



# TITANIC

THE MUSICAL

Jun 13–22 2014

Carpenter Hall at Irving Arts Center



# LYRIC STAGE

SEASON 22

Lady in the Dark

Annie Get Your Gun  
in Concert

Fiddler on the Roof

The Golden Apple

South Pacific

Fiddler on the Roof Sep 5-14 2014

The Golden Apple Oct 24-Nov 2 2014

Annie Get Your Gun IN CONCERT Jan 22-25 2015

Lady in the Dark Apr 24-May 3 2015

South Pacific Jun 12-21 2015

TICKETS

972-252-2787  
lyricstage.org



**Steven Jones**  
Founding Producer  
presents

# TITANIC

Story and Book by  
**Peter Stone**

Music and Lyrics by  
**Maury Yeston**

Lighting Design

**Julie A. Simmons**

Properties Design

**Jane Quetin**

Sound Design

**Bill Eichenloff**

Costume Design

**Ryan Matthieu Smith**

Scenic Design

**Phil Hickox**

Orchestrations

**Jonathan Tunick**

Production Stage Manager

**Leslie S. Allen\***

Assistant Stage Manager

**Cheyney Coles\***

Lyric Stage's production of *TITANIC* originally directed by

**Drew Scott Harris**

Mr. Harris' original choreography recreated by

**Emily Ford**

Mr. Harris' original staging recreated by

**Margaret Hayden**

Music Director/Conductor/Scene Work

**Jay Dias**

*TITANIC* is produced by special arrangement with Tams-Witmark Music Library, Inc.

560 Lexington Ave. New York, New York 10022

212-688-2525 800-221-7196

\*Member Actors' Equity Association



# Cast

## Designer, Owner, Officers & Crew:

RYAN APPLEBY*	Thomas Andrews
GREG DULCIE*	Joseph Bruce Ismay
JAMES WILLIAMS	Captain Edward John Smith
SCOTT SUTTON	William Murdoch & Ensemble
PRESTON ISHAM	Charles Herbert Lightoller & Ensemble
BRENDON GALLAGHER	Herbert John "Bert" Pitman, John Woodward & Ensemble
MICHAEL SCOTT MCNAY	Robert Hitchens, Mr. DaMico & Ensemble
AARON C. WHITE	Harold Sydney Bride & Ensemble
ANTHONY FORTINO	Frederick Barrett
JOHNNY LEE	Frederick Fleet, Roger Bricoux & Ensemble
STEPHEN BATES	Wallace Hartley, Joseph Bell & Ensemble
RANDY PEARLMAN*	Henry Samuel Etches & Ensemble
ASHTON MIRAMONTES	Bellboy
MARANDA HARRISON	Stewardess Annie Robinson & Ensemble
ALEXANDRA CASSENS	Stewardess Hutchinson & Ensemble
JACKIE RAYE	Mrs. DaMico & Ensemble

## First-Class Passengers:

JAY TAYLOR	Mrs. Isidor Straus & Ensemble
LOIS SONNIER HART*	Rosalie Ida Straus & Ensemble
JACKIE L. KEMP	John Jacob Astor IV & Ensemble
MEGHAN MILLER	Mrs. Madeleine Astor & Ensemble
NEIL ROGERS	Benjamin Guggenheim & Ensemble
EMILY FORD	Mme. Léontine Aubert & Ensemble
R. BRADFORD SMITH	John Thayer & Ensemble
DANA TAYLOR	Mrs. Marion Thayer & Ensemble
CHARLIE WINIKATES	Jack Thayer
JONATHAN MCCURRY	George Widener, Frank Carlson, J. H. Rogers, & Ensemble
KIMBERLY SMITH	Mrs. Eleanor Widener & Ensemble
JENNY TUCKER	Mrs. Charlotte Cardoza & Ensemble
DELYNDA JOHNSON MORAVEC	Miss Edith Corse Evans & Ensemble
MARTIN ANTONIO GUERRA	Major Archibald Willingham Butt & Ensemble

