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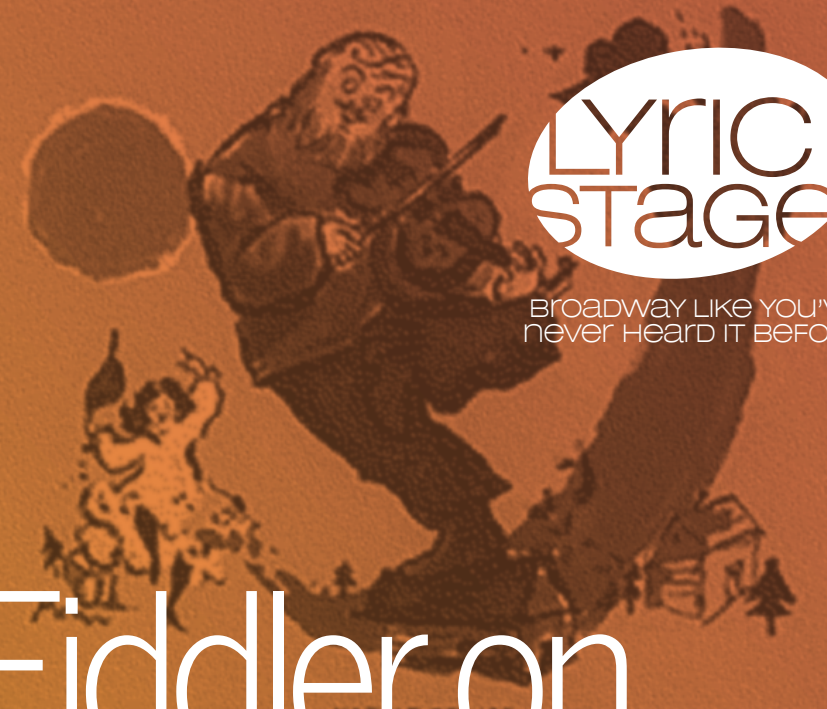
**LYRIC
 STAGE**

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Fiddler on the Roof

Sep 5-14 2014

Carpenter Hall at Irving Arts Center



Harold Prince
Zero to Mastel
Fiddler on the Roof
A New Musical
 Book by **JOSEPH STEIN**
 Music by **JERRY BOCK**
 Lyrics by **SHELDON HARNICK**
 with
 MARIA KARNILOVA BEATRICE ARTHUR
 JACINA AUGUSTIN BERT JULIA
 MURKIN TENDLETON COREY HIGGINS
 NICKOL JOSEPH JAMES ROBERT
 KELLY GREEN

Directed by **JEROME ROBBINS**
 Choreography by **BORIS ARDNISON** Costumes by **PATRICIA ZIPPREDT**

Music Supervisors **DON WALKER** Executive Producer **JEAN ROSENTHAL** Associate Producer **MALTON GREENE** Design **BETTY HILBERG**





Steven Jones
Founding Producer
presents

FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by special permission of ARNOLD PERL

featuring

JASON KANE LESLIE ALEXANDER*

**STEPHAN BEALL DEBORAH BROWN* CHRISTINE CHAMBERS
EMMA COLWELL SARAH COMLEY-CALDWELL GREG DULCIE*
ANTHONY FORTINO MARK HAWKINS PRESTON ISHAM
DELYNDA JOHNSON MORAVEC JACKIE L. KEMP J. ALEXANDER LANGLEY
GERARD LUCERO MARY MCELREE* LILY MONDAY GRACE MOORE
ADDIE MORALES KATIE MOYES WILLIAMS NEIL ROGERS DANIEL V. SARONI
JAD SAXTON MICHAEL SCOTT McNAY DUSTIN SIMINGTON
CLIFF C. SHARPLESS DANIEL STANLEY KATHRYN TAYLOR ROSE
KEITH J. WARREN JAMES WILLIAMS DENNIS WEES SETH WOMACK**

Book by
JOSEPH STEIN

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Produced on the New York Stage by
HAROLD PRINCE

Original New York Stage Production Directed and Choreographed by
JEROME ROBBINS

Scenic Design by
PAUL SANNERUD

Costume Design by
ELIZABETH COX

Lighting Design by
JULIE N. SIMMONS

Sound Design by
BILL EICKENLOFF

Production Stage Manger
MARGARET J. SOCH*

Original Choreography reproduced by
ANN NIEMAN

Directed by
LEN PFLUGER

Music Director/Conductor
JAY DIAS

FIDDLER ON THE ROOF IS PRODUCED BY SPECIAL ARRANGEMENT WITH
MUSIC THEATRE INTERNATIONAL 421 W. 54TH STREET, 2ND FL. NEW YORK, NY 10019
(212) 541-4684 LICENSING@MTISHOWS.COM

