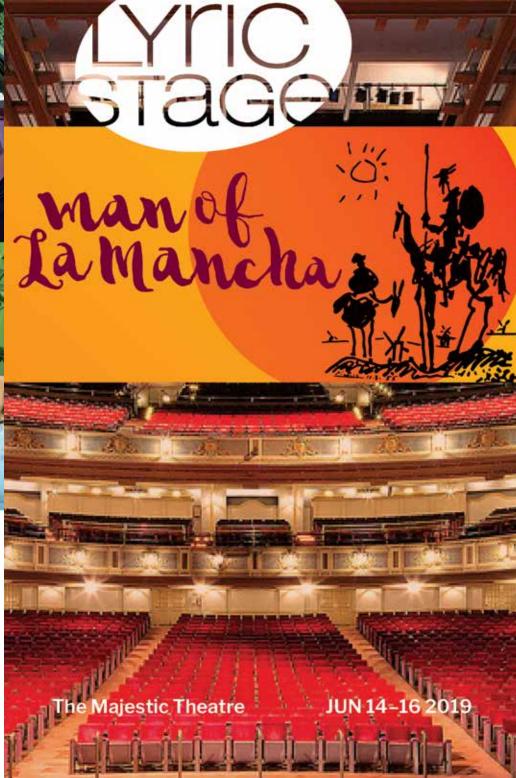
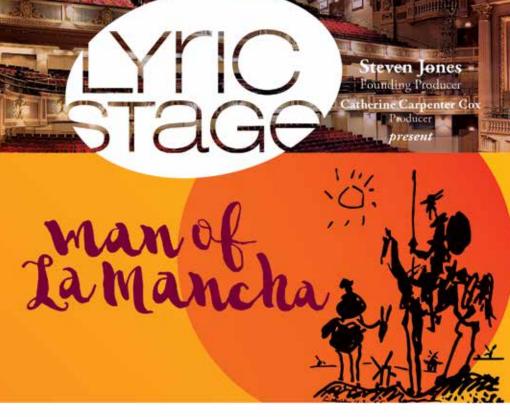


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Man of La Mancha

Book by Dale Wasserman Lyrics by Joe Darion Music by Mitch Leigh

Christopher Sanders

as Don Quixote (Cervantes)

Stage Manager Brittan Benedict*

Fight Choreographer Mitchell Stephens

> Props Designer Allen Dean

Music Director & Conductor

Bruce Greer

Costume Coordinator

Shanna Gobin

Sound Designer Jorge Guerra

Lighting Designer
Julie N. Simmons

Director & Choreographer

Penny Ayn Maas

General Manager Christopher J. Deaton

Produced in association with



*Member Actors' Equity Association. Man of La Mancha is presented through special arrangement with Tams Witmark. All authorized performance materials are also supplied by Tams Witmark.

THE WONDER WOMEN OF SEASON 27

Evita Mirette Yri Abyssinia Stac



Andrew Lloyd Webber and Tim Rice's Tony winning musical EVITA opens the season September 20, 2019. Set in Argentina between 1934-1952, the musical follows Eva Duarte on her journey from poor illegitimate child to ambitious actress to, as wife of military leader-turned-president Juan Peron, the most powerful woman in Latin America, before her death from cancer at age 33. Andrew Lloyd Webber's score includes the hit power ballad "Don't Cry For Me Argentina."

Mirette NOV 15-17

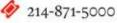
November brings MIRETTE, Tom Jones, Harvey Schmidt and Elizabeth Diggs' musical adaptation of Emily McCully's Caldecott Award winning book MIRETTE ON THE HIGHWIRE. MIRETTE is the story of a gutsy little girl and a mysterious high-wire walker. Mirette is delighted when she discovers her mother's new boarder is none other than the Great Bellini, whose glorious tightrope-walking days were cut short when he lost his nerve. She convinces the reluctant Bellini to teach her his craft. But when Bellini stages a comeback performance, only to find himself paralyzed with fear, it is Mirette who must climb the wire and help him regain his courage.

