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# THE GOLDEN APPLE

"THE GOLDEN APPLE"  
A Completely Delicious Musical  
BY JOHN CHAPMAN & TONY ALVIN  
MUSIC BY JIMMY MESSER  
BOOK BY JIMMY MESSER  
CAST:  
PRISCILLA GILLETTE  
STEPHEN DOUGLASS  
KAYE BALLARD  
JACK WHITING  
BIBI OSTERWALD  
JONATHAN LUCAS  
PORTIA NELSON  
OCT 24 - NOV 2 2014  
Carpenter Hall at Irving Arts Center  
AIR-CONDITIONED  
ALVIN THEATRE



**Steven Jones**  
Founding Producer  
*presents*

# THE GOLDEN APPLE

Written by **JOHN LATOUCHE**

Music Composed by **JEROME MOROSS**

Orchestrations by Jerome Moross and Hershy Kay

*with*

**CHRISTOPHER J. DEATON\* KRISTEN LASSITER DANIELLE ESTES JAMES WILLIAMS**  
**HAYDEN CLIFTON JANELLE LUTZ JENNY TUCKER SARAH POWELL**  
**ANDY BALDWIN\* DEBORAH BROWN\***

**RUSSELL BATCHELOR JASON BIAS ALEX BIGUS KIM BORGE**  
**SARAH COMLEY CALDWELL ALEXANDRA CASSENS VICKI DEAN**  
**JACQUELINE DOKE JOEY DONOIAN CORRIE DONOVAN DOUG FOWLER**  
**BRENDON GALLAGHER SHANNON GARCIA MARTIN GUERRA**  
**PRESTON ISHAM JACKIE KEMP GERARD LUCERO LISSIE MAYS**  
**IAN MEAD MOORE MARK ORISTANO DIANE POWELL JULIE RHODES**  
**NEIL ROGERS KATE ROSE DANIEL SARONI JAD SAXTON JOSHUA SHERMAN**  
**RACHEL STARKEY CHRISTOPHER WAGLEY KEITH J. WARREN**  
**DENNIS WEES BRANDON WILHELM SETH WOMACK**

Costume Design  
**JEN J. MADISON**

Scenic Design  
**DONNA MARQUET**

Lighting Design  
**JULIE SIMMONS**

Production Stage Manager  
**BONNIE HANVEY\***

Sound Design  
**BILL EICKENLOFF**

Choreography and Musical Staging  
**JOHN de los SANTOS**

Music Director/Conductor  
**JAY DIAS**

Director  
**STEFAN NOVINSKI+**

\*Member of the Actors' Equity Association

+Member of the Society of Stage Directors and Choreographers

THE GOLDEN APPLE is presented by special arrangement with  
Tams-Witmark Music Library, Inc.  
560 Lexington Avenue  
New York, NY 10022  
212-688-2525

## CAST

Helen .....	Danielle Estes
Lovey Mars.....	Janelle Lutz
Mrs. Juniper.....	Jenny Tucker
Miss Minerva .....	Sarah Powell
Mother Hare .....	Deborah Brown
Penelope.....	Kristen Lassiter
Menelaus.....	Andy Baldwin
Captain Mars .....	Mark Oristano
Ajax Finucane.....	Keith Warren
Agamemnon Nimmin .....	Jason Bias
Nestor .....	Daniel Saroni
Bluey Weinerwitz .....	Alex Bigas
Thirsty Miller.....	Joshua Sherman
Silas Protes .....	Christopher Wagley
Homer Pickins .....	Martin Guerra
Diomedes Kunkel.....	Seth Womack
Achilles Akins.....	Preston Isham
Patroclus Whiting .....	Brendon Gallagher
Doc MacCahan .....	Dennis Wees
Ulysses .....	Christopher J. Deaton
Paris .....	Hayden Clifton
Hector Charybdis.....	James Williams
Mayor Juniper.....	Russell Batchelor
Figurehead.....	Sarah Comley-Caldwell
Local Girls.....	Rachel Starky, Sarah Comley-Caldwell, Julie Rhodes, Diane Powell, Corrie Donovan, Alexandra Cassens, Kate Rose, Vicki Dean, Jad Saxton, Shannon Garcia, Kim Borge, Jacqueline Doak, Lissie Mays.
Local Boys.....	Gerard Lucero, Brandon Wilhelm, Joey Donoian, Ian Mead Moore
Local Men.....	Jackie Kemp, Doug Fowler, Neil Rogers