*Member of Actors' Equity Association

CAST

Tevye, The Dairyman	Jason Kane
Golde, His Wife	Leslie Alexander*
Their Daughters:	
Tzeitel	Katie Moyes Williams
Hodel	Mary McElree*
Chava	Jād Saxton
Shprintze	Grace Moore
Bielke	Lily Monday
Yente, The Matchmaker	Deborah Brown*
Motel, The Tailor	Seth Womack
Perchik, The Student	Anthony Fortino
Lazar Wolf, The Butcher	Greg Dulcie*
Mordcha, The InnKeeper	Mark Hawkins
The Rabbi	Jackie L. Kemp
Mendel, His Son	Dustin Simington
Hershel	Cliff C. Sharpless
Avram, The Bookseller	Neil Rogers
Nachum, The Beggar	Keith J. Warren
Grandma Tzeitel	Addie Morales
Fruma-Sarah	Sarah Comley-Caldwell
The Constable	James Williams
Fydeka	Dennis Wees
Shaindel, Motel's Mother	Christine Chambers
Anya	Addie Morales
Bluma	Emma Colwell
Rivka	Delynda Johnson Moravec
Libba	Kathryn Taylor Rose
Mirala	Sarah Comley-Caldwell
Yussel	Preston Isham
Yakov	Gerard Lucero
Sasha	Daniel V. Saroni
Boris	Michael Scott McNay
Vladamyr	Daniel Stanley
Vladek	J. Alexander Langley
The Fiddler	Stephan Beall
Running Crew:	
Dance Captain	Michael Scott McNay
Rehearsal Pianist	Jeff Crouse
Assistant Stage Manager	Bonnie Hanvey
Sound Board Operator	Bill Eickenloff
Backstage Crew	Kristin M. Burgess
Costume Coordinator	Ryan Matthieu Smith
Properties Coordinator	Kristin M. Burgess
Followspot Operator	Blake Kenyon

*Member of Actors' Equity Association

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The Place: *Anatevka: a small village in Russia;*
 Time: *1905 on the eve of the Russian Revolutionary Period*

ACT I

<i>Prologue: Tradition</i>	Company
SCENE 1: KITCHEN IN TEVYE'S HOUSE	
<i>Matchmaker</i>	Hodel, Chava, Tzeitel
SCENE 2: EXTERIOR OF TEVYE'S HOUSE	
<i>If I Were A Rich Man</i>	Tevye
SCENE 3: INTERIOR OF TEVYE'S HOUSE	
<i>Sabbath Prayer</i>	Tevye, Golde, Chorus
SCENE 4: THE INN	
<i>To Life</i>	Tevye, Lazar, Villagers, Russians
SCENE 5: STREET OUTSIDE THE INN	
SCENE 6: ON A BENCH OUTSIDE TEVYE'S HOUSE	
<i>Tevye's Monologue</i>	Tevye
<i>Miracle of Miracles</i>	Motel
SCENE 7: TEVYE'S BEDROOM	
<i>The Dream</i>	Grandma, Rabbi, Tevye, Golde, Fruma Sarah, Chorus
SCENE 8: VILLAGE STREET AND MOTEL'S TAILOR SHOP	
SCENE 9: SECTION OF TEVYE'S YARD	
<i>Sunrise, Sunset</i>	Tevye, Golde, Perchik, Hodel, Chorus
<i>Wedding Dance</i>	Chorus

ACT II

PROLOGUE	
SCENE 1: EXTERIOR OF TEVYE'S HOUSE	
<i>Now I Have Everything</i>	Perchik, Hodel
<i>Tevye's Rebuttal</i>	Tevye
<i>Do You Love Me?</i>	Tevye, Golde
SCENE 2: VILLAGE STREET	
SCENE 3: EXTERIOR OF RAILROAD STATION	
<i>Far From The Home I Love</i>	Hodel
SCENE 4: VILLAGE STREET	
SCENE 5: MOTEL'S TAILOR SHOP	
SCENE 6: SOMEWHERE ON THE OUTSKIRTS OF THE VILLAGE	
<i>Chava Sequence</i>	Tevye, Chorus
SCENE 7: OUTSIDE TEVYE'S HOUSE	
<i>Anatevka</i>	Golde, Yente, Lazar, Mendel, Avram, Chorus
SCENE 8: OUTSIDE TEVYE'S HOUSE	

