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Delig Jul Musical

Carpenter Hall at Irving Arts Center

AIR-CONDITIONED



Steven Jones Founding Producer presents

GOLDEN APPLE

Writen by **JOHN LATOUCHE** Music Composed by **JEROME MOROSS** Orchestrations by Jerome Moross and Hershy Kay

with

CHRISTOPHER J. DEATON* KRISTEN LASSITER DANIELLE ESTES JAMES WILLIAMS HAYDEN CLIFTON JANELLE LUTZ JENNY TUCKER SARAH POWELL ANDY BALDWIN* DEBORAH BROWN*

RUSSELL BATCHELOR JASON BIAS ALEX BIGUS KIM BORGE SARAH COMLEY CALDWELL ALEXANDRA CASSENS VICKI DEAN JACQUELINE DOKE JOEY DONOIAN CORRIE DONOVAN DOUG FOWLER BRENDON GALLAGHER SHANNON GARCIA MARTIN GUERRA PRESTON ISHAM JACKIE KEMP GERARD LUCERO LISSIE MAYS IAN MEAD MOORE MARK ORISTANO DIANE POWELL JULIE RHODES NEIL ROGERS KATE ROSE DANIEL SARONI JÂD SAXTON JOSHUA SHERMAN RACHEL STARKEY CHRISTOPHER WAGLEY KEITH J. WARREN DENNIS WEES BRANDON WILHELM SETH WOMACK

Costume Design JEN J. MADISON Scenic Design **DONNA MARQUET**

Lighting Design
JULIE SIMMONS

Production Stage Manager BONNIE HANVEY* Sound Design
BILL EICKENLOFF

Choreography and Musical Staging JOHN de los SANTOS

Music Director/Conductor

Director STEFAN NOVINSKI+

*Member of the Actors' Equity Association +Member of the Society of Stage Directors and Choreographers

THE GOLDEN APPLE is presented by special arrangement with Tams-Witmark Music Library, Inc. 560 Lexington Avenue New York, NY 10022 212-688-2525

Helen	Danielle Estes
Lovey Mars	Janelle Lutz
Mrs. Juniper	Jenny Tucker
Mother Hare	Deborah Brown
Penelope	Kristen Lassiter
	Andy Baldwin
	Mark Oristano
	1 Jason Bias
	Alex Bigas
	Joshua Sherman
	Martin Guerra
	Preston Isham
	Brendon Gallagher
	Dennis Wees
	Hayden Clifton
	James Williams
	Russell Batchelor
Figurebood	Sarah Comley-Caldwell
Local Cirla	
Local GIIIs	Diane Powell, Corrie Donovan, Alexandra Cassens, Kate Rose,
T	Vicki Dean, Jad Saxton, Shannon Garcia, Kim Borge, Jacqueline Doak, Lissie Mays.
	Gerard Lucero, Brandon Wilhelm, Joey Donoian, Ian Mead Moore
Local Men	Jackie Kemp, Doug Fowler, Neil Rogers

PRODUCTION TEAM

Stefan Novinski Jay Dias John de los Santos Bill Eickenloff Donna Marquet Julie Simmons Jennifer Madison Bonnie Hanvey Sally Soldo Dane Tuttle Jessica Lesser. Jerimiah Johnson	Music Director/Conductor Choreography and Musical Staging Sound Design Light Design Costume Design Stage Manager Assistant Stage Manager Technical Director Spotlight Operator
Jerimiah Johnson Jeff Crouse Kristen Burgess	Spotlight Operator Rehearsal Pianist
11100011 Du16000000000000000000000000000000000000	

SPECIAL THANKS:

Susanna Moross Tarjan, Sargent Aborn, Bob Sixsmith, Jane Quetin

Set in Angel's Roost near the town of Rhododendron, Washington State, the story relocates the mythical tale of Penelope and Ulysses to the first decade of the 20^{ch} Century.

Ulysses has been fighting in the Spanish/American War but is now on his way home to be reunited with his beloved Penelope. Paris is a salesman who lands by balloon at the county fair and promptly falls in love with local farmer's daughter, Helen. They decide to elope to Rhododendron but unfortunately Helen is already married – to the local sheriff, Manelaus. Ulysses sets out on a ten year journey to find Helen. Eventually he reaches Rhododendron where the local mayor, Hector, tries to distract him with earthly pleasures, including the attention of enchantresses Circe and Siren.