In February, Lyric Stage presents ABYSSINA, by Ted Kociolek and James Racheff, based on the novel Marked by Fire by Joyce Carol Thomas. Abyssinia Jackson is born during a tornado in Stillwater, Oklahoma at the turn of the 20th century. Blessed with a gift of song and a voice that delights the entire community, Abby is brought up in the bosom of the church and under the watchful eye of Mother Vera, a folk-healer. Like Job, Abby is fated to undergo a series of trials. Consequently, Abby's faith in both man and God is destroyed and she vows never to sing again. Mother Vera takes the girl under her wing to teach her the ways of a healer. In learning to relieve pain in others, Abyssinia begins to heal herself. At the play's conclusion, Abyssinia finds her voice again and rejoins the community.

Cınderella

Lyric Stage will close the season in June with the timeless enchantment of a magical fairy tale, Rodgers & Hammerstein's CINDERELLA. Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's CINDERELLA was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother. The hearts of children and adults alike still soar when the slipper fits.

☐ ☑ lyricstage.org ② 214-871-5000



All performances at The Majestic Theatre in Dallas on Fridays at 7:30 pm, Saturdays at 2:30 pm & 7:30 pm, and Sundays at 2:30 pm.

CAST OF CHARACTERS

(in order of appearance)

(in order of appearance)	
Captain of the Inquisition	Mark Oristano
Sancho Panza (also Cervantes' Manservant)	Colin Phillips
Miguel de Cervantes (also Don Quixote and Alonso Quijana)	Christopher Sanders*
Governor	James Williams
The Duke	John Tillman
Jose	Cameron Vance
Tenorio	
Paco	
Juan	Jacob Clemmons
Anselmo	Greg Gore
Pedro	Quintin Jones, Jr.*
Guitar Player (also Gypsy)	
Aldonza (also Dulcinea)	Danielle Estes
InnKeeper	James Williams
Maria (InnKeeper's Wife)	Deborah Brown*
Fermina (a Serving Girl)	Annabelle Grace Woodard
Antonia (Alonso's niece)	Ashlee Waldbauer
Housekeeper (for Alonso)	Melinette Pallares
Padre	Jonathan McInnis
Dr. Sanson Carrasco (also Antonia's Fiancé, and Knight of the Mirrors)	John Tillman
Barber	Chris Quiroz*

Dance Captain Annabelle Grace Woodard

Fight Captain JT Snyder

Soldiers, Prison Guards, Men of the Inquisition, Dancers, Attendants to the Knight, et al

Deborah Brown*, Ryan Caviola, Jacob Clemmons, Greg Gore, Quintin Jones Jr.*, Maddie Mateer, Louisa Mauzé, Hannah McEvilly, Austin Mirsoltani, JT Snyder, Annabelle Grace Woodard, Cameron Vance

PRODUCTION TEAM

Director/Choreographer	Penny Ayn Maas
Music Director/Conductor	
Fight Choreographer	Mitchell Stephens
Lighting Designer	
Sound Designer	Jorge Guerra
Props Designer	Allen Dean
Costume Coordinator	Shanna Gobin
Sound Consultant	Ryan C. Mansfield
Light Board Operator/Programmer	Alastair Ramirez
Orchestra Contractor	
Rehearsal Pianist	
Stage Manager	Brittan Benedict*
Assistant Stage Manager	
Assistant to Director	Jacob Buttry

*Member Actors' Equity Association

MUSICAL NUMBERS

ACT 1

Man of La Mancha	Don Quixote, Sancho Panz
It's All the Same	Aldonza, Muleteer
Dulcinea	Don Quixote, Anselmo, Muleteer
I'm Only Thinking of Him	Antonia, Padre, Housekeepe
	Antonia, Padre, Housekeeper, Dr. Carrasco
The Missive	Sancho
I Really Like Him	Sancho
What Does He Want of Me?	Aldonz
Little Bird, Little Bird	Amselmo, Pedro, Muleteer
	Barbe
	Don Quixote, Barber, Sancho, Ensemble
	Padr
The Impossible Dream	Don Quixot
	Orchestra
Knight of the Woeful Countenance	Innkeeper, Ensembl
The Abduction	Anselmo, Pedro

ACT 2

The Impossible Dream REPRISE	Don Quixote
Man of La Mancha REPRISE	Don Quixote
Moorish Dance	
Aldonza	Aldonza
Knight of the Mirrors	Orchestra
A Little Gossip	Sancho
Dulcinea REPRISE	Aldonza
The Impossible Dream REPRISE	Don Quixote
Man of La Mancha REPRISE	Don Quixote, Sancho, Aldonza
The Psalm	Padre
Finale – The Impossible Dream	Ensemble

ORCHESTRA

REED 1 (FLUTE/PICC.) Christian Gonzalez
REED 2 (FLUTE/PICC.)