JAY DIAS, *Conductor*

VIOLINS

Inga Kroll,
Concertmistress
Veronika Vassileva
Lucia Neaga
Jana McKlemurry
Nicole Melki
Jocelyn Hund
Randy Lyle
Dan Golleher
Katrina Kratzer
Mary Havenstrite
Stephen Beall,
on-stage Fiddler
Haeryun Kim

VIOLAS

Amber Sander
Annika Donnen
Miguel Cantu IV

CELLOS

Eric Smith
Shawna Hamilton
Angela Harvey

DOUBLE BASSES

Mariechen Meyer
Phil Friend

WOODWIND I

Brian Levels

WOODWIND II

Christy Springer

WOODWIND III

Paul Dutka

WOODWIND IV

Sara Scurry

WOODWIND V

Susanna Hilliard

FRENCH HORN

Christopher Fortenberry

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Miles Johnson
Abel Sanchez
Denise Stitzel

TROMBONES

Marty Kobuck

PERCUSSION

Steve Begnoche
Ashley Westgate

**GUITAR, LUTE,
MANDOLIN**

Maristella Feustle

ACCORDIAN, CELESTA

Mary Medrick



Emma Colwell (*Bluma*) – recently seen in Lyric Stage's *The Sound Of Music* (*Louisa*) and Casa Manana's *Peter Pan* (*Wendy*). She thanks God, Mr. Pfluger and Mr. Dias, and the Lyric staff for such a lovely opportunity focusing on the importance of family and forgiveness.



Sarah Comley-Caldwell (*Mirala*) was last seen at Lyric as Mrs. Bedwin in *Oliver*. Local credits include *Phantom* (MILC), *The Sound of Music* (Sister Margaretta), *Sweeney Todd & Evita* (Casa Manana). Tours include *Titanic* (Alice Beane), and *The Sound of Music*. Thanks to Jay & Len and love to my Frank!



Greg Dulcie (*Lazar Wolf*) At Lyric Stage Greg has been seen as Sweeny in *Sweeny Todd at the Meyerson*, Rochester in *Jane Eyre*, El Gallo in *The Fantasticks*, The Captain in *Philemon*, Captain Orten in *The King and I*, and Kodaly in *She Loves Me*. Love to Jamie and Finn.



Anthony Fortino (*Perchik*): This is Anthony's 4th appearance at Lyric Stage. His past appearances at Lyric Stage include *Titanic*, *Pleasures and Palaces*, and *Oklahoma!* Other regional credits include: *Miss Saigon* (Casa Mañana), *City of Angels* (Theatre Three), *The Fantasticks* (Circle Theatre).



Mark Hawkins (*Mordcha*) has appeared at Lyric Stage in *The Human Comedy*, *The Sound of Music* and *On the 20th Century*. Mark teaches musical theater and theater production at Booker T. Washington High School for the Performing and Visual Arts.



Preston Isham (*Yussel*) is very excited to be returning to Lyric Stage. He was last seen in *Titanic* as Charles Lightoller. Previous credits include *Phantom* with ICT, *Baker's Wife* with PFamily Arts, *Crazy For You* and *Avenue Q* with Theatre 3, and *Shinbone Alley* with Hip Pocket.



Jason Kane (*Tevye*) Jason has performed locally at Theatre Three (*So Help Me God!* and *Assassins*), Uptown Players (*Closer To Heaven*), Mainstage-Irving/Las Colinas (*Shakespeare in Hollywood*) and WaterTower Theatre (*The Lieutenant of Inishmore*), as well as performances at Dallas Theater Center, Undermain Theater and Dallas Children's Theater. He received his BFA in Acting/ Directing at SMU, and he has performed his one-man show, *Why Am I Not Gay?*, in Dallas, Boston and NYC. For Mom.



Jackie L. Kemp (*Rabbi*) is a Dallas native who has been very active in the Dallas theatre community, and is appearing in his fifth Lyric Stage production – having previously appeared in *Fiorello!*, *Rags*, *Kismet*, and *Titanic The Musical*.



