



BROADWAY LIKE YOU'VE  
NEVER HEARD IT BEFORE!



**June 15-24, 2012**

**Irving Arts Center**

**Carpenter Hall**

# SEASON SPONSORS

The Belmont Foundation  
Joy & Ralph Ellis  
Lyric Stage League

City of Irving through the Irving Arts Board  
The Stemmons Foundation  
TACA

## PRODUCER'S CIRCLE (\$1,000-\$5,000)

Fran & James Cassels  
Steve & Arlene Dunston  
Dr. Stephen and Sandy Ferney  
Steven V. Foster  
Michael P. Gallagher  
Dan & Betty Killingsworth  
Ann F. Lyster Foundation  
Jane & David McGinnis  
Dr. Charles Mott & Alicia Fernandez-Mott  
Jean & David Neisius

Dr. James & Mrs. Wilma Outenreath  
Marvin E. Pasek  
Angela D. Paulos  
Tim Chase & Eric Powell  
Arthur & Nancy Rubeck  
Ron Seeliger & L.H. Harrison  
Burnell & Shirley Stehman  
Billie Thomas  
Shirley Wasserman in memory of Bill Wasserman

## DIRECTOR'S CIRCLE (\$500-\$999)

Gil & Pat Andres  
Suzanne Beeman  
Steven Foster  
Dick and Jacquelyn Grote

Sharry Hay  
Dan & Carol Klein  
Katherine Reamer  
Marlee & Zane Wilson

## ACTOR'S CIRCLE (\$100-\$499)

Cacky & Mike Barnes  
Charles & Jane Beach  
Steven Begnoche  
John Bleecker  
Jan & Charles Boyce  
Betty Chang  
Michael Clark  
Bob & Jody Dodson  
Julie and Mike Esstman  
Howard Gottlieb  
William & Lois Hart

Martha Heimberg  
Anne Leary  
Gaston Maurin  
Genie Mitchell  
Judy & S.M. Osteen  
Joann Perkins  
William & Carolyn Propes  
William Raechke  
Georgia Regelsky  
Andrew & Evelyn Rosemore

Wayne & Susan Ruhter  
Deborah Schwartz  
Jerry L. Setliff  
Curtis & Danise Sharp  
Dr. Louis & Mrs. Carol Shlipak  
Regina Story  
Jody & Heather Stroup  
William Frances Wicks  
James & Helen Widener  
Reemie & Jimmy Wisch Foundation

## FRIENDS (UP TO \$99)

Denise Brooks  
Virginia Canterberry  
Gladys Groszkruger

Tina M Hehn  
Richard & Elizabeth Jones  
Kenton Kravig

Charles Norwood  
Patricia Reed  
Barry & Sharon Schuller

## IN MEMORY OF SARA CHASON

April Bailey  
Ben H. Sparkman Family  
Carrie D. Benjamin & Friends  
Dr. Patricia Blanton  
Martha F. Bones  
David Burdakin  
Colonel Charles K. Dalgleish  
Judy and Charles Daigleish  
Don & Belle Eckard  
Matthew P. Fiesta

Mr. John Gilbert  
Emily Herndon  
Highland Park HS Choir Booster Club  
Melanie Landay  
Thomas Lane  
Sue McAlister  
Rebecca Mexicotte  
Erin Moody  
Cynthia J. Nowak  
Janet C Von Rorester

Michele Smith  
Leila E. Stringer  
Elizabeth Summers  
Richard Thropp  
Ross & Julie Vick  
Pamela Vodvarka  
Paul Weatherrail  
Brycie Wynne  
Cathy A Yount



Steven Jones  
Founding Producer  
presents

RODGERS & HAMMERSTEIN'S  
 **OKLAHOMA!**

Music by **Richard Rodgers**

Book and Lyrics by **Oscar Hammerstein II**

Based on the play *Green Grow the Lilacs* by **Lynn Riggs**

Original dances by **Agnes de Mille**

Orchestrations by **Robert Russell Bennett**

Production Stage Manager

**Margaret J. Soch**

Lighting Design

**Julie N. Simmons**

Sound Design

**Bill Eickenloff**

Properties Design

**Jane Quetin**

Scenic Design

**Michael Schweikardt**

Costume Design

**Drenda Lewis**

Choreographer

**Ann Nieman**

Stage Director

**Cheryl Denson**

Music Director/Conductor

**Jay Dias**

OKLAHOMA! is presented through special arrangement with R & H Theatricals: [www.rnhtheatricals.com](http://www.rnhtheatricals.com)