## Second-Class Passengers:

MARK ORISTANO	Edgar Beane & Ensemble
MARY GILBREATH GRIM	Alice Beane & Ensemble
DENNIS WEES	Charles Valentine Clarke, Joseph Groves Boxhall, & Ensemble
DANIELLE ESTES	Caroline Neville & Ensemble

## Third-Class Passengers:

DREW SHAFRANEK	Jim Farrell & Ensemble
KYLIE ARNOLD	Kate McGowan & Ensemble
ERIKA LARSEN	Kate Mullins & Ensemble
KATIE MOYES WILLIAMS	Kate Murphey & Ensemble

*\*Member, Actors' Equity Association*



# Musical Numbers

## ACT ONE

Overture.....	Orchestra
<i>In Every Age</i> .....	Andrews
<i>How Did They Build Titanic</i> .....	Barrett
<i>Fare-thee-well</i> .....	Barrett, Bride, & Fleet
<i>There She Is</i> .....	Barrett, Bride, Fleet, Officers, & Crew
<i>Loading Inventory</i> .....	Officers, Pitman, Bellboy & Crew
<i>The Largest Moving Object</i> .....	Ismay, Andrews & Captain
<i>Pitman's Announcement #1</i> .....	Pitman
<i>I Must Get On That Ship #1</i> .....	The Three Kates, 3rd Class Passengers & Ensemble
<i>Pitman's Announcement #2</i> .....	Pitman, Edgar, Alice, Charles, Caroline & 2nd Class Passengers
<i>I Must Get On That Ship #2</i> .....	Pitman, Alice, 2nd Class Passengers & Ensemble
<i>The First-Class Roster</i> .....	Pitman & Alice Beane
<i>Godspeed Titanic</i> .....	The Company
<i>Barrett's Song</i> .....	Barrett
<i>The Glinka #1</i> .....	Alice
<i>What a Remarkable Age This Is</i> .....	Etches, 1st Class Passengers, & Serving Staff
<i>To Be a Captain</i> .....	Murdoch
<i>Lady's Maid</i> .....	The Three Kates & 3rd Class Passengers
<i>The Proposal</i> .....	Barrett & Bride
<i>The Night Was Alive</i> .....	Barrett & Bride
<i>Hymn: God Lift Me Up</i> .....	1st Class Passengers
<i>Doing the Latest Rag</i> .....	Hartley, Band & 1st Class Passengers
<i>I Have Danced</i> .....	Alice & Edgar
<i>No Moon #1</i> .....	Fleet, Farrell, McGowan, Ida, Isidor, Captain, Lightoller, & Murdoch
<i>Autumn</i> .....	Hartley
<i>No Moon #2</i> .....	Fleet, Passengers & Crew

## ACT TWO

Entr'acte.....	Orchestra
<i>Wake up, Wake Up</i> .....	Etches, Stewards, 1st, 2nd, 3rd Class Passengers
<i>Dressed in your Pyjamas in the Grand Salon</i> .....	Astors, Widerers, Thayers, Guggenheim, Aubert, Etches, Bellboy, Staff, Alice, 2nd Class Passengers
<i>Staircase</i> .....	The Three Kates & Farrell
<i>The Blame</i> .....	Ismay, Andrews & Captain
<i>To the Lifeboats</i>	
<i>Getting in the Life boats</i> .....	Thayer, Marion, & various others
<i>Reprise: I Must Get On That Ship</i> .....	Murdoch, Lightoller, Bellboy, various others
<i>Reprise: Lady's Maid</i> .....	Farrell
<i>Reprise: The Proposal/The Night Was Alive/Getting in the Lifeboats</i> .....	Barrett, Bride & Company
<i>Reprise: The Blame</i> .....	Andrews & Company
<i>We'll Meet Tomorrow</i> .....	Barrett, Bride, Charles Clarke & Company
<i>Still</i> .....	Ida & Isidor
<i>Mr. Andrews Vision</i> .....	Andrews
<i>The Foundering</i> .....	Bellboy & Survivors
<i>In Every Age (Reprise)</i> .....	The Survivors
<i>Finale</i> .....	The Company