## PRODUCTION TEAM

Stefan Novinski .....	Director
Jay Dias.....	Music Director/Conductor
John de los Santos .....	Choreography and Musical Staging
Bill Eickenloff .....	Sound Design
Donna Marquet .....	Set Design
Julie Simmons .....	Light Design
Jennifer Madison.....	Costume Design
Bonnie Hanvey .....	Stage Manager
Sally Soldo .....	Assistant Stage Manager
Dane Tuttle .....	Technical Director
Jessica Lesser.....	Spotlight Operator
Jerimiah Johnson.....	Spotlight Operator
Jeff Crouse .....	Rehearsal Pianist
Kristen Burgess.....	Props

### SPECIAL THANKS:

Susanna Moross Tarjan, Sargent Aborn, Bob Sixsmith, Jane Quetin

## SYNOPSIS

Set in Angel's Roost near the town of Rhododendron, Washington State, the story relocates the mythical tale of Penelope and Ulysses to the first decade of the 20<sup>th</sup> Century.

Ulysses has been fighting in the Spanish/American War but is now on his way home to be reunited with his beloved Penelope. Paris is a salesman who lands by balloon at the county fair and promptly falls in love with local farmer's daughter, Helen. They decide to elope to Rhododendron but unfortunately Helen is already married – to the local sheriff, Manelaus. Ulysses sets out on a ten year journey to find Helen. Eventually he reaches Rhododendron where the local mayor, Hector, tries to distract him with earthly pleasures, including the attention of enchantresses Circe and Siren.

Ulysses is not distracted however, and, after a fight with Paris, brings back Helen to Angel's Roost and her husband and he is reunited with his wife Penelope.

## SCENES AND SETTINGS

The entire action takes place in the State of Washington between 1900 and 1910.

**ACT 1:** The township of Angel's Roost on the edge of Mt. Olympus

- Scene 1: In the Orchard
- Scene 2: The Village Green
- Scene 3: The Church Social
- Scene 4: At Helen's House

**ACT 2**

- Scene 1: The Seaport of Rhododendron
- Scene 2: The Main Street of Rhododendron
- Scene 3: Back in Angel's Roost. Penelope's Home
- Scene 4: The Big Spree
  - (a) Madam Calypso's Parlour
  - (b) The Brokerage Office of Scylla and Charybdis
  - (c) A waterfront dive
  - (d) The Hall of Science
  - (e) The Wrong Side of the Tracks
- Scene 5: Angel's Roost. In the Orchard



**ACT 1**

1. Nothing Ever Happens in Angel's Roost..... Helen
2. Angel's Roost Has Its Situation.... Helen, Lovey Mars, Mrs. Juniper, Miss Minerva
3. Good Morning to You One and All.... Mother Hare, Miss Minerva, Mrs. Juniper
4. My Love is On the Way..... Penelope
5. Our Noble Boys in Blue..... Ensemble
6. It Was a Glad Adventure ..... Ulysses, The 12 Boys
7. Come Along Boys ..... Ensemble
8. It's the Going Home Together ..... Ulysses, Penelope
9. Mother Hare's Prophecy ..... Mother Hare, Penelope, Ulysses
10. Good is a Word That Fool's Believe..... Mother Hare
11. Helen Is Always Willing ..... The 12 Boys, Helen, Menelaus, Ulysses
12. Let's Pay a Visit ..... Ulysses, Penelope
13. The Judgement of Paris ..... Lovey Mars, Mrs. Juniper, Miss Minerva, Mother Hare, Paris
14. a. If You Select My Angel Food..... Miss Juniper
15. b. I'll Teach You..... Miss Minerva
16. c. The Loveliest Things in Life ..... Lovey Mars
17. d. It's a Fraud..... Miss Minerva, Mrs. Juniper
18. Lazy Afternoon..... Helen, Paris
19. The Elopement to Rhododendron..... Entire Company