J. Alexander Langley (*Vladek*) is a graduate of the High School for the Performing Arts in Dallas, TX. Currently dancing with the Dallas Black Dance Theater II, he has also danced with the Bruce Wood Dance Project and performed at the Mary Kay National Seminars.



Gerard Lucero (*Yakov*) is thrilled to be back at Lyric Stage. Recent Credits: *The Most Happy Fella*, *Pleasures and Palaces*, *The Desert Song*, and *The Human Comedy* (Lyric Stage), *Alexander's House* (Turtle Creek Chorale), *Crazy for You* (Theatre Three).

ABOUT THE CAST



Leslie Alexander (*Goldie*):
Broadway: *The Boy From Oz* (w/ Hugh Jackman), *Mamma Mia!*
Nat'l Tour: *Fiddler on the Roof* (w/ Fierstein, Bikel, & Topol).
Selected Theatre: *The Taming of the Shrew*, *A Christmas Carol* (Denver Center); *I Do! I Do!* (Lyric Stage); *Hello Dolly!* (Gateway Playhouse). **TV/Film:** HBO's *The Leftovers*, *One Life To Live*, *Grand Theft Auto V*.
www.leslie-alexander.com



Stephen Beall (*The Fiddler*) is completing his doctoral study at the University of North Texas in viola performance. He holds degrees in violin from the Eastman School of Music, West Virginia University, and an Artist's Certificate from the University of South Carolina.



Deborah Brown (*Yente*) Most recent area appearance – *Charlotte's Web* at Dallas Children's Theater. Most recently at Lyric – Aunt Eller/ *Oklahoma*. Also the 2014 recipient of Fort Worth's Live Theatre League Lifetime Achievement Award. Proud member of AEA and summa cum laude graduate of Texas Wesleyan University.



Christine Chambers (*Shaindel*) is ecstatic to be back at Lyric Stage after playing Widow Corney in *Oliver*. She has performed all over the United States including a national tour of *Evita* playing the title role. She has a vocal studio in Arlington.

ABOUT THE CAST



Mary McElree (*Hodel*) Mary gleefully returns to Lyric Stage since her last appearance in *Too Many Girls*. Other favorite past productions with Lyric include *Gypsy* (Louise), and *Bye Bye Birdie* (Kim McAfee). Mary is a proud member of Actor's Equity Association. Love to Christian!



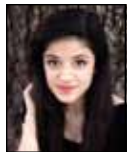
Michael Scott McNay (*Boris/Dance Captain*) returns to Lyric Stage having performed in *The Music Man*, *The Human Comedy*, and *Titanic*. DFW appearances include *Winnie the Pooh*, *Seussical Jr.*, *The Mystery of Edwin Drood*, and *The Normal Heart*. Thanks to God, my family, friends, teachers, Len, Jay, and Ann.



Lily Monday (*Bielke*) is thrilled to be back at Lyric, she has been seen at Lyric Stage in *The King and I*, *Rags*, *Night of the Hunter* and *The Music Man*. She would like to thank her mom and dad and her brother Chet.



Grace Moore (*Schprintze*) is 12 and has performed in numerous productions in the DFW area, with her favorites including *Peter Pan* (Curly) and *The Secret Garden* (Mary Lennox). She would like to thank everyone at Lyric Stage for all they do.



Addie Morales (*Anya*) is thrilled to be returning to the Lyric Stage. She is a senior at Fort Worth Academy of Fine Arts, and has recently appeared in Casa Mañana's *Jekyll & Hyde* as Lucy Harris. Many thanks to Kathy Nobles.



Delynda Johnson Moravec (*Rivka*) This makes it an even dozen! Lyric Stage: *Titanic The Musical*, *The Human Comedy*, *The Desert Song*, *Nine*, *The Sound of Music*, *Music Man*, *Pleasures & Palaces*, *The Most Happy Fella*, *Oklahoma!*, *Kismet* & *Hello Dolly!*. Love to my family!



Neil Rogers (*Avram*) has appeared at Lyric in *Titanic*, *Pleasures and Palaces*, 1776, and *Gypsy*. Other regional credits include *Act of the Imagination* at Mainstage, *Winter's Tale* at Shakespeare Dallas, *A Catered Affair* at Theatre 3, *Whorehouse* at Casa Mañana and *Spamalot* among others. www.neil-rogers.com



Kathryn Taylor Rose (*Libba*): Sam Houston State musical theatre graduate. *Stuart Little*, National Tour (Mrs. Little)/Dallas Children's Theater, *The Music Man* (Ethel Toffelmier), *Crazy For You* (Patricia)/Theatre Three, *Side Show* (Dolly)/PFamily Arts, *Ferdinand the Bull* (Ferdinand)/Stages Repertory. Caro mio! www.kathryntaylorrose.com



Daniel V. Saroni (*Sasha*) is excited to be back at Lyric Stage. Past theater credits include *Les Misérables* (Marius), *Oklahoma* (Cord Elam), *How to Succeed in Business Without Really Trying* (Bud Frump) *CATS* (Rum Tum Tugger), *Phantom of the Opera* (Monsieur Andre).