TRUMPET 1
Miles Johnson
TRUMPET 2

Tyler Bjerke

BASS TROMBONE Paul Birk

-MARU adopted 01-10-10

Jennifer Willis

REED 3 (OBOE)

Clayton Williams

Denise Stitzel

FRENCH HORN 1

DOUBLE BASSJoel MacMillan

GUITAR 1



REED 4 (CLARINET)Kristen Thompson

FRENCH HORN 2
Tim Stevens

GUITAR 2 Maristella Fuestle

David Tercero



TROMBONE Marty Kobuck

PERCUSSIONAshley Westgate
Rich Bono
Michael Ptacin



DEBORAH BROWN* (Inn Keeper's Wife / Ensemble) is delighted to return to Lyric Stage for her 13th production, and her first at the Majestic. Recent DFW

area appearances include Island of the Skog at Dallas Children's Theater, Opal's Husband for 1:30 Productions and Ripcord at Circle Theatre, for which she received a DFW Critics Forum Best Actress Award.



RYAN CAVIOLA (Paco / Ensemble) is excited to be making his debut at Lyric Stage! He is a student at TCU pursuing a BFA in Acting. Ryan has previously worked

with Stolen Shakespeare Guild and Super Summer Theatre in Las Vegas. He would like to thank his director Penny Maas, his family, and friends.



JACOB CLEMMONS (Juan / Ensemble) is an artist and student pursuing his BFA at TCU in Theatre with an emphasis in Musical Theatre. Jacob has recently been

seen in Black Comedy (George Bamberger), Dogfight (Boland), and Bat Boy (Ron Taylor). Jacob would like to thank his family, friends, and professors for their support!



DANIELLE ESTES (Aldonza) 10th show with Lyric Stage! Regional: Amneris in Aida (The Firehouse Theatre); Sharon in Masterclass (Brick Road Theatre); Carla

in Nine (Lyric Stage), Lilli Vanessi/Kate in Kiss Me Kate (Mainstage); Helen in The Golden Apple (recorded by PS CLASSICS). Love to her family and friends for their continuous support!



GREG GORE (Anselmo / Ensemble) is thrilled to be making his Lyric Stage debut! Regional work includes: Curious George at Lyric Theatre in Oklahoma City.

Other theatre credits include: Joey in The Most Happy Fella; Frankie in Forever Plaid; Dr. Carrasco in Man of La Mancha; Lord Boxington in My Fair Lady.



QUINTIN JONES, JR.* (Pedro / Ensemble) is a graduate of The University of Tulsa with a BA in Musical Theatre. His regional credits

include work at Dallas Theater Center, Theatre Three, Jubilee Theatre, Tulsa Project Theatre, and several others. Quintin is a proud member of Actors' Equity Association.



MADDIE MATEER (Ensemble) is thrilled to be part of her first Lyric Stage production! Maddie recently received her BFA in Musical Theatre and a

minor in Habilitation of the Deaf from TCU. Professionally, Maddie has been part of the Soul Doctor (Linelah), 13 the Musical (Charlotte), and Wedding Singer (Ensemble).



LOUISA MAUZÉ (Ensemble) is thrilled to be making her Lyric Stage debut in Man of La Mancha! Other credits include: 42nd Street (Ensemble); Bat Boy

(Ensemble); Pippin (Ensemble); Legally Blonde (Margot). She recently graduated from TCU with a BFA in Musical Theatre and plans to move to NYC to pursue a career in musical theatre!



HANNAH McEVILLY (Ensemble) is thrilled to be making her Lyric Stage debut. She's a Senior Musical Theatre Major at the University of Oklahoma.

Credits include: Ensemble in Grand Hotel (OU University Theatre); The Duchess u/s in Nice Work if You Can Get It (OU University Theatre); Wendy Jo in *Footloose* (Summer Stock Austin).