**ACT 2**

15. My Picture in the Papers ..... Helen, Male Ensemble
16. Plumes on Her Hat ..... Ulysses, Hector, The 6 Boys, Citizens
17. Hector's Song ..... Hector Charybdis
18. Windflowers..... Penelope
19. Store-bought Suit ..... Ulysses, The 12 Boys
20. Madame Calypso's Parlor..... Calypso, Hector, Ulysses, Party Guests
21. The Brokerage Office of Scylla and Charybdis..... Hector, Scylla, Ulysses, The 6 Boys
22. A Waterfront Dive..... Siren, Ulysses, the 6 Boys, Girls
23. The Hall of Science ..... Scientist, Ulysses, The 6 Boys
24. The Wrong Side of the Tracks.... Circe, Hector, Ulysses, Achilles, Paris, Chorus
25. Ulysses' Soliloquy ..... Ulysses, Chorus
26. Busy Little Sewing Bee ..... Penelope, Helen, Miss Minerva, Mrs. Juniper, Lovey Mars, Mother Hare, Menelaus, Chorus
27. Penelope's Tirade ..... Penelope
28. We've Just Begun..... Ulysses, Penelope



**Andy Baldwin\*** has performed and directed all over the metroplex including Circle Theatre, Stage West, Lyric Stage, Theatre Three, WaterTower and Casa Mañana. Andy spent eight years as a Resident Actor at Casa



**Russell Batchelor** is excited to be back at Lyric Stage for another great show. He most recently appeared in *The Desert Song* as Nogi, *The Sound of Music* as Zeller, and *1776* as Hewes. Love to family.



**Jason Bias** Previous credits include *Sweeney Todd* (Lyric Theatre of Oklahoma), *My Fair Lady* (Garland Summer Musicals), *Legally Blonde* (Oklahoma City University), *Anything Goes* (Rockwall Summer Musicals). Love and thanks to his family and beautiful girlfriend! Jeremiah 29:11.



**Alex Bigas** has played Jekyll/Hyde: *Jekyll and Hyde*; Grantaire/Swing: *Les Miserables*; Man 2: *Songs for a New World*; Jean Val Jean: *Les Miserables*; Thenardier: *Les Miserables*; Bobby: *Company*; and Zoser: *Aida*. Alex teaches private voice lessons and vocal coaching. [www.AlexBigasMusic.com](http://www.AlexBigasMusic.com)



**Kim Borge** is excited to be making her debut at Lyric Stage! Favorite shows: *Soho Cinders*, *I Love You, You're Perfect, Now Change*, 9-5, & *Legally Blonde*. Kim has her BFA from TCU. Thanks to my family & Max for their love & support!



**Deborah Brown\*** Most recent area appearance – *Charlotte's Web* at the Dallas Children's Theater. Most recently at Lyric – *Yentel/Fiddler on the Roof*. Also the 2014 recipient of Fort Worth's Live Theatre League Lifetime Achievement Award. Proud member of AEA and summa cum Laude graduate of Texas Wesleyan University.



**Alexandra Cassens** Originated Grace in *Devil of Delancy Street*. Credits: *Titanic* (Lyric), *Carnival* (Papermill), Ballets with NYC and Kirov Ballet Companies. Fey in the new WikiReviews Commercial and



**Hayden Clifton** – Hayden returns for his third show with Lyric! Originally from Ft. Worth, he now lives in NYC after attending Otterbein University. Regional: Gateway Playhouse, Arrow Rock Lyceum, Music Theatre Wichita, Casa Mañana. Love and Bliss to my family and friends! Enjoy!



**Sarah Comley-Caldwell** returns to Lyric having just been seen in *Fiddler on the Roof* as Fruma Sarah! Other Lyric appearances include *Oliver & Showboat*. Regional roles include Mother Abbess in *The Sound of Music* & Ruth in *The Pirates of Penzance*. Always & Forever Love to My Frank!



**Vicki Dean** is from Irving and is proud to be a Sic'em Baylor Bear! She often performs with Lyric Stage and MILC, but has also ventured out to Brookhaven and Firehouse and the occasional cruise ship and charity events.



**Christopher J. Deaton\*** – 60+ regional credits, including *Desert Song* & *The Human Comedy* with Lyric Stage. Proud member of Actors' Equity Association. G.M. of *Rudolph the Red-Nosed Reindeer: The Musical* (North American Tour), and V.P. of *Wishing Star Productions, LLC*. TTMB. For Mom.



**Jacqueline Doke** is thrilled to make her Lyric Stage debut. Jacqueline is a junior at Faith Christian School, and was recently seen as Tess in *Project Youth* and Cat in *Seussical*. Jacqueline would like to thank God, the cast, and directors for this wonderful opportunity.

