

LYRIC
STAGE

THE MAJESTIC UNPLUGGED

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OF TEXAS AT DALLAS

The Majestic Theatre

NOV 16-18 2018



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LYRIC STAGE

Steven Jones
Founding Producer

Shane Peterman
Producer
present

THE MAJESTIC UNPLUGGED

with

Andy Baldwin Feleceia Benton Cynthia Clawson
Daron Cockerell Catherine Carpenter Cox
Christopher J. Deaton Kristen Lassiter
Christine Cornish Smith Max Swarner

Orchestrations and arrangements by Bruce Greer

Lighting Design
Julie N. Simmons

Music Director/Conductor
Bruce Greer

Piano courtesy of DFW Piano Gallery



The Majestic Theatre November 16–18, 2018

LYRIC STAGE 1

Developing and preserving the American Musical

The First 26 Years



2018-2019

NEWSIES
THE MAJESTIC UNPLUGGED**
I DO! I DO!
MAN OF LA MANCHA

2017-2018

DALLAS DIVAS WITH
THE DALLAS WINDS
THE HUNCHBACK OF NOTRE DAME*
DADDY LONG LEGS*
GUYS AND DOLLS

2016-2017

CAMELOT
OF THEE I SING in Concert
MAME in Concert
QUANAH**
PURE COUNTRY**

2015-2016

INTO THE WOODS
GRAND HOTEL
THE NEW MOON in Concert
A CLOSER WALK WITH PATSY CLINE
ANYTHING GOES

2014-2015

FIDDLER ON THE ROOF
THE GOLDEN APPLE*
ANNIE GET YOUR GUN in Concert
LADY IN THE DARK*
SOUTH PACIFIC

2013-2014

THE SOUND OF MUSIC
NINE
THE DESERT SONG in Concert
BLUE ROSES**
THE HUMAN COMEDY
TITANIC

2012-2013

THE MOST HAPPY FELLA
1776
PLEASURES AND PALACES*
TOO MANY GIRLS*
THE MUSIC MAN

2011-2012

GYPSY
RAGS*
KISMET in Concert
OKLAHOMA!

2010-2011

MY FAIR LADY
THE NIGHT OF THE HUNTER*
FLORA THE RED MENACE*
OLIVER!

2009-2010

FUNNY GIRL
THE ROAD TO QATAR**
TOMMY TUNE
SHOW BOAT in Concert
JULIE JOHNSON SINGS**
BYE BYE BIRDIE

2008-2009

WEST SIDE STORY
FIORELLO!*
AN EVENING WITH
DONNA McKECHNIE
AS THOUSANDS CHEER*
THE KING AND I

2007-2008

CAROUSEL
LOOK HOMEWARD
HONKY TONK ANGEL**
THEY'RE PLAYING OUR SONG
DALLAS DIVAS 2008
HELLO, DOLLY!
BETTY BUCKLEY:
BROADWAY BY REQUEST

2006-2007

SWEENEY TODD
CABIN IN THE SKY
THE WINNER**
DALLAS DIVAS! in JERRY'S GIRLS
MASTER CLASS

2005-2006

Harvey Schmidt & Tom Jones Festival:
THE FANTASTICKS, 110 IN
THE SHADE, CELEBRATION
and PHILEMON
EVITA
DALLAS DIVAS! (The Music of
Rodgers & Hammerstein)
JANE EYRE*