IONATHAN McINNIS (Padre / Ensemble) Lyric Stage: The Hunchback of Notre Dame, Mame, Of Thee I Sing, The New Moon, and more! Other Dallas

Stage Work: Blood Brothers, Memphis, School of Rock, Billy Elliot, The Secret Garden. Television: Mr. Mercedes. Recordings: Natasha, Pierre & The Great Comet of 1812 (Original Broadway Cast Recording). www.jonmci.com



AUSTIN MIRSOLTANI (Tenorio / Ensemble) is excited to be making his Lyric Stage debut with Man of La Mancha! Austin is a recent graduate of the

University of Northern Colorado's Musical Theatre Program. He'd like to thank Paulo Chiossi and Ryan Caviola for all of their help along the way!



MARK ORISTANO (Captain of the Inquisition) 15th Lyric Stage show including Titanic, Grand Hotel, Desert Song, Kismet, and others. Feel free to

visit his corporate speaking page at www.theprofootballway.com.

*Member Actors' Equity Association



MELINETTE PALLARES (Housekeeper / Ensemble / Aldonza u/s) Credits include: In the Heights (Premiere in Spanish, GALA Hispanic Theatre; Pittsburgh

Musical Theatre); A Chorus Line (Riverside Center for Performing Arts), West Side Story (Newport Music Festival); NBCUniversal Upfront 2018 (Radio City Music Hall); Die Fledermaus (Amore Opera); Pirandello: A New Musical (Cohen New Works Festival). BA Theatre & Dance from UT-Austin.



COLIN PHILLIPS (Sancho Panza) Credits include: Guys and Dolls (Lt Brannigan) at Lyric Stage; Blood Brothers (Edward Lyons) at Imprint

Theatreworks; A Little Night Music (Mr. Lindquist) at Theatre Three; and the National Tour of Rudolph The Red-Nosed Reindeer: The Musical (Sam The Snowman) with Wishing Star Productions.



CHRIS QUIROZ* (Barber / Ensemble) Regional: Eddie (Mamma Mia!) Public Theatre of SA; Vincentio (Taming of the Shrew) Austin Shakespeare; Crumpet

(Santaland Diaries); Lord (As You Like It), Michael (Boys in the Band), Fred (Christmas Carol). NYC: Peter (Pinkalicious) SohoPlayhouse; Schmendiman (Picasso at the Lapin Agile). Training: BFA Acting TXState; AMDA NYC.



CHRISTOPHER SANDERS* (Miguel de Cervantes / Don Quixote / Alonso Quijana) Theatrical credits include: Javert (Les Misérables); Emile (South

Pacific); Sweeney (Sweeney Todd), Peron (Evita); Fred/Petruchio (Kiss Me Kate), Dr. Jekyll/Mr. Hyde (Jekyll & Hyde), Georges (La Cage Aux Folles); Frollo (Disney's The Hunchback of Notre Dame); The Beast (Disney's Beauty and the Beast), The Phantom (The Phantom of the Opera); Henry Higgins (My Fair Lady). Symphony engagements: Pittsburgh Symphony; Knoxville Symphony; Bangor Symphony; Pasadena Pops; and The Music of Andrew Lloyd Webber. 2001 Vocal Group Hall of Fame inductee with The Pied Pipers. Solo CD -Curtain Call - on iTunes and CDBaby.com. www.christophersanders.net



JT SNYDER (Guitar Player / Gypsy / Ensemble / Fight Captain) is thrilled to make his Lyric Stage debut with Man of La Mancha! A rising Senior at Texas

Christian University, IT is studying to earn his BFA in Musical Theatre (Go Frogs!). Recent: Jake in Disaster! at Uptown players. Check out jt-snyder. com and IG: @jt_snydes for more info!



JOHN TILLMAN (Dr. Carrasco / Duke / Knight of the Mirrors) is glad to return to Lyric Stage after Guys and Dolls (Benny Southstreet). John is an award-winning

actor and director in the DFW community appearing on stage, film, and YouTube. Recent: Mary Poppins (Bert) Film: Cut To The Chase (Ieff). He tilts windmills with Melissa. Visit johnrtillman.com



CAMERON VANCE (Jose / Ensemble) Lyric Stage debut! A current Theatre Major at Texas Christian University, Cameron's recent credits include

productions of *Jesus Christ Superstar* and *The* Hunchback of Notre Dame with Music Theatre Wichita. Cameron is very grateful for family, friends, and professors, for all of their love and support!