Ulysses is not distracted however, and, after a fight with Paris, brings back Helen to Angel's Roost and her husband and he is reunited with his wife Penelope.

SCENES AND SETTINGS

The entire action takes place in the State of Washington between 1900 and 1910.

ACT 1: The township of Angel's Roost on the edge of Mt. Olympus

Scene 1: In the Orchard Scene 2: The Village Green Scene 3: The Church Social Scene 4: At Helen's House

ACT 2

Scene 1: The Seaport of Rhododendron

Scene 2: The Main Street of Rhododendron

Scene 3: Back in Angel's Roost. Penelope's Home

Scene 4: The Big Spree

- (a) Madam Calypso's Parlour
- (b) The Brokerage Office of Scylla and Charybdis
- (c) A waterfront dive
- (d) The Hall of Science
- (e) The Wrong Side of the Tracks

Scene 5: Angel's Roost. In the Orchard



MUSICAL NUMBERS

ABOUT THE CAST

ACT 1

1. Nothing Ever Happens in Angel's RoostHelen				
2. Angel's Roost Has Its Situation Helen, Lovey Mars, Mrs. Juniper, Miss Minerva				
3. Good Morning to You One and All Mother Hare, Miss Minerva, Mrs. Juniper				
4. My Love is On the Way Penelope				
5. Our Noble Boys in Blue Ensemble				
6. It Was a Glad AdventureUlysses, The 12 Boys				
7. Come Along Boys Ensemble				
8. It's the Going Home Together Ulysses, Penelope				
9. Mother Hare's Prophecy				
10. Good is a Word That Fool's Believe				
11. Helen Is Always Willing The 12 Boys, Helen, Menelaus, Ulysses				
12. Let's Pay a Visit Ulysses, Penelope				
13. The Judgement of ParisLovey Mars, Mrs. Juniper, Miss Minerva,				
Mother Hare, Paris				
14. a. If You Select My Angel FoodMiss Juniper				
15. b. I'll Teach You Miss Minerva				
16. c. The Loveliest Things in Life Lovey Mars				
17. d. It's a Fraud Miss Minerva, Mrs. Juniper				
18. Lazy Afternoon Helen, Paris				
19. The Elopement to Rhododendron Entire Company				

ACT 2

15. My Picture in the Papers	Helen, Male Ensemble
16. Plumes on Her Hat	Ulysses, Hector, The 6 Boys, Citizens
	Hector Charybdis
18. Windflowers	Penelope
19. Store-bought Suit	Ulysses, The 12 Boys
20. Madame Calypso's Parlor	Calypso, Hector, Ulysses, Party Guests
21. The Brokerage Office of Scylla a	nd CharybdisHector, Scylla,
	Ulysses, The 6 Boys
22. A Waterfront Dive	Siren, Ulysses, the 6 Boys, Girls
23. The Hall of Science	Scientist, Ulysses, The 6 Boys
24. The Wrong Side of the Tracks	. Circe, Hector, Ulysses, Achilles, Paris, Chorus
25. Ulysses' Soliloquy	Ulysses, Chorus
26. Busy Little Sewing Bee	. Penelope, Helen, Miss Minerva, Mrs. Juniper,
	Lovey Mars, Mother Hare, Menelaus, Chorus
27. Penelope's Tirade	Penelope
28. We've Just Begun	



Andy Baldwin* has performed and directed all over the metroplex including Circle Theatre, Stage West, Lyric Stage, Theatre Three, WaterTower and Casa Mañana. Andy spent eight years as a Resident Actor at Casa

Mañana, and he also studied at Circle in The Square Theatre Conservatory on Broadway.



Russell Batchelor is excited to be back at Lyric Stage for another great show. He most recently appeared in



The Desert Song as Nogi, The Sound of Music as Zeller, and 1776 as Hewes. Love to family. Jason Bias Previous credits include

Sweeney Todd (Lyric Theatre of Oklahoma), My Fair Lady (Garland Summer Musicals), Legally Blonde (Oklahoma City University), Anything

Goes (Rockwall Summer Musicals). Love and thanks to his family and beautiful girlfriend! Jeremiah 29:11.