Scenery and props originally designed and built for Lyric Theatre of Oklahoma

# SCENES AND MUSICAL NUMBERS

The story takes place just after the turn of the century in Indian Territory

## Act I

**SCENE 1** The front lawn of Laurey's farmhouse

*Oh, What a Beautiful Mornin'* ..... Curly

*The Surrey with the Fringe on Top* ..... Curly, Aunt Eller & Laurey

*Kansas City* ..... Will Parker & Cowboys

*I Cain't Say No* ..... Ado Annie

*Many a New Day* ..... Laurey & Friends

*It's a Scandal! It's A Outrage!* ..... Ali Hakim & Ensemble

*People Will Say We're in Love* ..... Laurey & Curly

**SCENE 2** Jud Fry's smokehouse

*Pore Jud is Daid* ..... Curly & Jud

*Lonely Room* ..... Jud

**SCENE 3** A grove on Laurey's farm

*Out of My Dreams* ..... Laurey & Friends

The Dream Ballet

## ACT II

**SCENE 1** The Skidmore Ranch

*The Farmer and the Cowman* ..... Carnes, Aunt Eller & Ensemble

*All Er Nuthin'* ..... Will Parker & Ado Annie

*People Will Say We're In Love* (reprise) ..... Curly & Laurey

**SCENE 2** The front lawn of Laurey's farmhouse

*Oklahoma!* ..... Ensemble

*Finale Ultimo* ..... Ensemble

## CAST OF CHARACTERS IN ORDER OF APPEARANCE

Aunt Eller	Deborah Brown*
Curly	Bryant Martin*
Laurey	Savannah Frazier
Jud Fry	Kyle Cotton
Will Parker	Sean McGee
Ado Annie	Erica Harte
Ali Hakim	Brad M. Jackson*
Gertie Cummins	Danielle Estes
Andrew Carnes	James Williams
Ike Skidmore	Doug Henry
Cord Elam	Daniel Saroni
Dream Laurey	Mallory Michaelann Brophy
Dream Curly	Hayden Clifton

### Ensemble:

Jonathan Bragg, Mallory Michaelann Brophy, Alex Bush, Hayden Clifton, Tyler Donahue, Danielle Estes, Emily Ford, Anthony Fortino, Doug Fowler, Zach Gamet, Martin Antonio Guerra, Maranda Harrison, Whitney Hennen, Doug Henry, Kyle Hughes, Elise Lavallee\*, Colleen LeBleu, Reid Malone, Annie Nicole Merritt, Delynda Johnson Moravec, Mackenzie Orr, Michael Pricer, Mandy Rausch, Daniel Saroni, Lana Whittington, James Williams

\* Member, Actors' Equity Association, the union of professional actors and stage managers in the United States

# We hope you enjoyed the show!



FIND US ON



**FREE**

## Get a free song DOWNLOAD!



Visit [www.rnh.com/contest/RnH](http://www.rnh.com/contest/RnH) and enter the code **Oklahoma** to get a free playlist of Rodgers & Hammerstein music, and learn more about the World's Greatest Musicals!



To learn about putting on a show in your School, Theater or Community Center visit [www.rnh.com](http://www.rnh.com)!

## Cast

**JONATHAN BRAGG** (Ensemble) is thrilled to return to Lyric! Previous Lyric Stage roles include the Caliph in *Kismet*, and Ben in *Rags*. Regional theaters include Casa Mañana, Uptown Players, and Theatre Three. BFA in musical theatre from Abilene Christian University

**MALLORY MICHAELLANN BROPHY** (Dream Laurie/Ensemble) is happy to be returning to Lyric after *Kismet* and *Gypsy!* She cannot stop her gay and unrestrained urges to battement layout and bevel over the fact that she's dancing ballet to a full orchestra! Love to this entire cast!

**DEBORAH BROWN** (Aunt Eller) Most recent appearance for Lyric - *Night of the Hunter*. Elsewhere recently - *Queen of Hearts* in Casa Mañana's *Alice in Wonderland & Elbavol* in Dallas Children's Theater's *Pied Piper's Magic*. Proud member of Actors Equity Association and Team Libby!

**ALEX BUSH** (Ensemble) is a senior at TCU, pursuing a BFA in Musical Theatre. Past credits include, *The First Day of School* at Amphibian Productions, and numerous TCU productions including *The Elephant Man*, *Oklahoma!*, and *Urinetown*.