\*Member of the Actors' Equity Association

## ABOUT THE CAST



**Joey Donoian** – Joey is extremely excited to be in his first Lyric Stage production! Previous credits include, *Les Miserables* (Javert), *Shrek the Musical* (Donkey), and *33 Variations* (Beethoven). Sending lots of love to the cast and crew.



**Corrie Donovan** – Fort Worth Opera Soprano Apprentice; Sor Isabel (*With Blood, With Ink*), Juliette (*Roméo et Juliette*), Echo (*Ariadne auf Naxos*), Barbarina (*Le Nozze di Figaro*), Soprano (*Hydrogen Jukebox*), Soprano apprentice *Il Cuore Canta*, NY City. *Fearless Joy*.



**Danielle Estes** is a graduate of Oklahoma City University. Her previous Carla in *Nine*, Sura in *Pleasures and Palaces*, and Gertie in *Oklahoma*. She would like to thank her family and friends for their continuous love and support.



**Doug Fowler** is happy to return to Lyric Stage having last been seen in Frank Loesser's *Pleasures and Palaces*. Other Lyric appearances include *Kismet* and *Oklahoma*! Love to my family and my "family". You help me soar.



**Brendon Gallagher** is very excited to be in his 5<sup>th</sup> show at Lyric! Other credits include *Too Many Girls* (ensemble), *Human Comedy* (ensemble), *Little Women* (Laurie) *The Marriage of Figaro* (Don Basillio and Don Curzio) and *Titanic* (Pitman).



**Shannon Garcia** is thrilled to be making her Lyric Stage debut! Recent area credits: Natalie in *Next to Normal* (OSIB) Euterpe in *Xanadu* (OSIB). Oklahoma credits: Playhouse Tulsa and Light Opera Oklahoma. Thank you to Lyric Stage for this opportunity!



**Martin Antonio Guerra** marks his 14<sup>th</sup> production with Lyric Stage, and he has performed opera and musical theatre all over DFW, including: Kevin Rosario, *In The Heights*; Ciccio, *The Most Happy Fella*; Padre, *Man of La Mancha*, and Dr. Madden, *Next To Normal*.



**Preston Isham** is thrilled to be returning for his third show with Lyric Stage, having previously been seen in *Titanic* and *Fiddler on the Roof*. Regional credits include *Baker's Wife* with PFamily Arts, and *Crazy For You* and *Avenue Q* with Theatre 3.



**Jackie L. Kemp** is a Dallas native who is active in the Dallas theatre community, and is appearing in his sixth Lyric Stage production – having previously appeared in *Fiorello*, *Rags, Kismet*, *Titanic The Musical*, and *Fiddler on the Roof*.



**Kristen Lassiter** has recently been seen as Christine (*Phantom*) with ICT, Margot (*The Desert Song*) with Lyric Sage, and Johanna (*Sweeney Todd*) with Uptown Players/Turtle Creek Chorale. Kristen was a Regional winner of the Metropolitan Opera National Council Auditions (2013, 2012).



**Gerard Lucero** credits include; *Fiddler on the Roof*, *The Human Comedy*, *The Desert Song*, *Pleasures & Palaces*, *The Most Happy Fella* (Lyric Stage), *Crazy for You* (Theatre Three), *Side Show*, *Into the Woods* (Pfamily Arts), *How to Succeed...*, and *South Pacific* (GSM).



**Janelle Lutz** was recently seen as Judy Garland in *The Boy from Oz* and Marilyn Platt in *Soho Cinders* both at Uptown Players. Favorite/past credits include Claudia Nardi in *Nine* and Elsa Schraeder in *The Sound of Music* both at Lyric Stage, and Jane Worthington in Theatre Britain's *Out of Order*.



**Lissie K. Mays**, most recently appeared as Tiger Lily in Garland Summer Musical's *Peter Pan*, and was featured in *Thoroughly Modern Millie* (GSM), *The Mystery of Edwin Drood* (PFamily Arts), *Hello, Dolly* and *The King and I* (McKinney Summer Musicals). Thank you to my family, Joseph, Gail, and Caren. Isaiah 46:4.

## ABOUT THE CAST



**Ian Mead Moore** Recent credits include Sam Hendrix in *Wait Until Dark* (Contemporary Theater of Dallas), and William George in the U.S. premiere of *Soho Cinders* (Uptown Players) and in various series at FUNimation Studios. He would like to remind you to be good to each other.