VASHLEE WALDBAUER (Antonia / Ensemble) Lyric Stage debut! A recent graduate of Texas Christian University, Ashlee holds a B.F.A in Musical Theatre.

Regional: Stage Kiss, Luna Gale (Circle Theatre); Measure for Measure, Richard III (Trinity Shakespeare Festival); Parade (Staged!). TCU: 42nd Street; The Crowd You're In With; Fiddler on the Roof; Sweeney Todd. www.ashleewaldbauer.com



JAMES WILLIAMS (Governor / Inn Keeper / Ensemble) Recently seen as Father Dupin in Disney's The Hunchback of Notre Dame. Lyric favorites include

Mame, Grand Hotel, Into The Woods, Annie Get Your Gun, Oklahoma, and Titanic. Love to Jake, sidekick Connor, and Kristen Beth, and new sidekick T-Jake.



ANNABELLE GRACE WOODARD (Fermina / Ensemble / Dance Captain) is a Musical Theatre Major at TCU and

honored to be making her professional debut with Lyric! With Theatre TCU, Annabelle has appeared as Anytime Annie in 42nd Street, Rory in Bare, and as an ensemble dancer in Bat Boy. Big thanks to her parents and sister for love and support!

6 LYRIC STAGE LYRIC STAGE 7

PENNY AYN MAAS (Director & Choreographer) is honored to be working on her 6th show at Lyric Stage, having previously directed & choreographed I Do! I Do, Guys and Dolls, Anything Goes (for which she won a Column Award for Best Choreography of a Musical, Equity), Mame, and the regionalpremiere of The Hunchback of Notre Dame. Prior to coming to Texas, she worked as a professional actress, singer and dancer in New York City for over 20 years. On Broadway she had long, successful runs in three Tony award winning shows: the original cast of Crazy for You, including singing on the cast album, the revival of Damn Yankees, and the acclaimed revival of Cabaret at Studio 54 where she played multiple instruments and worked with such stars as Neil Patrick Harris, John Stamos and Brooke Shields. She is featured on the Off-Broadway cast album of Swingtime Canteen, a show she has performed and staged all over the country. She was a ballroom dancer in the movie *The Stepford Wives* and she made her television debut as "Joy" on the soap opera "Another World". As a director and choreographer, she has worked Off-Broadway with the National Yiddish Theatre (The Pirates of Penzance, The Marriage Contract) the Algonquin Theatre Company (Sessions, From Gershwin to Berlin), Second Stages (Vanities assoc.) and for the Fringe Festival (Kaboom!). She was also the Associate Director and Choreographer for three years on the BC/EFA benefit concert "Broadway Backwards." Regionally she regularly directs and choreographs for the Riverside Center for the Performing Arts where she has mounted successful productions of A Chorus Line, Mamma Mia!, Seven Brides for Seven Brothers, Oklahoma!, Buddy: The Buddy Holly Story, The Music of Andrew Lloyd Webber (for which she won the Broadway World DC Award for Best Direction of a Dinner Theatre) and Les Misérables. For her day job, she is an Associate Professor of Theatre at Texas Christian University

where she teaches Musical Theatre Performance and Dance. For Theatre TCU she has directed and choreographed Bare, Bat Boy: The Musical, Pippin, The Best Little Whorehouse in Texas and Spring Awakening and provided choreography for Fiddler on the Roof, Guys and Dolls, No, No, Nanette, the original revue We Need a Little Christmas as well as movement for the new plays Born on a Sunday and Everyman. Penny is a proud member of AEA, SAG/AFTRA and an Associate member of SDC.