**HAYDEN CLIFTON** (Dream Curley/Slim) – From Aledo, TX, Hayden is a Junior Musical Theatre Major with Dance Concentration at Otterbein University. This is his first production at Lyric! Regional: Music Theatre of Wichita, Casa Manana. Love to family, friends, & teachers!

**KYLE COTTON** (Jud) is an MFA in acting candidate at the University of Texas at Austin. He would like to thank Lyric Stage for this wonderful experience, and his wife for her endless love and support.

**TYLER DONAHUE** (Ensemble). Lyric: *Sweeney Todd*, *West Side Story*, *Show Boat*, *Kismet*. Other regional: *The Rocky Horror Show*, Contemporary Theatre of Dallas; *Cabaret*, WaterTower Theatre; *Hair* and *Bare*, Uptown Players. Love to family and friends!

**DANIELLE ESTES** (Gertie) is thrilled to work with Lyric Stage! A graduate from Oklahoma City University, favorite roles include Meg in *Little Women*, Charlotte in *Flora the Red Menace*, and Monica in *The Medium*. Thanks to family and friends for love and support.

**EMILY FORD** (Ensemble), was born and raised in Calgary, Canada. Performances include: Luisa in *The Fantasticks*, Liesl in *The Sound of Music*, and Ermenegarde in *Hello Dolly!*. Locally, she has worked at Lyric Stage, Casa Manana, Uptown Players, and Fort Worth Opera.

**ANTHONY FORTINO** (Ensemble) is making his Lyric Stage debut. Other professional credits include *The Fantasticks* (Matt) at Circle Theatre in Fort Worth. Anthony is currently a student at TCU and is originally from Overland Park, KS.

**DOUG FOWLER** (Ensemble) is pleased to be returning to Lyric Stage having last appeared in *Kismet*. A familiar face to Dallas/Ft. Worth theatre audiences, Doug is happy to be working with such a wonderfully talented cast that inspires him.

**SAVANNAH FRAZIER** (Laurie) is a proud graduate of AMDA New York. SO much love and thanks to Jay, Cheryl, Steve, family, friends and the entire cast and crew for being incredibly wonderful and supportive. Honored to be here!

**ZACH GAMET** (Ensemble) is currently pursuing his B.F.A. in Musical Theatre at Texas Christian University. Shows at TCU include: *Seussical*; *the Musi-*



cal (Cat), *The Beaux' Stratagem* (Tom Aimwell), *Oklahoma!* (Will Parker), and *Urinetown; the Musical* (Tiny Tom).

**MARTIN ANTONIO GUERRA** (Ensemble / Farmer) -- *OKLAHOMA* marks his 9th production with Lyric Stage. He has also sung with the Dallas Opera, Fort Worth Opera, Turtle Creek Chorale, and Brookhaven College. By day, Martin teaches ESL at Mountain View College. "Yeow!"

**MARANDA HARRISON** (Ensemble) is happy to be back at Lyric! Favorite roles: *Kismet* (Ababu Princess), *Phantom* (Christine), *Beauty and the Beast* (Belle) and *Singin' in the Rain* (Kathy). Love and thanks to Mom, Dad, family and friends for their support. Proverbs 3:5-6

**ERICA HARTE** (Ado Annie) A graduate of the KD College Musical Theatre Program and represented by the Mary Collins Agency. Previous roles: *It's Only Life* at Theatre Too, *Spring Awakening* (Wendla) WaterTower Theatre, *Next to Normal* (Natalie) Uptown Players

**WHITNEY HENNEN** (Ensemble) Lyric Stage Debut! Regional Credits: Ensemble *Dirty Rotten Scoundrels* (Uptown Players); Norma Cassidy *Victor Victoria* (Uptown Players, DFW Critics Forum Award); Ensemble *Pippin* (Theater Three). BA in Dance from UNT. Much love to Family & SB!

**DOUG HENRY** (Ike Skidmore) Doug is excited to be in his 1st Lyric Stage production. Originally from Houston, his theatrical experience includes roles in *The Drowsy Chaperone*, *Annie*, *Crazy For You*, *Funny Girl*, *Cole*, *Music Man*, & *Hello Dolly!*.

**KYLE HUGHES** (Ensemble) is thrilled to return to Lyric Stage after *The King and I* in 2009. She studies drama and religious studies at the University of

Virginia. Thanks to family and friends for all your support!

**BRAD M. JACKSON** (Ali Hakim) – Is delighted to be back at Lyric. Thanks to Steven and Cheryl. Love to his biggest fans Natalie and Caleb. Come see him as Roger De Bris in *The Producers* at Uptown this August-September!