2004-2005

FINIAN'S RAINBOW
KING DAVID*
THE LIVING END**
DALLAS DIVAS!
RAGTIME*

2003-2004

THE PAJAMA GAME
OPAL*
FOLLIES
DALLAS DIVAS!
DESPERATE MEASURES**

2002-2003

A DAY IN HOLLYWOOD/
A NIGHT IN THE UKRAINE
CINDERELLA**
THE SPECTRE BRIDEGROOM**
DALLAS DIVAS!
TITANIC*

2001-2002

ABYSSINIA*
CHILDREN'S LETTERS TO GOD**
ALLEGRO*
DALLAS DIVAS!
SUNDOWN**

2000-2001

BRIGADOON
A CHRISTMAS TO REMEMBER**
ROADSIDE**
DALLAS DIVAS!
AS LONG AS I CAN SING**

1999-2000

MIRETTE*
KING ISLAND CHRISTMAS*
RICHARD CORY**
DALLAS DIVAS!
ON THE TWENTIETH CENTURY

1998-1999

A LITTLE NIGHT MUSIC
JOSEPH AND MARY**
THE HUMAN COMEDY*
DALLAS DIVAS!
GYPSY

1997-1998

THE MOST HAPPY FELLA
I DO! I DO!
CATHER COUNTY**
DALLAS DIVAS!
DEAR WORLD*

1996-1997

SWEET CHARITY
SHE LOVES ME
AFTER THE FAIR**
DALLAS DIVAS!**

1995-1996

THE SOUND OF MUSIC
BACK TO BACHARACH AND DAVID*
CARNIVAL

1994-1995

SOMETHING WONDERFUL**
PHANTOM*
THE GRASS HARP

1993-1994

ROMANCE/ROMANCE*
110 IN THE SHADE

* Dallas Area Premiere

** World Premiere

Hayden Clifton and Mallory Michaelann Brophy
in OKLAHOMA! June 15-24, 2012

Photo: Michael C. Foster

The Majestic Unplugged

ACT ONE

Pure Imagination <i>Willy Wonka and the Chocolate Factory</i> (1970)	Leslie Bricusse & Anthony Newley	Max J. Swarner
Over the Rainbow <i>The Wizard of Oz</i> (1939)	E. Y. Harburg & Harold Arlen	Cynthia Clawson
Only Make Believe <i>Show Boat</i> (1927)	Oscar Hammerstein & Jerome Kern	Kristen Lassiter and Christopher J. Deaton
Ballin' the Jack <i>Ziegfeld Follies</i> (1913)	Jim Burris & Chris Smith	Andy Baldwin
Diamonds Are a Girl's Best Friend <i>Gentlemen Prefer Blondes</i> (1949)	Leo Robin & Julie Styne	Feleceia Benton
The Morning After <i>The Poseidon Adventure</i> (1972)	Al Kasha & Joel Hirschhorn	Catherine Carpenter Cox
Old Devil Moon <i>Finian's Rainbow</i> (1947)	Yip Harburg & Burton Lane	Daron Cockerell and Christopher J. Deaton
Alice Blue Gown <i>Irene</i> (1919)	Joseph McCarthy & Harry Tierney	Kristen Lassiter
Makin' Whoopee <i>Whoopie!</i> (1928)	Gus Kahn & Walter Donaldson	Andy Baldwin
Love Me or Leave Me <i>Whoopie!</i> (1928)	Gus Kahn & Walter Donaldson	Daron Cockerell
Always True to You <i>Kiss Me Kate</i> (1948)	Cole Porter	Christine Cornish Smith
Oh Shenandoah <i>Shenandoah</i> (1965)	(19th Century American Folk Song)	Christopher J. Deaton
You'll Never Walk Alone <i>Carousel</i> (1945)	Oscar Hammerstein & Richard Rodgers	Cynthia Clawson

ACT ONE FINALE MEDLEY

A Dream Is a Wish Your Heart Makes <i>Cinderella</i> (1950)	Mack David, Al Hoffman & Jerry Livingston	Cynthia Clawson
When You Wish Upon a Star <i>Pinocchio</i> (1940)	Daron Cockerell, Christopher J. Deaton, Catherine Carpenter Cox, All Leigh Harline & Ned Washington	Christopher J. Deaton
Let's Go Fly a Kite <i>Mary Poppins</i> (1964)	Richard M. Sherman & Robert Sherman	Max J. Swarner, All