**Mark Oristano** – For Lyric: *Fiorello*; *Funny Girl*; *The Music Man*; *Kismet*; *The Desert Song*; *Titanic*. Also Shakespeare Dallas, WaterTower, Theatre Three and others. Visit [www.markoristano-photographer.com](http://www.markoristano-photographer.com)



**Diane Powell** is pleased as punch to be returning to Lyric Stage. She is also thrilled to be sharing the stage with so many delightful people whom she loves. She would like to state that she is “never gonna go back to Ohio.” M&D-LUL. 1 John 4:15-16.



**Sarah Powell** – Sarah is thrilled to be back at Lyric Stage! Other Lyric shows: *Music Man*, *Sound of Music*, *Nine* and *Human Comedy*. Favorite roles: Zerlina (*Don Giovanni*), Sarah Brown (*Gyps and Dolls*), and Kate/Lilli (*Kiss Me, Kate!*). Love to my family and Andrew!



**Julie Rhodes** most recently appeared in *The Desert Song*, and performed in *Peter Pan*, *How I Became a Pirate*, and *Frosty The Snowman* at Casa Manana. Julie was featured in *Hello Dolly*, *You're a Good Man, Charlie Brown*, *The Sound Of Music*, and *The Music Man* at Christ Chapel. Much love to Gordon, Drew, and Madeline.



**Neil Rogers** has appeared at Lyric in *Fiddler on the Roof*, *Titanic*, *Pleasures and Palaces*, *1776*, and *Gypsy*. Other regional credits include *Winter's Tale* at Shakespeare Dallas, *A Catered Affair* at Theatre 3, *Whorehouse* at Casa Manana, *Spamalot*, *How to Succeed...* and others. [www.neil-rogers.com](http://www.neil-rogers.com)



**Kathryn Taylor Rose** – Sam Houston State musical theatre graduate. *Stuart Little*, National Tour (Mrs. Little)/Dallas Children's Theater, *The Music Man* (Ethel Toffelmier)/Lyric Stage, *Fiddler on the Roof* (Libba)/Lyric Stage, *Crazy For You* (Patricia)/Theatre Three. [www.kathryntaylorrose.com](http://www.kathryntaylorrose.com)



**Daniel V. Saroni** – Credits include *Les Miserables* (Marius), *Oklahoma* (Cord Elam), *How to Succeed in Business Without Really Trying* (Bd Frump) *CATS* (Rum Tum Tugger), *Phantom of the Opera* (Monsieur Andre) and *Fiddler on the Roof* (Sasha).



**Jād Saxton** was last seen as Chava in Lyric's *Fiddler*. Other credits include Dallas Children's Theatre's National Tour of *Stuart Little* and she has also performed with Theatre 3, Uptown Players, and PFamily Arts. Jād has 80-plus anime voice-over credits for FUNimation & Sentai.



**Joshua Sherman** is excited to take the Lyric stage. He has appeared onstage recently at Theatre Arlington, Artes De La Rosa, and Casa Mañana. Follow him on FaceBook, Instagram (JoshuaShermanActor), and Twitter (JShermanActor) for upcoming projects and contests!



**Rachel Starkey** holds a BA in Music Performance from Texas Wesleyan University. She was most recently seen in Granbury Theatre Company's production of *1776* (Martha Jefferson). Rachel would like to say thank you to her family and friends for their support!



**Jenny Tucker** is enjoying her fifth show with Lyric. She's recently appeared as Mama Rose – *Gypsy*, Reno Sweeney – *Anything Goes* and next up as Mrs. Claus in *Rudolph the Red-nosed Reindeer*. Wishing you and yours a wonderful holiday season!



**Christopher Wagley** has been a featured soloist on premier concert stages around the country. In Dallas, he performed the North American premiere of Andrew Lloyd Webber's “Til I Hear You Sing.” Christopher was last seen in Lyric Stage's *The Desert Song*.



**Keith J. Warren** – Select credits: *Flora, the Red Menace* (Lyric Stage) *Joseph... Dreamcoat* (Casa Mañana) *Les Miserables* (Zach Scott Theatre) *Thoroughly Modern Millie* (Prism Theatrics) *Disney's Beauty and the Beast* (Jefferson Performing Arts Society)



## ABOUT THE CAST



**Dennis Wees** is excited to be performing in his third show for Lyric Stage after previously playing Fyedka in *Fiddler on the Roof* and Charles in *Titanic*. Other roles include Melchior in *Spring Awakening* and Lt. Cable in *South Pacific*. Enjoy!