Jād Saxton (*Chava*) is grateful to make her Lyric debut! She was last seen in Dallas Children's Theatre's National Tour of *Stuart Little* and has also performed with Theatre 3, Uptown Players, and PFamily Arts. Jād also has 70-plus anime credits for FUNimation.



Cliff C. Sharpless (*Hershel*) First Lyric Stage appearance. Back on stage after 20 years. Doing "Fiddler" again after 40 years. Thank you Patrice & Len. Favorite roles "Driving Miss Daisy" (Stage West); "Lost in Yonkers", "Brighton Beach Memoirs" (Theatre Arlington); "Kennedy's Children" (Austin). For Tony.

ABOUT THE CAST



Dustin Simington (*Mendel*) is joyous to be returning to Lyric Stage! Favorite past roles include the Emcee (*Cabaret*), Sonny Malone (*Xanadu*), Jesus (*Godspell*), and Roger/Mark (*Rent*). He thanks his friends and family for being so supportive. He is represented by the Mary Collins Agency.



Daniel Stanley (*Vladamyr*) is originally from Huntsville, AL but recently graduated from Oklahoma City University with degree in Dance Performance. This summer Daniel performed with Larrwell Productions for the Mary Kay cosmetics summer seminars. Thank you to my family and friends for support.



Dennis Wees (*Fydeka*) is ecstatic to be in his second show at Lyric Stage. Past performances include Charles in *Titanic* (Lyric Stage), Cable in *South Pacific* (UKZN) and Melchior in *Spring Awakening* (Albuquerque Little Theater). Thanks to family and friends for their support!



Keith J. Warren (*Nachum*) – His 10th Lyric Stage production, Keith last appeared at Lyric as Clem in *The Most Happy Fella!* Favorite credits: Billy Bigelow/*Carousel*, Gaston/Disney's *Beauty and the Beast*, Trevor Graydon/*Thoroughly Modern Millie*, Frank N' Furter/*The Rocky Horror Show*, and Grantaire/*Les Misérables*.



James Williams (*The Constable*) Last seen as Captain Smith in *Titanic*, and most recently as Carriere in ICT MainStage's *Phantom*. Favorites @ Lyric: *Phantom*, *Ragtime*, *The Fantasticks*, *Evita*, *Oklahoma*, *Gypsy*, 1776. Love to Kristen Beth on Broadway in *Pippin*, Jake, and sidekick Connor.



Katie Moyes Williams (*Tzeitel*) Katie is honored to be back and doing her 4th Lyric Stage production! She was last seen here playing Kate Murphey in *Titanic-The Musical*. Other favorite credits include: Genevieve (baker's wife) in *The Baker's Wife*, Jo in *Little Women-The Musical*, Louise/ *Gypsy* in *Gypsy*.



Seth Womack (*Motel*) originally from Justin, TX, graduated from Abilene Christian University with his BFA in Theatre, and was most recently seen in Dallas Theater Center's production of *Les Misérables*. Seth would like to thank his friends and amazing family.

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PRODUCTION TEAM

Len Pfluger (*Stage Director*) Len is excited to be back at Lyric stage where he has directed and/or choreographed *Nine*, *My Fair Lady*, *Kismet*, *Gypsy*, *They're Playing Our Song*, *As Thousands Cheer*, *Evita*, *The Most Happy Fella* and *Carousel*. He has directed and choreographed around the country and made his Carnegie Hall debut directing *Sue Mathys Sings Broadway and Piaf* in Weill Concert Hall.