ACT TWO

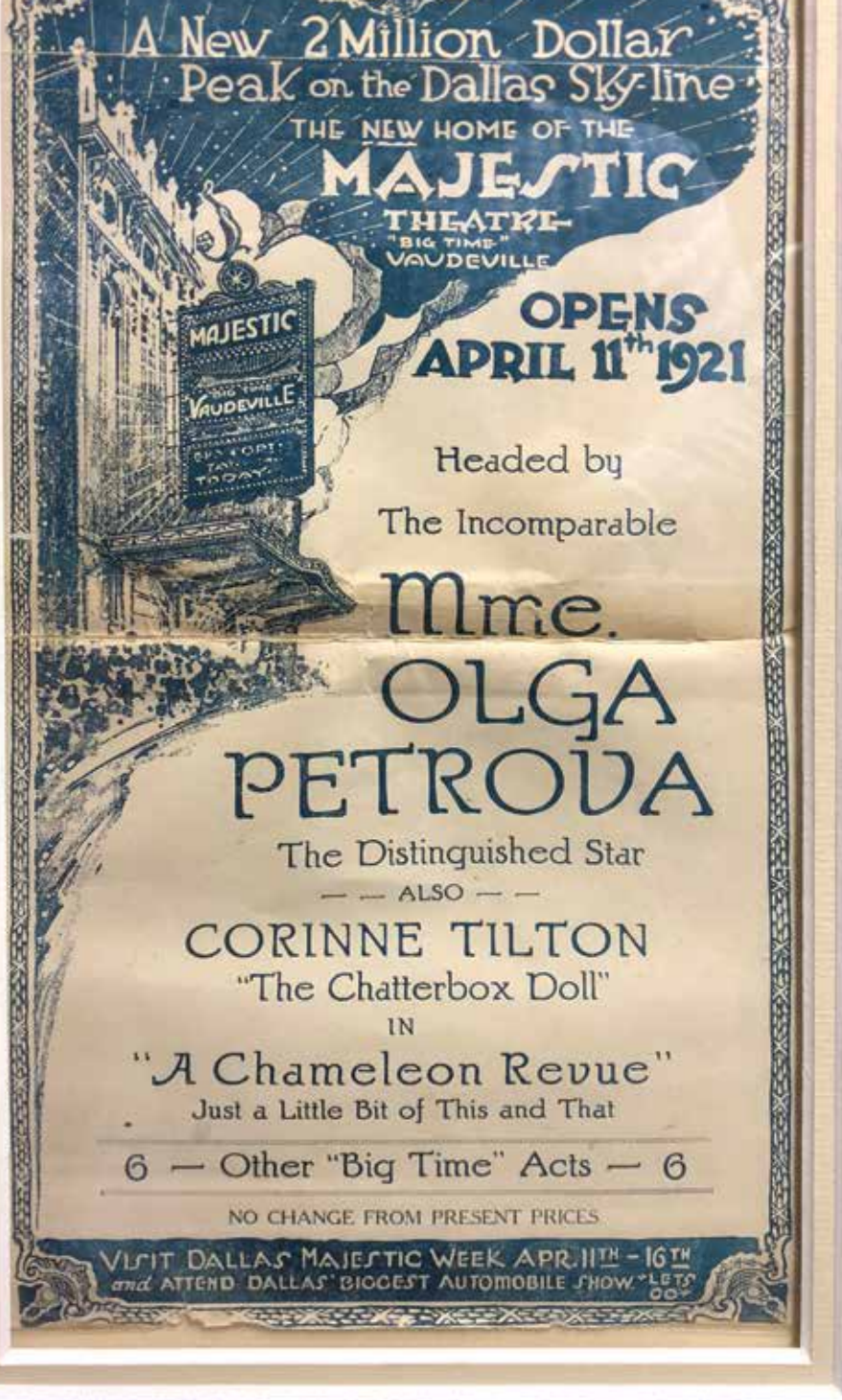
The Entertainer <i>The Sting</i> (1973)	Scott Joplin (1903)	Bruce Greer
Yessir, That's My Baby (1925)	Gus Kahn & Walter Donaldson	Andy Baldwin
Song of Love <i>Blossom Time</i> (1921)	Dorothy Donnelly & Sigmund Romberg (SCHUBERT)	Kristen Lassiter and Max J. Swarner
Moon River <i>Breakfast at Tiffany's</i> (1961)	Johnny Mercer & Henry Mancini	Cynthia Clawson
The Trolley Song <i>Meet Me in St. Louis</i> (1944)	Hugh Martin & Ralph Blane	Daron Cockerell
How Ya Gonna Keep 'em Down on the Farm (1919)	Sam M. Lewis, Joe Young & Walter Donaldson	Andy Baldwin
I Could Have Danced All Night <i>My Fair Lady</i> (1956)	Frederick Lowe & Alan Jay Lerner	Kristen Lassiter
My Man <i>Ziegfeld Follies</i> (1920)	Albert Willemetz & Maurice Yvain	Catherine Carpenter Cox
There Once Was a Man <i>The Pajama Game</i> (1954)	Richard Adler and Jerry Ross	Daron Cockerell and Christopher J. Deaton
Nearer My God to Thee <i>Atlantic</i> (1929), <i>Titanic</i> (1943, 1953)	Sarah Flower Adams & Lowell Mason	Cynthia Clawson
Baby It's Cold Outside <i>Neptune's Daughter</i> (1948)	Frank Loesser	Feleceia Benton and Max J. Swarner