BRUCE GREER (Music Director/Conductor) is excited to return to Lyric Stage after providing Music Direction/Piano for Songs for a New World (Lyric at the Sammons)! Other Lyric Stage credits include: I Do! I Do!, The Majestic Unplugged, Newsies, Pure Country, Of Thee I Sing, Anything Goes, Mame, and Grand Hotel. Also an awardwinning composer/pianist, Bruce has performed around the world as a solo artist and with Grammy-winner Cynthia Clawson. Composing musical theater is his passion, and his and lyricist Keith Ferguson's musicals It's a Wonderful Life (www.BroadwayLicensing.com) and A Christmas Carol have found success worldwide. The duo is currently adapting John Grisham's novel, Skipping Christmas. Bruce and his wife, Kim, have four sons and eight grandkids. www.BruceGreer.com

MITCHELL STEPHENS (Fight Choreographer) is an actor, choreographer and teaching artist based in DFW. His work can be seen across the metroplex, and he is a proud graduate of TCU. Mitchell also completed the Acrobat of the Heart workshop under the legendary Stephen Wangh.

JULIE SIMMONS (*Lighting Designer*) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric for over a decade and has most recently designed lighting for their productions of *Guys and Dolls, Newsies*, and *I Do! I Do!*

JORGE GUERRA (Sound Designer) holds a BA in Theatre Arts from Texas Wesleyan University, is a member of both the United States Institute for Theatre Technology and the Theatrical Sound Designers and Composers Association, and works full-time as Drafter/Designer for Stage Works in Fort Worth. Recent Sound Design, Engineer/A1 work at Dallas Theatre Center, StageWest, Rockwall Summer Musicals, TCC Southeast, and Texas Wesleyan University. Jorge is also a two-time KCACTF Regional Sound Design Award recipient, and participated in the LDI 2016 Internship Program in Las Vegas as well as the USITT Elite Training with Cirque du Soleil.

ALLEN DEAN (Props Designer) holds a
Bachelor of Arts in Theatre from Texas Wesleyan
University, and is currently on staff in the
theatre department of Tarrant County College
Northwest Campus. Credits include: shadow
puppet design for Pastry King (The Elevator
Project); scenic/shadow puppet design for
Hershel and the Hanukkah Goblins (Amphibian
Stage Productions); monster puppet design for
She Kills Monsters (TCC Northwest); scenic design
for The Trestle at Pope Lick Creek (TCC Northwest)
and Certificate of Death (Texas Wesleyan University).

SHANNA GOBIN (Costume Coordinator) is an award-winning costume designer from Amarillo with a degree in Performance from the University of Texas El Paso. She has worked for several local companies including Dallas Theater Center, Theatre Britain, Rover Dramawerks, Pocket Sandwich Theatre, and Plano Children's Theatre as well as educational theatre. Favorite Past Designs include The Hollow, Joseph and the Amazing Technicolor Dreamcoat, and The Mousetrap.

RYAN C. MANSFIELD (Sound Consultant) is currently the full-time Music & Worship Assistant at St. Andrew UMC in Plano, TX. In his twenty-three year career, Ryan has Sound Designed for Dallas Theater Center, Casa Mañana (Resident Sound Designer for 11 years), Wishing Star Productions, Theater Arlington, North Carolina Shakespeare Festival, Delaware Rep, and Arkansas Rep (Resident Sound Designer for 2 years). Ryan has also audio engineered at Yale University/Yale Rep, Syracuse University, Arena Stage, and toured as the Front of House Engineer with Circa 21 Productions.

BRITTAN BENEDICT (Stage Manager) A Stage Manager in the DFW area, Brittan returns to Lyric Stage having served as the Stage Manager for Lyric Stage's recent productions of Newsies and I Do! I Do! With UNT Opera, Brittan stage managed The Cunning Little Vixen and Gianni Schicchi/Le Testement de la Tante Caroline. Most recently, Brittan stage managed Fort Worth Opera's world premiere of Companionship. In Fort Worth, Brittan served as Assistant Stage Manager for the 2018 season of Trinity Shakespeare Festival and as a Production Assistant at Circle Theatre on Clever Little Lies and The Other Place. Brittan is a Texas Christian University alumni.

SABATINA MAURO (Assistant Stage Manager) a mezzo-soprano from Long Island, New York, is currently a graduate student at the University of North Texas studying vocal performance. At UNT, she has performed in operas and assistant stage managed a double-bill production, and staged managed Sing Strong New York for three years at Adelphi University.

8 LYRIC STAGE 9



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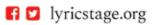
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