**Brandon Wilhelm** Credits: *Miss Saigon* (Casa Mañana), *A Wrinkle in Time* (Dallas Children's Theater), and *A Catered Affair* (Theatre 3). Hobbies: Catching on fire as a trained Man on Fire Stuntman. 1 Corinthians 16:14  
www.BrandonWilhelm.com



**James Williams** – Hector Charybdis. Last seen as The Constable in *Fiddler on the Roof*. Favorites @ Lyric: *Phantom*, *Ragtime*, *The Fantasticks*, *Evita*, *Fiorello*, *Gypsy*, *Kismet*, *Oklahoma*, *1776*, *The Desert Song*, *Titanic*. Love to Kristen Beth on Broadway in *Pippin*, Jake, and sidekick Connor.



**Seth Womack** is excited to be back at Lyric Stage, having recently been seen as Motel in *Fiddler on the Roof*, and also previously appeared in Dallas Theater Center's production of *Les Misérables*. Seth would like to thank his amazing friends and family for their support.

## PRODUCTION STAFF

Wishing Star Productions, Prism Theatrics and Trinity Shakespeare. He is a graduate of Texas A&M University. See his complete bio at [www.linkedin.com](http://www.linkedin.com).

**Bonnie Hanvey** (*Production Stage Manager*) Graduate of TCU, Bonnie is thrilled to have joined the Lyric Stage family. Favorite Stage Management credits include: Lyric Stage- *Fiddler on the Roof*; Trinity Shakespeare Festival- *The Tempest*, *The Taming of the Shrew*, *Julius Caesar*; Contemporary Theatre of Dallas- *Wait Until Dark*, *Division Avenue*; Theatre Three (Apprentice)- *Enron*, *Crazy for You*, *Present Laughter*. Matthew 17:20.

**Dane Tuttle** (*Technical Director*) Dane returns to us at Lyric Stage as Technical Director for *The Golden Apple*, having work as Master Carpenter for *Blue Roses*. Dane also serves as Technical Director for Theatre Three, where he has just closed the run of *Hands On A Hardbody* and is opening *Civil War Christmas*. Dane is also working as Master Carpenter for MainStage Irving-Las Colinas where he is opening *The Musical Comedy Murders of the 1940's* followed by *The Heiress*.

**Julie N. Simmons** – Julie has designed for Lyric's productions of *Fiddler on the Roof*, *Titanic* and *The Human Comedy*. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

Performer flying effects created by Hall Associates Flying Effect, a division of Nunnally Enterprises, Inc.

## PRODUCTION STAFF

**Stefan Novinski** (*Director*) joined the faculty of the University of Dallas Drama Department in the fall of 2009 after spending almost a decade directing theatre in Los Angeles. He has worked in multiple Tony-award winning theatres including the La Jolla Playhouse, Center Theatre Group/Kirk Douglas Theatre and South Coast Repertory. At SCR he directed eight shows including a critically acclaimed production of *A Little Night Music* starring Stephanie Zimbalist, Mark Jacoby and Terri Ralston. He has worked on several Broadway-scale productions for Disney Creative Entertainment, including a musical adaptation of *Toy Story*. [Stefannovinski.com](http://Stefannovinski.com)

**Jay Dias** (*Lyric Stage Music Director/Conductor*) for Lyric Stage: *Fiddler on the Roof*, *Titanic* (also scene work), *Blue Roses*, *The Desert Song* in concert (1926 version; music & libretto restoration; also direction & musical staging), *Nine* at Dallas City Performance Hall, *The Sound of Music* (original version), *The Music Man*, *Too Many Girls*, *Pleasures and Palaces* (restoration), *1776*, *The Most Happy Fella* (complete version restoration), *Oklahoma!*, *Kismet* in concert, *Rags*, *Gypsy* (original version restoration), *Oliver!*, *My Fair Lady*, *Bye Bye Birdie* (original version), *Show Boat* in concert (1927 version; music & libretto restoration), *Funny Girl*, *The King and I*, *West Side Story*, *Carousel*, *Sweeney Todd* in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen – all featuring the original Broadway orchestrations.