**ELISE LAVALLEE** (Ensemble) trained with Margo Dean School of Ballet and Texas Ballet Theater. She was a member of The Bruce Wood Dance Company and Ballet Concerto. Her theater credits include *Casa Manana* and *Dallas Theater Center*.

**COLLEEN LEBLEU** (Ensemble)- Is excited make her debut at Lyric. She recently graduated from KD College. She's been in *Hairspray*, *CATS*, *Music Man* and *Petruska*. Thank you to her family and friends for their love and support!

**REID MALONE** (Ensemble) is performing in his first show at Lyric Stage. He has performed in many musicals such as *The Music Man* and *Grease* and was nominated for the Schmidt and Jones Best Actor Award.

**BRYANT MARTIN** (Curly) Regional: *Sedition* and *A Christmas Carol* at the Westport Country Playhouse. NY Credits: *The Other Man*, *Macbeth*, *Homeward Bound*, *Victor Victorious*. Thanks to Jay, Cheryl, the OK Cast, Deena, and Jim. For my folks. 4UY

**SEAN MCGEE** (Will Parker), a true Okie, is thrilled to be making his Dallas debut with Lyric Stage. Sean is a rising senior majoring in Musical Theater Performance at the University of Oklahoma. Regional Favorites: *My Fair Lady* (Fred- dy); *Oklahoma!* (Will). Proverbs 3:1-3

**ANNIE NICOLE MERRITT** (Ensemble) is a junior Musical Theatre major at ACU. Her past credits include, Emma Woodhouse in *Emma*, along with roles in *Much Ado About Nothing*, *Pirates of Penzance*, *The Nutcracker*, and *42nd Street*.

**DELYNDA JOHNSON MORAVEC** (Ensemble) Credits include: *The Light in the Piazza*, *Lost in the Stars*, *Kismet*, *A Catered Affair*, *The Mikado*, *1776*, *Titanic & Hello Dolly!* Thanks to Kip, Mom, & Dad for supporting my passion for live theater.

**MACKENZIE ORR** (Ensemble) Excited to be back at Lyric! Coppel native and Musical Theatre student at the University of Michigan. Favorite Credits: *Spring Awakening* (Ernst), *Bye Bye Birdie* (Hugo, Lyric Stage), *Into the Woods* (Baker). Go Blue!

**MICHAEL PRICER** (Ensemble) This is Michael's first appearance with the Lyric Stage. He has been seen in other area productions. Mostly recently as Joe Hardy in *Damn Yankees* and Albert in *Bye Bye Birdie*. ImL!

**MANDY RAUSCH** (Ensemble) – last seen at Lyric Stage in *Kismet*; has performed roles in *Dog Sees God*, *The Producers*, *Dirty Rotten Scoundrels*, and *Company* (Denton) and *The Glass Menagerie* (The Colony). Love to Michael and Carmen!

**DANIEL SARONI** (Cord Elam, Ensemble) is excited about debuting on Lyric Stage. His theater credits include Rum Tum Tugger in *CATS* at GSM, and Family Music Theatre's productions of *Phantom of the Opera* (Monsieur Andre), *CATS* (Tugger) *Titanic* (Etches)

**LANA WHITTINGTON** (dance ensemble) is excited to return to Lyric Stage since King Island Christmas (Oomiak) and Christmas to Remember (Young Margaret). She is a Sophomore in the BFA Act-

ing program at OCU. Her recent credits include *Cats* (Rumpleteaser) GSM.

**JAMES WILLIAMS** (Andrew Carnes) Previous: *Phantom*, *Richard Cory*, *On the Twentieth Century*, *Allegro*, *Finian's Rainbow*, *Ragtime*, *The Fantasticks*, *Evita*, *Fiorello*, *Show Boat*, *My Fair Lady*, *Gypsy*, *Kismet*. Love to Jake, and Kristen Beth on Broadway.