Alex Bigas has played Jekyll/Hyde: Jekyll and Hyde; Grantaire/Swing: Les Miserables; Man 2: Songs for a New World; Jean Val Jean: Les Miserables; Thenardier: Les Miserables; Bobby: Company; and Zoser: Aida. Alex

teaches private voice lessons and vocal coaching. www.AlexBigusMusic.com



Kim Borge is excited to be making her debut at Lyric Stage! Favorite shows: Soho Cinders, I Love You, You're Perfect, Now Change, 9-5, & Legally Blonde. Kim has her BFA from TCU. Thanks to my family & Max for their



Deborah Brown* Most recent area appearance - Charlotte's Web at the Dallas Children's Theater. Most recently at Lyric - Yente/ Fiddler on the Roof. Also the 2014 recipient of Fort Worth's Live Theatre League

Lifetime Achievement Award. Proud member of AEA and summa cum Laude graduate of Texas Wesleyan University.



Alexandra Cassens Originated Grace in Devil of Delancy Street. Credits: Titanic (Lyric), Carnival (Papermill), Ballets with NYC and Kirov Ballet Companies. Fey in the new WikiReviews Commercial and

Elizabeth (student) in Jim Parrack's new film about Meisner!



Hayden Clifton - Hayden returns for his third show with Lyric! Originally from Ft. Worth, he now lives in NYC after attending Otterbein University. Regional: Gateway Playhouse, Arrow Rock Lyceum, Music Theatre

Wichita, Casa Mañana. Love and Bliss to my family and friends! Enjoy!



Sarah Comley-Caldwell returns to Lyric having just been seen in Fiddler on the Roof as Fruma Sarah! Other Lyric appearances include Oliver & Showboat. Regional roles include Mother Abbess in The Sound of Music

& Ruth in The Pirates of Penzance. Always & Forever Love to My Frank!



Vicki Dean is from Irving and is proud to be a Sic'em Baylor Bear! She often performs with Lyric Stage and MILC, but has also ventured out to Brookhaven and Firehouse and the occasional cruise ship and charity events.

Christopher J. Deaton* - 60+ regional credits, including Desert Song & The Human Comedy with Lyric Stage. Proud member of Actors' Equity Association. G.M. of Rudolph the Red-Nosed Reindeer: The Musical

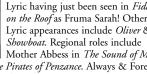
(North American Tour), and V.P. of Wishing Star Productions, LLC. TTMB. For Mom.



Jacqueline Doke is thrilled to make her Lyric Stage debut. Jacqueline is a junior at Faith Christian School, and was recently seen as Tess in Project Youth and Cat in Seussical. Jacqueline would like to thank God, the cast,

and directors for this wonderful opportunity.

*Member of the Actors' Equity Association





4 LYRIC STAGE

ABOUT THE CAST



Joey Donoian – Joey is extremely excited to be in his first Lyric Stage production! Previous credits include, Les Miserables (Javert), Shrek the Musical (Donkey), and 33 Variations (Beethoven). Sending lots of love to

the cast and crew.



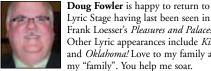
Corrie Donovan - Fort Worth Opera Soprano Apprentice; Sor Isabel (With Blood, With Ink), Juliette (Roméo et Juliette), Echo (Ariadne auf Naxos), Barbarina (Le Nozze di Figaro), Soprano (Hydrogen Jukebox), Soprano

apprentice Il Cuore Canta, NY City. Fearless Joy.



Danielle Estes is a graduate of Oklahoma City University. Her previous Carla in Nine, Sura in Pleasures and Palaces, and Gertie in Oklahoma. She would like to thank her family and friends for their

continuous love and support.



Lyric Stage having last been seen in Frank Loesser's Pleasures and Palaces. Other Lyric appearances include Kismet and Oklahoma! Love to my family and my "family". You help me soar.



Brendon Gallagher is very excited to be in his 5th show at Lyric! Other credits include Too Many Girls (ensemble), Human Comedy (ensemble), Little Women (Laurie) The Marriage of Figaro (Don Basillio

and Don Curzio) and Titanic (Pitman).

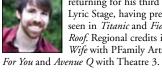


Shannon Garcia is thrilled to be making her Lyric Stage debut! Recent area credits: Natalie in Next to Normal (OSIB) Euterpe in Xanadu (OSIB). Oklahoma credits: Playhouse Tulsa and Light Opera Oklahoma. Thank you to Lyric Stage for this opportunity!



Martin Antonio Guerra marks his 14th production with Lyric Stage, and he has performed opera and musical theatre all over DFW, including: Kevin Rosario, In The Heights, Ciccio, The Most Happy Fella; Padre, Man of

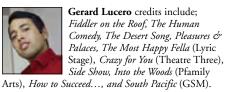
La Mancha, and Dr. Madden, Next To Normal.