ACT TWO FINALE

Have Yourself a Merry Little Christmas <i>Meet Me in St. Louis</i> (1944)	Hugh Martin & Ralph Blane	Feleceia Benton, Max J. Swarner, Kristen Lassiter, All
White Christmas <i>Holiday Inn</i> (1942)	Irving Berlin	All

ENCORE

Thanks for the Memory <i>The Big Broadcast of 1938</i>	Leo Robin & Ralph Rainger	Andy Baldwin, All
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The Majestic Theatre opening night poster, 1921

ORCHESTRA

BRUCE GREER - MUSIC DIRECTION, PIANO, ORCHESTRATIONS

VIOLIN

Rachel Bundy

CELLO

Brian Seo

REED 1

Christian Gonzalez

VIOLIN/VIOLA

Miguel Cantu IV

DOUBLE BASS

Joel MacMillan

REED 2

Kristen Thompson

PERCUSSION

Rich Bono

ABOUT THE CAST



FELECEIA BENTON is excited to return to Lyric Stage. She was seen in Lyric's last production of *Newsies* as Medda Larkin. Felecia frequents Dallas stages, but spends her days as a full-time momma, speaker and entrepreneur. Favorite credits include: *Aida/Ragtime/Songs for a New World-Uptown Players, Les Miserables/The Wiz-Dallas Theater Center, As Thousands Cheer-Lyric Stage, Smokey Joe's Cafe-WaterTower Theater*. She sits on a number of non-profit boards and holds a BFA in Musical Theater and a BS in Advertising/Public Relations from Texas Christian University, and is pursuing her Masters degree in Public Leadership from UNT-Dallas. www.Felecia.com | [@heyfelecia](https://twitter.com/heyfelecia)

fans, she has been honored to be a frequent guest on Bill and Gloria Gaither's Homecoming Series. Cynthia has reached millions throughout the world with her music. A graduate of Howard Payne University with a major in vocal performance and a minor in piano, Cynthia was awarded an honorary degree of Doctor of Humane Letters from her alma mater in 2007. She holds the same honorary degree from Houston Baptist University in 1995. Her rendition of "Softly and Tenderly" set the evocative tone for the soundtrack of the Academy Award winning movie *The Trip to Bountiful*. Her talents bridge the arts of music, theater and cabaret. Her eclectic style allows her artistry full expression. Cynthia currently resides in Santa Fe, NM and is married to lyricist, poet and playwright, Ragan Courtney.



ANDY BALDWIN Previous Lyric Stage shows include *Grand Hotel, Into The Woods, Anything Goes, Desert Song, Show Boat, The Golden Apple*. Recently on the Producing Team and Directed and Off-Broadway Showcase of *STIFF* in NYC. Last seen on stage at Infinity Theatre Company in Maryland as (Judas) in *Godspell*.



DARON COCKERELL is excited to be back at Lyric and performing in this beautiful space for the first time! Previous Lyric shows: *Mame* (Agnes Gooch), *Anything Goes* (Reno), *Annie Get Your Gun* (Annie Oakley), *Into the Woods, Too Many Girls* and others. She has also worked around DFW at Plaze Theatre Company, Casa Mañana, WaterTower, Theatre 3, Theatre Arlington, Mainstage and others. She is a TCU graduate.



CYNTHIA CLAWSON Referred to many as the "singer's singer" and called "The most awesome voice in gospel music" by *Billboard Magazine*, Cynthia Clawson has received a *Grammy* and five Dove awards for her work as a songwriter, vocal artist and musician. Her career has spanned over four decades with 22 recordings to her credit. She was three years old when her father first asked her to sing in the small church he pastored, and Cynthia has not stopped since - from local neighborhood churches to London's Wembley Stadium. Though never considered a southern gospel singer by critics and



CATHERINE CARPENTER COX is honored to be part of *The Majestic Unplugged*. She has had the pleasure of performing with LYRIC since 2005. She is forever grateful to be in the company of quality actors, dedicated production staff and memorable performances. LYRIC credits: *Guys & Dolls* (Adelaide), *Hunchback of Notre Dame* (Esméralda) *Evita* (Eva), *Bye Bye Birdie* (Rosie), *Oliver* (Nancy), *The Most Happy Fella* (Cleo), *Nine* (Luisa), *Into*

The Woods (Witch), *Hello Dolly* (Irene) *Dallas Diva's*. BFA: Tisch School of the Arts (NYU) Proud Equity Member. Her best production: daughter Charlee! She dedicates all performances to Charlee and the love of her life, Brad Cox!



