Frankenstein), *Red* (Mark Rothko).



Hunter Lewis A proud graduate of Baylor University and Baylor Law School, Hunter has performed throughout Texas and New York. Regional credits: Bonnie and Clyde (WaterTower Theatre); Music Man, Human Comedy, *Desert Song* (Lyric Stage); *Drood*, *Baker's Wife* (PFamily Arts); and many more.



Janelle Lutz (*Dolly Tate*) is excited to be back at Lyric Stage. Recent credits include Lovey Mars/Siren in *The Golden Apple* at Lyric Stage and Judy Garland in *The Boy From Oz* at Uptown Players.



Rachel Leigh Marek recently graduated from Southern Methodist University with her B.A. in Music. Some of her favorite credits include: *Snoopy* in YAGMCB, and *Nancy* in OLIVER! She wants to thank her family and close friends for their support and encouragement. God bless!



Brian Mathis is appearing in his 6th Lyric production. Also in DFW with Casa Manana, Stage West, Circle Theatre, Dallas Theatre Center, and Amphibian Stage. National Equity tours of SEUSSICAL the MUSICAL and JESUS CHRIST SUPERSTAR. "there's no business, like show business."



Michael McMillan is a graduate of Baylor University. He has worked in several productions across the Metroplex, including *Fellowship!* and *A Bright New Boise* (Circle), *The Rivals* (Stage West), and *Next to Normal* (Onstage in Bedford).

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*Member of the Actors' Equity Association

ABOUT THE CAST



Michael Scott McNay is excited to return to Lyric Stage. Previous work at Lyric includes *Fiddler on the Roof*, *Titanic*, and *The Human Comedy*. Recently seen in Watertower's production of *Bonnie and Clyde*.

Other features include Casa Mañana, Theatre Three, and PFAMily Arts.



Samuel Moran is excited to be returning to Lyric Stage having previously performed in *Human Comedy* (Ulysses) and *Nine* (Boy 1). Other recent credits include *Here Comes Santa Claus* (Simon Crooges), *Snow White* and *The Prince* (Dwarf) and *The Music Man* (Winthrop).



Mark Oristano (*Pawnee Bill*) Tenth Lyric show, including *FIORIELLO*, *FUNNY GIRL*, *DESERT SONG*, *KISMET*, 1776. Coming up: *JACKIE & ME* (Dallas Children's Theater), *ROMEO & JULIET* (Shakespeare Dallas). www.markoristano-photographer.com and www.surgeonsstory.com



Lucy Shea is making her Lyric Stage debut! Recently, she played Betty (*Sunset Boulevard*). Other credits include *The Witch* (*Unto The Woods*), *Marc Antony* (*Julius Caesar*), *Molly* (*Unto These Hills*), and *Lenny* (*Crimes of the Heart*).

2 Corinthians 12:9-10



Sally Soldo* – Lyric Stage: *Jerry's Girls*, *Cather County*, *Joseph and Mary* (Leon Rabin Award for Best Supporting Actress), and starred in Lyric's first concert version of *Dear World*. Sally is the only

"Diva" to appear in all ten *Lyric Stage's Dallas Divas* productions and serves as Lyric's Company Manager.



Rachel Starkey is thrilled to be back at Lyric! Favorite credits include *Sweeney Todd*, 1776, and of course, *The Golden Apple*! Rachel would like to say thank you, so much, to her family and friends for their continued love and support!



John Wenzel is thrilled to be in his first production with Lyric and fourth show in DFW since relocating to the area last spring. Recent productions include *SWEENEY TODD* (Uptown Players), *PHANTOM* (ICT Mainstage), and *LES MISERABLES* (Lubbock Moonlight Musicals).



James Williams (*Col. William F. Cody*) Last seen as Hector/Charybdis in *The Golden Apple*. Favorites @ Lyric: *Phantom*, *Ragtime*, *The Fantasticks*, *Evita*, *Fiorello*, *Gypsy*, *Kismet*, *Oklahoma*, 1776, *The Desert Song*, *Titanic*. Love to Kristen Beth, Jake, and sidekick Connor.