Preston Isham is thrilled to be returning for his third show with Lyric Stage, having previously been seen in Titanic and Fiddler on the Roof. Regional credits include Baker's Wife with PFamily Arts, and Crazy

Jackie L. Kemp is a Dallas native who is active in the Dallas theatre community, and is appearing in his sixth Lyric Stage production - having previously appeared in Fiorello!, Rags, Kismet, Titanic The Musical, and Fiddler on the Roof.

Kristen Lassiter has recently been seen as Christine (Phantom) with ICT, Margot (The Desert Song) with Lyric Sage, and Johanna (Sweeney Todd) with Uptown Players/Turtle Creek Chorale. Kristen was a Regional winner of the Metropolitan Opera National Council Auditions (2013, 2012).



Janelle Lutz was recently seen as Judy Garland in The Boy from Oz and Marilyn Platt in Soho Cinders both at Uptown Players. Favorite/past credits include Claudia Nardi in Nine and Elsa Schraeder in The Sound of Music both at Lyric Stage, and Jane Worthington in Theatre Britain's Out of Order.

> Lissie K. Mays, most recently appeared as Tiger Lily in Garland Summer Musical's Peter Pan, and was featured in Thoroughly Modern Millie (GSM), The Mystery of Edwin Drood (PFamily Arts), Hello, Dolly and The

King and I (McKinney Summer Musicals). Thank you to my family, Joseph, Gail, and Caren. Isaiah 46:4.

ABOUT THE CAST



Ian Mead Moore Recent credits include Sam Hendrix in Wait Until Dark (Contemporary Theater of Dallas), and William George in the U.S. premiere of Soho Cinders (Uptown Players) and in various

series at FUNimation Studios. He would like to remind you to be good to each other.





M&D-LUL. 1 John 4:15-16.



Sarah Powell - Sarah is thrilled to be back at Lyric Stage! Other Lyric shows: Music Man, Sound of Music, Nine and Human Comedy. Favorite roles: Zerlina (Don Giovanni), Sarah Brown (Guys and Dolls), and Kate/

Diane Powell is pleased as punch to

thrilled to be sharing the stage with

so many delightful people whom she

loves. She would like to state that she

is "never gonna go back to Ohio."

be returning to Lyric Stage. She is also

Lilli (Kiss Me, Kate!). Love to my family and Andrew!



Julie Rhodes most recently appeared in The Desert Song, and performed in Peter Pan, How I Became a Pirate, and Frosty The Snowman at Casa Manana. Julie was featured in Hello Dolly, You're a Good Man. Charlie Brown.

The Sound Of Music, and The Music Man at Christ Chapel. Much love to Gordon, Drew, and Madeline.



Neil Rogers has appeared at Lyric in Fiddler on the Roof, Titanic, Pleasures and Palaces, 1776, and Gypsy. Other regional credits include Winter's Tale at Shakespeare Dallas, A Catered Affair at Theatre 3, Whorehouse at Casa

Manana, Spamalot, How to Succeed... and others. www.neil-rogers.com



Kathryn Taylor Rose - Sam Houston State musical theatre graduate. Stuart Little, National Tour (Mrs. Little)/ Dallas Children's Theater, The Music Man (Ethel Toffelmier)/Lyric Stage, Fiddler on the Roof (Libba)/Lyric

Stage, Crazy For You (Patricia)/Theatre Three. www.kathryntaylorrose.com



Daniel V. Saroni - Credits include Les Miserables (Marius), Oklahoma (Cord Elam), How to Succeed in Business Without Really Trying (Bd Frump) CATS (Rum Tum Tugger), Phantom of the Opera (Monsieur

Andre) and Fiddler on the Roof (Sasha).



Jād Saxton was last seen as Chava in Lyric's Fiddler. Other credits include Dallas Children's Theatre's National Tour of Stuart Little and she has also performed with Theatre 3, Uptown Players, and PFamily Arts. Jad has

80-plus anime voice-over credits for FUNimation & Ŝentai.



the Lyric stage. He has appeared onstage recently at Theatre Arlington, Artes De La Rosa, and Casa Mañana. Follow him on FaceBook, Instagram (JoshuaShermanActor), and Twitter

Rachel Starkey holds a BA in Music



Performance from Texas Wesleyan University. She was most recently seen in Granbury Theatre Company's production of 1776 (Martha Jefferson). Rachel would like to say thank you to her family and friends for their support!