CHRISTOPHER J. DEATON – 70+ regional credits including *Guys & Dolls*, *Daddy Long Legs*, *Hunchback of Notre Dame*, *Camelot*, *The New Moon*, *Grand Hotel*, *Into the Woods*, *Lady in the Dark*, *The Golden Apple* (PS CLASSICS), *The Human Comedy*, and *The Desert Song* – all with Lyric Stage. Proud member of AEA since 2005. TTMB.



KRISTEN LASSITER has been seen with Lyric Stage as Mary Turner Wintergreen (*Of Thee I Sing*), Marianne (*The New Moon*), Penelope (*The Golden Apple*), and Margot (*The Desert Song*). In addition, she has appeared locally with Uptown players, FW Opera, and ICT Mainstage; Nationally, with Seagle Music Colony, Opera del West, and Oswego Opera. Accolades including semi-finalist at the Dallas Opera Guild Competition and a two-time regional winner at Metropolitan Opera National Council Auditions. Her greatest role is as a new mom to the happiest little boy, Reid.



CHRISTINE CORNISH SMITH – Credits include: original Bombalurina in recent *CATS* Broadway revival (Chita Rivera nom), *My Fair Lady* at Lincoln Center (Original Broadway Cast), *Joseph... Dreamcoat* (original Blankenbuehler revival tour), Laurey Williams in Stroman's *Oklahoma!* (MUNY), Sheila Bryant in *A Chorus Line* (Riverside Theater), *Crazy for You* (Manhattan Concert Productions), and more. BFA from the Cincinnati College-Conservatory of Music. Guest Vocalist with Fort Wayne Philharmonic, Phoenix Symphony, and Niagra Symphony Orchestra. Next up: ensemble/Lois Lane (cover) in the Broadway revival of *Kiss Me Kate*. See Christine featured on Playbill.com, Broadway.com, Inside Dance Magazine, and BroadwayBox as an "Incredible Debut" of the 2016 Broadway season. www.christinecornishsmith.com



MAX J. SWARNER is thrilled to return to Lyric Stage and to The Majestic Theatre, a stage he first played 20 years ago! Lyric Stage: *Anything Goes* (Sir Evelyn Oakleigh), *1776* (Courier), *The Most Happy Fella* (Giuseppe), *Rags*. Selected Regional: CT – *Phantom* (The Phantom of the Opera), Downtown Cabaret Theatre; *The Pirates of Penzance* (Frederic), Sharon Playhouse; *What I Did For Love*, Ivoryton Playhouse; OK – *It's a Wonderful Life* (George Bailey); TX – *The Music Man* (Harold Hill), *West Side Story* (Tony), *How to Succeed...* (J. Pierrepont Finch), *Pippin* (Pippin), *Godspell* (Jesus). SMU grad & proud AEA member. For Kim and my family! www.maxjswarner.com

BRUCE GREER (Director/Orchestrator) is glad to be returning to Lyric Stage after providing Music Direction for *Newsies* at the Majestic! Other Lyric Stage credits include: *Pure Country* (AMD), *Of Thee I Sing*, *Anything Goes*, *Mame*, and *Grand Hotel*. Other recent Musical Direction/acting credits include: *The Cradle Will Rock*, and *Master Class*, with Brick Road Theatre. Bruce has become one of the most popular and highly regarded writers for church music in the country with hundreds of titles and projects published by a wide array of leading publishers. He has won a Dove Award, Christian Music's highest honor, for his arranging and orchestrating. His commanding solo piano artistry, as well as his artistic collaboration with Grammy-winning vocalist, Cynthia Clawson, has taken him around the world, (from England to Asia, Canada and all over the U.S.) performing in churches, conferences and leading concert halls. As a Baylor University graduate (Music Theory/Composition), the door opened for Greer after college to spend six years as a Creative Director/

songwriter, arranger, artist and producer for Word Records and Music. Currently he is pursuing his passion for musical theater and frequently collaborates with lyricist Keith Ferguson. They have found success through their works, most notably their popular musical adaptations of *It's a Wonderful Life* (licensing available through www.BroadwayLicensing.com), and *A Christmas Carol*. Their musical *Hidden*, based on the Book of Esther, is in development. Their most recent work is a musical adaptation John Grisham's novel, *Skipping Christmas*. Bruce and Kim, his precious wife of over thirty-six years, have four sons and eight grandkids. www.BruceGreer.com

JULIE N. SIMMONS (*Lighting Designer*) is always thrilled to be working with Lyric Stage! Julie has most recently designed lighting for their productions of *Quanab*, *Pure Country* and *Daddy Long Legs* and *Guys and Dolls*.