### **CREATIVE TEAM:**

**CHERYL DENSON** (Stage Director) is a theatrical director, designer, and actress who worked on more than 250 plays or musicals for major theaters in Dallas and around the country. Cheryl was a member of the Professional Acting Company at the Dallas Theater Center under Paul Baker. Ms. Denson is presently the Resident Director for Lyric Stage where she has directed 45 musicals. Her directing credits include *Funny Girl*, *Hair* (2007 Leon Rabin Nominee) and *Bare*, *The King and I*, *A Year With Frog and Toad*, *Carousel*, *Master Class*, *Last Night at Ballyhoo*, *Hello, Dolly!*, *Fiorello*, *Social Security*, *Altar Boyz*, *Rags*, and *Dirty Rotten Scoundrels*, to name just a few. Past recognition for direction include *After the Fair* (1997 Leon Rabin Award for Best Direction of A Musical), *Most Happy Fella* (1998 Leon Rabin Award), *Gypsy* (1999 Leon Rabin Award), *Richard Corey* (2000 Leon Rabin Nominee), *A Christmas to Remember* (2001 Leon Rabin Nominee). Cheryl also has a Rabin award for acting (*The Great Gilly Hopkins*, Dallas Childrens Theater) and numerous Dallas Critic forum awards, Column Awards and other area awards for acting and directing. She has worked in television/radio as an on-camera performer and voice talent and behind the scenes as a set/costume designer for over 60 television commercials and industrial films. Ms. Denson holds an M.F.A. from



Trinity University and a B.A. from Baylor University.

**JAY DIAS** (Resident Music Director/Conductor) for Lyric Stage: world premiere of *1927 Show Boat in Concert* (including libretto & score preparation), newly revised version of *Rags*, restoration of the score for *Gypsy*, *Funny Girl*, *West Side Story*, *Bye Bye Birdie*, and *Kismet* (in concert), premiere of the restored *The King And I*, *Carousel*, and the classics *My Fair Lady*, *Oliver!*, and *Sweeney Todd* (in concert) at the Meyerson Symphony Center; Music Director highlights include Lloyd Webber's premiere German version of *Sunset Boulevard* (directed by Trevor Nunn, cast album on Polydor), *Hamburg's Das Phantom der Oper* (directed by Hal Prince, starring Peter Hoffmann), *Don Giovanni* (in concert), Paris premiere *Evita* (Broadway World Tour), *The Phantom of the Opera* (The Kennedy Center, et al). Playwright/Composer (with lyricist Clayton Stang): *Stella Dallas* (in development) and *A Christmas To Remember* (Lyric Stage, 2000).

Teacher: Music Theatre Performance for the NYC branch of The American Musical And Dramatic Academy with former students including pop stars Jason Derülo and Janelle Monáe. Honored by the Dallas Fort Worth Theater Critics Forum for Outstanding Creative Contribution as Music Director for the 2010-'11 season work for Lyric Stage.

**BILL EICKENLOFF** (Sound Designer) is in his seventh season as resident Sound Designer for Lyric Stage. He is also an adjunct professor at TCU's Theatre Dept. in Fort Worth. Elsewhere, he has worked for numerous theatres as well as The Column Awards Gala. He is a graduate of Texas A&M University.

**ANN NIEMAN** (Choreographer) An award-winning choreographer, Ann has created 150 productions for regional

theatres across the U.S. and Europe, most notably *42nd Street*, *Jesus Christ Superstar*, *Grease*, *Evita*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Me & My Girl*. She has been the recipient of the Dallas Theatre League's Leon Rabin Award for Outstanding Choreography of a Musical for the production of *Sweet Charity* at Lyric Stage. Ann began her professional performing career as a dancer on Broadway and in several National Tours, including *42nd Street*, *Hello, Dolly!* *Me and My Girl*, *George M!* and *Singin' in the Rain*. After 24 years in New York City, Ann has recently relocated back to her native land of Texas.

**JANE QUETIN** (Property Design) has designed for Lyric Stage for eleven years. She also has design credits with Uptown Players and Contemporary Theater of Dallas.

**JULIE N. SIMMONS** (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has been the lighting designer for the recent Lyric Stage productions of *Gypsy* and *Rags*. She designs for several theatre companies in the area including Uptown Players and Flower Mound Performing Arts Theatre. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

**MARGARET J. SOCH** (Stage Manager) This is Maggie's forty-third show with Lyric. She received her MFA in stage management from SMU in 1989 and has been a member of Actors' Equity for over 20 years. Love to Tom and family.