Jay Dias (*Lyric Stage Music Director/Conductor*) for Lyric Stage: *Titanic* (also scene work), *Blue Roses*, *The Desert Song* (1926 version restoration; also direction & musical staging) in concert, *Nine* at Dallas City Performance Hall, *The Sound of Music* (original version), *The Music Man*, *Too Many Girls*, *Pleasures and Palaces* (restoration), *1776*, *The Most Happy Fella* (original version restoration), *Oklahoma!*, *Kismet* in concert, *Rags*, *Gypsy* (original version restoration), *Oliver!*, *My Fair Lady*, *Bye Bye Birdie* (original version), *Show Boat* (1927 version restoration) in concert, *Funny Girl*, *The King and I*, *West Side Story*, *Carousel*, *Sweeney Todd* in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen – all featuring the original Broadway orchestrations.

Ann Nieman (*Choreographer*) Recent Lyric Stage credits: *The Sound of Music*, *The Music Man*, *Oklahoma*, *Rags*, *Oliver*, *Bye Bye Birdie* (choreographer); *The Human Comedy*, *Too Many Girls*, *Pleasures & Palaces*, *Flora the Red Menace* (director/choreographer). Previous recipient of Dallas Theatre League's Leon Rabin Award for Outstanding Choreography of a Musical. Created over 175 productions for theatres across the U.S. and Europe. Many thanks for supporting live theatre!

Margaret J. Soch (*Production Stage Manager*) This is Maggie's 52nd show with Lyric Stage having started with the company in 1997. In 2008 she won a Column Award for Stage Managing *Carousel*. Other companies: Aspen Music Festival, Idaho Shakespeare Festival, Ft. Worth Opera and El Paso Opera. She has been a member of Actors Equity for 25 years. Love to Tom and family.

Kristin M. Burgess (*Properties Mistress*) – spent hours listening to the record of Fiddler on the Roof in the basement of her family's home, singing and creating her own choreography to each song-favorite section being Tevya's Dream. She has worked with Lyric Stage as running crew and ASM. Kristin is a board member for Runway Theatre and has worked in other local theatres.

Bill Eickenloff (*Sound Designer*) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He also works for Casa Mañana, Prism Theatrics, Theatre Arlington and Wishing Star Productions, LLC. He is a graduate of Texas A&M University.

Julie N. Simmons (*Lighting Design*) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric's recent productions of *Titanic* and *The Human Comedy*. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

Ryan Matthieu Smith (*Costume Coordinator*) is award winning Costume Designer. He has designed for theaters all over the metroplex for the past 13 years, including all of last season for Lyric. He is a three time recipient of The Column Award for Best Costuming and a 2013 DFW Critics Forum Award for his design of Echo's *The Lucky Chance*. Ryan would like to thank Steven and Len for the opportunity to create!

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Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 21 seasons, Lyric Stage has produced 19 world premiere musicals, two Off Broadway productions and restored eight American musical classics. Due to the huge success of Lyric Stage's CAROUSEL, the Rodgers and Hammerstein Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric's production of his BYE BYE BIRDIE, composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein



SEASON 22
2014/2015

(FIDDLER ON THE ROOF) and Stephen Schwartz (WICKED). Lyric Stage also restored the original orchestrations of GYPSY and the production was the first since the 1959 original Broadway production to be performed with a full 39-piece orchestra playing the original orchestration including the lost acoustic guitar part. Lyric Stage's restoration of WEST SIDE STORY was the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser's Broadway masterpiece THE MOST HAPPY FELLA. Lyric Stage has been instrumental in the restorations of classic American musicals THE KING AND I, WEST SIDE STORY, GYPSY, SHOW BOAT, FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended for them to be. TheaterJones.com's Mark Lowry says "Going to a Lyric Stage show is more than just a night at the theatre, it's an event."



SEASON 22

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Sep 5-14
2014

A New Musical
by JOSEPH STEIN
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Lyrics by SHEDDEN HARNICK
Music Supervised by JEROME ROBBINS
Directed by BOB FOSBERG
Produced by DAN MULLER, JAMES W. MCGEE, & NELSON GAZDAR
Lyric Stage Production in Association with FISHER THEATRE

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Lyrics by FRIZZELLE, STEPHEN GILLETTE, STEPHEN DOUGLASS, BARRY BAUM
Directed by BIRI OSTERWALD
Produced by JONATHAN LUCAS
Lyric Stage Production in Association with FISHER THEATRE

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2015

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2015

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LYRIC STAGE STAFF

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*Founding Producer
and President*

Shane Peterman,
Associate Producer

Jay Dias,
Music Director

Erik Singh,
Schmidt & Jones Awards

Sally Soldo,
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a hospital could bring patients and their families together, even when they were miles apart?

What if

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What if

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