Jenny Tucker is enjoying her fifth show with Lyric. She's recently appeared as Mama Rose - Gypsy, Reno Sweeney - Anything Goes and next up as Mrs. Claus in Rudolph the Red-nosed Reindeer. Wishing you and

yours a wonderful holiday season!



Christopher Wagley has been a featured soloist on premier concert stages around the country. In Dallas, he performed the North American premiere of Andrew Lloyd Webber's "Til I Hear You Sing." Christopher

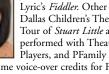
was last seen in Lyric Stage's The Desert Song.



Keith J. Warren – Select credits: Flora, the Red Menace (Lyric Stage) Joseph...Dreamcoat (Casa Mañana) Les Misérables (Zach Scott Theatre) Thoroughly Modern Millie (Prism Theatrics) Disney's Beauty and the

Beast (Jefferson Performing Arts Society)





Joshua Sherman is excited to take (JShermanActor) for upcoming projects and contests!



ABOUT THE CAST



Dennis Wees is excited to be performing in his third show for Lyric Stage after previously playing Fyedka in Fiddler on the Roof and Charles in Titanic. Other roles include Melchior in Spring Awakening and Lt. Cable in

South Pacific. Enjoy!



Brandon Wilhelm Credits: Miss Saigon (Casa Mañana), A Wrinkle in Time (Dallas Children's Theater), and A Catered Affair (Theatre 3). Hobbies: Catching on fire as a trained Man on Fire Stuntman. 1 Corinthians 16:14

www.BrandonWilhelm.com

James Williams - Hector Charybdis. Last seen as The Constable in Fiddler on the Roof. Favorites @ Lyric: Phantom, Ragtime, The Fantasticks, Evita, Fiorello, Gypsy, Kismet, Oklahoma, 1776, The Desert Song,

Titanic. Love to Kristen Beth on Broadway in Pippin, Jake, and sidekick Connor.



Seth Womack is excited to be back at Lyric Stage, having recently been seen as Motel in Fiddler on The Roof, and also previously appeared in Dallas Theater Center's production of Les Misérables. Seth would like to thank his amazing friends and family for their support.

PRODUCTION STAFF

Wishing Star Productions, Prism Theatrics and Trinity Shakespeare. He is a graduate of Texas A&M University. See his complete bio at www.linkedin.com.

Bonnie Hanvey (*Production Stage Manager*) Graduate of TCU, Bonnie is thrilled to have joined the Lyric Stage family. Favorite Stage Management credits include: Lyric Stage- Fiddler on the Roof; Trinity Shakespeare Festival- The Tempest, The Taming of the Shrew, Julius Caesar; Contemporary Theatre of Dallas- Wait Until Dark, Division Avenue; Theatre Three (Apprentice)- Enron, Crazy for You, Present Laughter. Matthew 17:20.

Dane Tuttle (Technical Director) Dane returns to us at Lyric Stage as Technical Director for The Golden Apple, having work as Master Carpenter for Blue Roses. Dane also serves as Technical Director for Theatre Three, where he has just closed the run of Hands On A Hardbody and is opening Civil War Christmas. Dane is also working as Master Carpenter for MainStage Irving-Las Colinas where he is opening The Musical Comedy Murders of the 1940's followed by The Heiress.

Julie N. Simmons - Julie has designed for Lyric's productions of Fiddler on the Roof, Titanic and The Human Comedy. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

Performer flying effects created by Hall Associates Flying Effect, a division of Nunnally Enterprises, Inc.

ORCHESTRA

JAY DIAS, Conductor

PRODUCTION STAFF

Stefan Novinski (Director) joined the faculty of the University of Dallas Drama Department in the fall of 2009 after spending almost a decade directing theatre in Los Angeles. He has worked in multiple Tony-award winning theatres including the La Jolla Playhouse, Center Theatre Group/Kirk Douglas Theatre and South Coast Repertory. At SCR he directed eight shows including a critically acclaimed production of A Little Night Music starring Stephanie Zimbalist, Mark Jacoby and Terri Ralston. He has worked on several Broadway-scale productions for Disney Creative Entertainment, including a musical adaptation of Toy Story. Stefannovinski.com

Jay Dias (Lyric Stage Music Director/Conductor) for Lyric Stage: Fiddler on the Roof, Titanic (also scene work), Blue Roses, The Desert Song in concert (1926 version; music & libretto restoration; also direction & musical staging), Nine at Dallas City Performance Hall, The Sound of Music (original version), The Music Man, Too Many Girls, Pleasures and Palaces (restoration), 1776, The Most Happy Fella (complete version restoration), Oklahoma!, Kismet in concert, Rags, Gypsy (original version restoration), Oliver!, My Fair Lady, Bye Bye Birdie (original version), Show Boat in concert (1927 version; music & libretto restoration), Funny Girl, The King and I, West Side Story, Carousel, Sweeney Todd in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen all featuring the original Broadway orchestrations.