Camryn Wright Camryn is in 7th grade at Fort Worth Academy of Fine Arts and is THRILLED to be back on the Lyric stage, having previously been seen in *The Music Man*! Camryn thanks her friends and family for their love and support.

www.camrynwright.com

PRODUCTION STAFF

Ann Nieman+ (*Director*) Recent Lyric Stage credits: *The Sound of Music*, *The Music Man*, *Oklahoma*, *Rags*, *Oliver*, *Bye Bye Birdie* (choreographer); *The Human Comedy*, *Too Many Girls*, *Pleasures & Palaces*, *Flora the Red Menace* (director/choreographer). Previous recipient of Dallas Theatre League's Leon Rabin Award for Outstanding Choreography of a Musical. Created over 175 productions for theatres across the U.S. and Europe. Many thanks for supporting live theatre!

Jay Dias (*Lyric Stage Music Director/Conductor*) for Lyric Stage: *The Golden Apple* (music & libretto restoration), *Fiddler on the Roof*, *Titanic* (also scene work), *Blue Roses*, *The Desert Song* in concert (1926 version; music & libretto restoration; also direction & musical staging), *Nine* at Dallas City Performance Hall, *The Sound of Music* (original version), *The Music Man*, *Too Many Girls*, *Pleasures and Palaces* (restoration), 1776, *The Most Happy Fella* (complete version restoration), *Oklahoma!*, *Kismet in concert*, *Rags*, *Gypsy* (original version restoration), *Oliver!*, *My Fair Lady*, *Bye Bye Birdie* (original version), *Show Boat* in concert (1927 version; music & libretto restoration), *Funny Girl*, *The King and I*, *West Side Story*, *Carousel*, *Sweeney Todd* in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen – all featuring the original Broadway orchestrations.

Dwight Sandell* (*Stage Manager*) has worked as both stage manager and actor at most of the DFW regional theatres, including Dallas Theater Center,

Dallas Children's Theater, Theatre Three, One Thirty Productions, Oklahoma City Rep, Stage West, and Casa Manana. He received a Leon Rabin Award for the role of Ladislav Sipos in Lyric Stage's *She Loves Me*.

Jeff Crouse (*Rehearsal Pianist*) This is Jeff's 10th production as a rehearsal pianist at Lyric Stage. By day he teaches 5th-8th Music and Choir at Parish Episcopal School. He sends good wishes to this talented cast, crew, staff, and orchestra. Thank you to Jay, Ann, Sally and Steve. On with the show!

Julie Simmons (*Lighting Design*) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric's recent productions of *Fiddler on the Roof*, *Titanic* and *The Human Comedy*. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

Bill Eickenloff (*Sound Designer*) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He also works for Casa Manana, Theatre Arlington, Wishing Star Productions, Prism Theatrics and Trinity Shakespeare. He is a graduate of Texas A&M University. See his complete bio at www.linkedin.com.

Kristin Burgess (*Props Mistress*) has never shot a gun, but has shot an arrow. She was pretty good and maybe with a bit of practice, might even be able to hit a target. Lyric Stage (ASM, crew) Runway Theatre (lighting design, props, actress, Board) Uptown Players (costumes) GPAC (electrician).

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Some of our upcoming activities include:

- January Pot Luck & Fun Night
- Black Tie Fund Raiser at the Irving Arts Center

For more information, please contact:

Elizabeth Stephens, President LSLeague
214-454-6090
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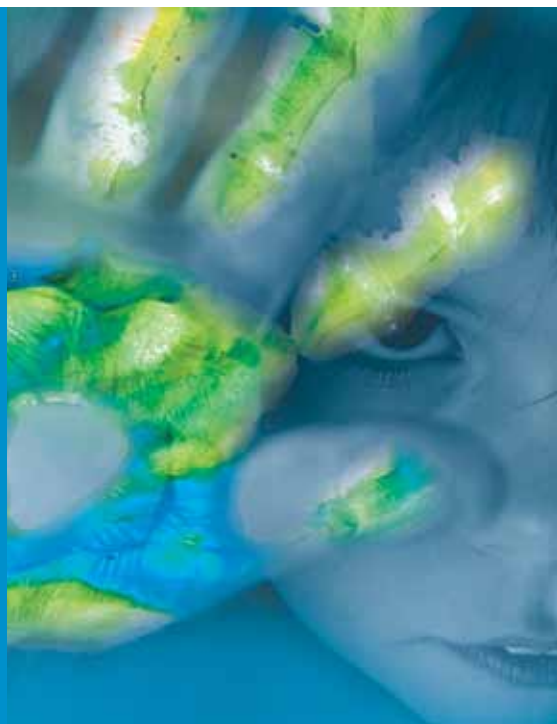
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