**John de los Santos** (*Choreography & Musical Staging*) resides in New York City where he choreographed and starred in *Thank You For Being a Friend: The Musical*. He was last seen at Lyric Stage as the Carnival Boy in *Carousel*. Directing credits include *Hello Again* (Uptown Players), *Carmen*, *The Mikado*, and *The Pearl Fishers* (Fort Worth Opera), *Carousel* (Ashlawn Opera), *The Music Man* (Utah Festival Opera) and *Anything Goes* and *Brigadoon* (Seagle Music Colony). John's choreography has also been seen at the Washington National, Dallas, Florida Grand Opera companies. [Johndelossantos.com](http://Johndelossantos.com)

**Donna Marquet** (*Scenic Design*) has created scenic designs for Shakespeare Dallas, Kitchen Dog, Dallas Theater Center, Casa Manana, South Coast Repertory, Boston Court, Evidence Room, Open Fist Theatre among others. MFA University of California, San Diego.

**Jen J. Madison** (*Costume Design*) is excited to be at Lyric Stage. She has designed costumes for Shakespeare Festival of Dallas, Pegasus Theatre, Kitchen Dog Theater, Church Mouse Theater, Austin Shakespeare, Zilker Theater Productions and Mary Moody Northern Theatre. She is a MFA graduate of The University of Texas-Austin. Jen is thankful to Malcolm Wardlaw for all of his love and support.

**Bill Eickenloff** (*Sound Designer*) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He also works for Casa Mañana, Theatre Arlington,

## ORCHESTRA

**JAY DIAS**, *Conductor*

**VIOLINS**  
Stephen Beall,  
*Concertmaster*  
Randy Lyle  
Tonda Sykes  
Thane Elliot Isaac  
Wana Hong  
Rachel Bundy  
Nicole Melki  
Caitlin Cribbs  
Yuko Tatsumi  
Deborah Ko  
Boris Blagoev  
Kristi Tollefson

**VIOLAS**  
Eric Jones  
Miguel Cantu IV  
Ashley Salinas  
Miriam Oddie

**CELLOS**  
Eric Smith  
Rachel Richardson  
Javier Betancourt  
Kevin Torrefiel

**DOUBLE BASSES**  
Lancer Hardy  
Gabriel Sakamoto

**FLUTE/PICCOLO**  
Christian Gonzalez

**OBOE/ENGLISH HORN**  
Woody Rowand

**CLARINET/  
ALTO SAXOPHONE**  
Christy Springer

**CLARINET/  
BASS CLARINET/  
TENOR SAXOPHONE**  
Paul Dutka

**BASSOON**  
Sara MacCallum

**FRENCH HORNS**  
Christopher Fortenberry  
Amy Stokes

**TRUMPETS/CORONETS**  
Miles Johnson  
Abel Sanchez

**TROMBONE**  
Marty Kobuck

**PERCUSSION**  
Steve Begnoche  
Megan Von Dreau

**PIANO/CELESTA**  
Mary Medrick

**HARP**  
Cynthia Shockley

Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 21 seasons, Lyric Stage has produced 19 world premiere musicals, two Off Broadway productions and restored eight American musical classics. Due to the huge success of Lyric Stage's CAROUSEL, the Rodgers and Hammerstein Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric's production of his BYE BYE BIRDIE, composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein

(FIDDLER ON THE ROOF) and Stephen Schwartz (WICKED). Lyric Stage also restored the original orchestrations of GYPSY and the production was the first since the 1959 original Broadway production to be performed with a full 39-piece orchestra playing the original orchestration including the lost acoustic guitar part. Lyric Stage's restoration of WEST SIDE STORY was the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser's Broadway masterpiece THE MOST HAPPY FELLA. Lyric Stage has been instrumental in the restorations of classic American musicals THE KING AND I, WEST SIDE STORY, GYPSY, SHOW BOAT, FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended for them to be. TheaterJones.com's Mark Lowry says "Going to a Lyric Stage show is more than just a night at the theatre, it's an event."



SEASON 22  
2014/2015

# Join the LEAGUE

Each and every one of you is invited to join Lyric Stage League, a group dedicated to supporting Lyric Stage.

While the League is dedicated to raising funds, its members have a lot of fun in the process.

*Some of our upcoming activities include:*

- Pot Luck Dinner at the home of a well-known local artist
- Holiday Parade of Homes in one of Irving's prestigious neighborhoods
- Fund Raising Gala

For more information, please contact: Elizabeth Stephens,  
President, Lyric Stage League  
214-454-6090, elizabeth.stephens@verizon.net

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