John de los Santos (Choreography & Musical Staging) resides in New York City where he choreographed and starred in Thank You For Being a Friend: The Musical. He was last seen at Lyric Stage as the Carnival Boy in Carousel. Directing credits include Hello Again (Uptown Players), Carmen, The Mikado, and The Pearl Fishers (Fort Worth Opera), Carousel (Ashlawn Opera), The Music Man (Utah Festival Opera) and Anything Goes and Brigadoon (Seagle Music Colony). John's choreography has also been seen at the Washington National, Dallas, Florida Grand Opera companies. Johndelossantos.com

Donna Marquet (Scenic Design) has created scenic designs for Shakespeare Dallas, Kitchen Dog, Dallas Theater Center, Casa Manana, South Coast Repertory, Boston Court, Evidence Room, Open Fist Theatre among others. MFA University of California, San Diego.

Jen J. Madison (Costume Design) is excited to be at Lyric Stage. She has designed costumes for Shakespeare Festival of Dallas, Pegasus Theatre, Kitchen Dog Theater, Church Mouse Theater, Austin Shakespeare, Zilker Theater Productions and Mary Moody Northen Theatre. She is a MFA graduate of The University of Texas-Austin. Jen is thankful to Malcolm Wardlaw for all of his love and support.

Bill Eickenloff (Sound Designer) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He also works for Casa Mañana, Theatre Arlington,

VIOLINS

Stephen Beall, Concertmaster Randy Lyle Tonda Sykes Thane Elliot Isaac Wana Hong Rachel Bundy Nicole Melki Caitlin Cribbs Yuko Tatsumi Deborah Ko Boris Blagoev Kristi Tollefson

VIOLAS

Eric Jones Miguel Cantu IV Ashley Salinas Miriam Oddie

CELLOS Eric Smith Rachel Richardson Iavier Betancourt Kevin Torrefiel

DOUBLE BASSES Lancer Hardy Gabriel Sakamoto

FLUTE/PICCOLO Christian Gonzalez

OBOE/ENGLISH HORN Woody Rowand

CLARINET/ ALTO SAXOPHONE Christy Springer

CLARINET/ BASS CLARINET/ **TENOR SAXOPHONE** Paul Dutka

BASSOON Sara MacCallum

FRENCH HORNS Christopher Fortenberry Amy Stokes

TRUMPETS/CORONETS Miles Johnson Abel Sanchez

TROMBONE Marty Kobuck

PERCUSSION Steve Begnoche Megan Von Dreau

PIANO/CELESTA Mary Medrick

HARP Cynthia Shockley Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 21 seasons, Lyric Stage has produced 19 world premiere musicals, two Off Broadway productions and restored eight American including the lost acoustic guitar part. Lyric musical classics. Due to the huge success of Lyric Stage's CAROUSEL, the Rodgers and Hammerstein

Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a

cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric's production of his BYE BYE BIRDIE. composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein

the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser's Broadway masterpiece THE MOST HAPPY FELLA. Lyric Stage has been instrumental in the restorations of classic

American musicals THE KING AND I, SEASON 22 WEST SIDE STORY, GYPSY, SHOW BOAT, 2014/2015

FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended

(FIDDLER ON THE ROOF) and Stephen Schwartz

(WICKED). Lyric Stage also restored the original

was the first since the 1959 original Broadway

production to be performed with a full 39-piece

orchestrations of GYPSY and the production

orchestra playing the original orchestration

Stage's restoration of WEST SIDE STORY was

for them to be. TheaterJones.com's Mark Lowry says "Going to a Lyric Stage show is more than just a night at the theatre, it's an event."



members have a lot of fun in the process.

Some of our upcoming activities include:

- Pot Luck Dinner at the home of a well-known local artist
- Holiday Parade of Homes in one of Irving's prestigious neighborhoods
- Fund Raising Gala

For more information, please contact: Elizabeth Stephens, President, Lyric Stage League 214-454-6090, elizabeth.stephens@verizon.net

LYRIC STAGE LEAGUE BENEFITING

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