Lyric Stage, The Majestic Theatre and Dallas Chop House present a new twist on dinner and a show.

A \$100 three course dinner for two is available to all patrons with proof of purchase to any Lyric Stage show. Includes a complimentary bottle of house red or white and a Champagne toast to start your night! Includes access to our parking garage and parking validation upon purchase.



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from the December 1923
Majestic Theatre program

A PERSONAL LETTER TO YOU

I presume you read at least one of the reviews on "Blossom Time," which played in this theatre a few days ago. All four of our city's newspapers spoke of it in such glowing terms that I felt almost repaid for having brought it here.

But coupled with that feeling was one of distinct disappointment. "Blossom Time" was an artistic triumph and a financial flop.

I, however, am not going to talk about the dollars that were lost in bringing it to Dallas. We write that off and go about earning others. My disappointment concerns itself mainly with you—our public.

Here was a play built around a beautiful love story that REALLY happened. Its music was that of the master, Franz Schubert. Its cast was the best that money could procure. Its settings were gem-like in their exquisiteness. Such a production was this that in New York one company could not accommodate the crowds that flocked to see it and it holds the distinction of being the only play that could be seen in either of two theatres on Broadway—both playing at the same time.

It wasn't because we did not let you know what we were bringing to you. We advertised it thoroughly and our friends the newspapers told daily of the treat that was coming. But this jewel of a play was viewed (enthusiastically) by half empty houses at both of its Dallas performances.

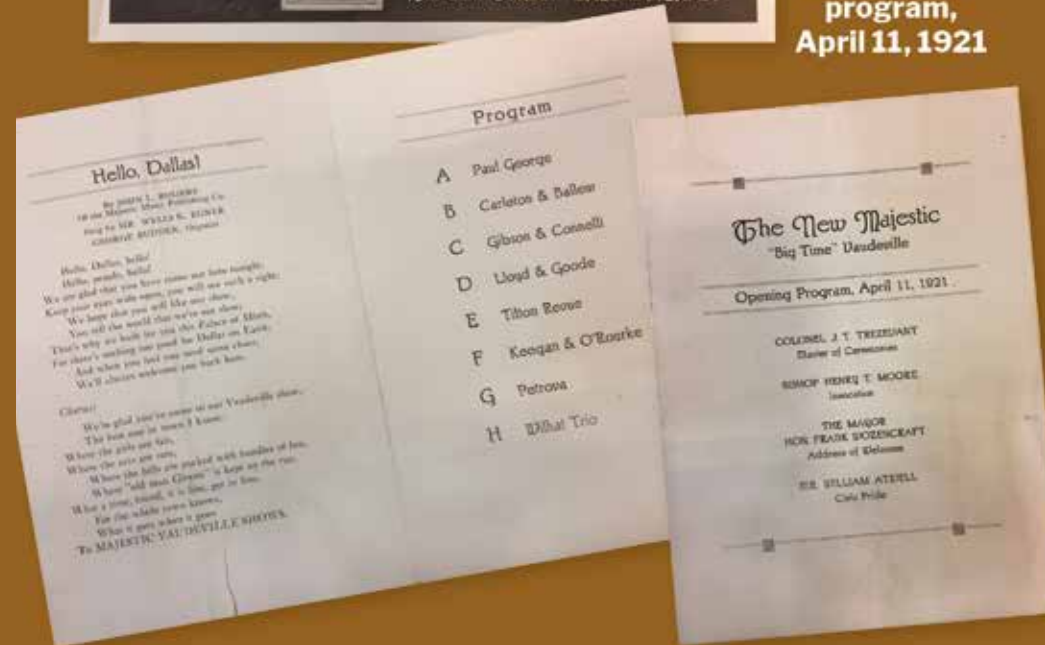
Since it has gone folks have told me how sorry they were that they missed it. Whose fault is that?

My disappointment is not a mere matter of empty seats. The question comes to me—don't you want such excellent things as "Blossom Time?" Believing that you do we plan to bring it back in the near future.

Sincerely yours,
KARL HOBLITZELLE,
President Interstate Amusement Co.



The Majestic Theatre opening night poster and program, April 11, 1921



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season 26
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at The Majestic

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I DO I DO
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man of La Mancha
The Majestic Theatre
JUN 14-16 2019

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