**OKLAHOMA! ORCHESTRA**  
**JAY DIAS, Conductor**

**Violins**

Tonda Sykes,  
–Concertmistress  
Kathy Johnson  
Inga Kroll  
Christine Rewolinski  
Zo Manfredi  
Karolina Radovani  
Veronika Vassileva  
Randy Lyle  
Kevin Smith  
Nicole Melki

**Violas**

Stephen Beall  
Amber Sander  
Annika Donnen  
Miguel Cantu Iv

**Cellos**

Eric Smith  
Zack Reaves  
Esra Celikten  
Michelle Cho

**Double Basses**

Sarah Sproul-Harris  
Philip Friend

**Flute / Piccolo**

Paul Dutka

**Oboe / English Horn /  
Oboe Damore / Bass**

**Oboe**  
Susan Hilliard

**Clarinet**

Brian Levels

**Clarinet / Bass Clarinet**

Christy Springer

**French Horns**

Nancy Jarrett  
Christopher Fortenberry

**Trumpets**

Lacey Hays  
Don Johnson

**Trombone**

Marty Kobuck

**Percussion**

Steve Begnoche  
Chris Coltman

**Guitar / Banjo**

Kim Platko

**Harp**

Becky Scherschell



**TACA**

Funding the arts  
is our business.

For Tickets or more information visit [www.lyricstage.org](http://www.lyricstage.org)  
or call **972.252.2787**

Dance/Fight Captain	Zach Gamet
Rehearsal Pianist	Jeff Crouse
Light Board Operator	Paul Pennington, Bobby Selah
Spot Operators:	Jessica Lesser, David Gutierrez
Production Intern	David Gutierrez
Stage Crew	Kristin Burgess
Sound Board Operator	Bill Eickenloff
Seamstress	Lura Easter

**Special thanks: Ross Moroney, Lura Easter, and Annie Merritt**

**Theater Jones**

Visit [TheaterJones.com](http://TheaterJones.com) for the latest  
news & reviews of live theater in North Texas.

## LYRIC STAGE FOUNDERS

Lillie Hinde	Kathryn Lewis
Robin & Clyde Beggs	Linda & William Brown
Ruby & Jonathan Lloyd	Peggy Patterson
Kyle Coffey	Jacklyn & Frank Mueller
Dorothy Cate	Marge & Morris Parrish
Marisa C. Christie	Betty & Wayne Cummings
Martin Perry	Jan & Gordon Purcey
Katherine Reamer	Oneida & Robert Gibson
Gerry & Walter Schroeder	Nancy & Ross Spicer
Phyllis & Don Harper	Margie & Thomas Siems
Sheri & Bobby Staten	Sandra & Jack Hickey
Tricia & Eric Stammberger	Kathy & Clinton Howard
Rosalie & Donald Jensen	Myrna & Bob Schlegel
Georgine & Ralph Smith	Barbara & Larry Jones
Billie & Gillis Thomas	Dr. Donna Kiesel
Sally & Olin Lancaster	Melody Tynor
Lois Sonnier & Bill Hart	Faye Leeper
Marsha & Bob Tokerud	Glenn Sayles
In Memory of: Robin Redmond Garst	Ladorna & Robert Eickenberg
Dr. Kenneth & Shelley Smithson	Frances & Charles Winikates, Jr.
Susan Bartlett & Edward deLimburg	Elaine O'Rourke & Jerry Adam
Dr. & Mrs. Loc Gee Ding	(Orange County Chinese Culture Club)

## LYRIC STAGE BOARD OF DIRECTORS

Dr. Steven Jones, Producer and President  
Fran Cassels, Chairman

Dr. Jean Neisius, Secretary and Programs  
Dr. James Outenreath, Treasurer  
David Neisius, Marketing

Sharry Hay, Lyric Stage League President  
Bill Hart, Past Chairman/Advisor

Dr. Charles Mott, Past Chairman/Advisor  
Chris Wallace  
Dan Killingsworth  
Betty Killingsworth  
Sandy Ferney

Valerie Galloway Chapa, Managing Director  
Marvin Pasek, Administrative Assistant



Funded in part by the City of Irving through the Irving Arts Board



# LYRIC STAGE

## 20TH ANNIVERSARY SEASON

**THE MOST HAPPY FELLA** Sep 7-16 2012

**1776** Oct 26-Nov 4 2012

**PLEASURES AND PALACES** Jan 24-27 2013

Frank Loesser's unknown masterpiece

**TOO MANY GIRLS** Apr 26-May 5 2013

Rodgers and Hart's 1939 hit

**THE MUSIC MAN** Jun 14-23 2013

every show  
with a FULL  
orchestra!



CAST OF GYPSY  
2011

Twenty musical years

LYRIC  
STAGE

... going to the Irving  
Arts Center for a Lyric  
show is more than just  
a night at the theater,  
it's an event.

MARK LOWRY, [THEATERJONES.COM](http://THEATERJONES.COM)

2012/13



PARK  
FREE!

at Irving  
Arts  
Center

TICKETS

[lyricstage.org](http://lyricstage.org)

972-252-2787