— There will be one 15-minute Intermission —



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# TITANIC ORCHESTRA

Conductor  
**Jay Dias**

## **Violins**

Inga Kroll,  
Concertmistress  
Stephen Beall  
Veronika Vassileva  
Andrew Giordano  
Tonda Sykes  
Kevin Smith  
Randy Lyle  
Tess Isaac  
Katrina Kratzer  
Lucia Neaga  
Jocelyn Hund  
Nicole Melki

## **Violas**

Amber Sander  
Annika Donnen  
Miguel Cantu

## **Cellos**

Eric Smith  
Shawna Hamilton  
Zack Reaves

## **Double Bases**

Mariechen Meyer  
Phil Friend

## **Woodwind I**

(Flute/Piccolo/Alto Flute/  
Clarinet)  
Brian Levels

## **Woodwind II**

(Oboe/English Horn)  
Susanna Hilliard

## **Woodwind III**

(Clarinet)  
Christy Springer

## **Woodwind IV**

(Flute/Clarinet)  
Paul Dutka

## **Woodwind V**

(Bassoon/Eb Contrabass  
Clarinet)  
Chad Ostermiller

## **French Horns**

Chris Fortenberry  
Amy Stokes

## **Trumpets**

Miles Johnson  
Abel Sanchez

## **Trombones**

Marty Kobuck  
Jason Hausback

## **Percussion**

Steve Begnoche  
Ashley Westgate

## **Keyboards**

Charlie Kim  
Jesse Fry

## **Harp**

Cynthia Shockley



# ABOUT THE CAST



**Ryan Appleby** (*Thomas Andrews, Jr.*) is thrilled to be returning to Lyric Stage. Ryan has appeared both nationally and internationally in a wide variety of venues. *Mamma Mia!*, *Las Vegas co.*, *Whistle Down the Wind*, *1st National*. Off-Broadway: *Captain Louie*, *The*

*Voca People*, *Roadside* (original cast recording). Over 50 productions nationwide: Atlanta TOTS, Flatrock Playhouse, Alpine Theater Project, Bristol Riverside, Casa Manana, Water Tower, Dallas Children's, Bass Performance Hall, Westchester Broadway. Ryan continues to sing in the cappella you tube sensation *The Voca People* where he has been heard on *The Tonight Show* with Jimmy Fallon, *Live with Kelly Ripa*, *MDA Jerry Lewis telethon*, *Good Morning America*, and *The Today Show*. Proud 15 year Actor's Equity Association member.



**Stephen Bates** (*Wallace Hartley/ Joseph Bell*) was last seen as Jacey Squires in *The Music Man* at Lyric Stage. Previous Lyric credits include *The Most Happy Fella*, *Kismet*, *Rags* and *Evita*. Featured area roles include *Dave* in *The Full Monty* at Watertower Theater and *Shrek* in *Shrek The Musical* at RCT.



**Greg Dulcie** (*Joseph Bruce Ismay*) At Lyric Stage Greg has been seen as Sweeny in *Sweeny Todd* at the Meyerson, Rochester in *Jane Eyre*, El Gallo in *The Fantasticks*, The Captain in *Philemon*, Captain Orten in *The King and I*, and Kodaly in *She Loves Me*. Love to Join Jamie and Finn.



**Anthony Fortino** (*Frederick Barrett*) is thrilled to be making his third appearance at Lyric Stage after having been in *Oklahoma* and *Pleasures and Palaces*. Regional credits include: *City of Angels* (Theatre Three); *Miss Saigon* and *Oswald: The Actual Interrogation* (Casa Mañana). TCU Theatre and Accounting major ('15).



**Brendon Gallagher** (*Herbert "Bret" Pitman*) is very excited to be in his fourth show at Lyric! He studied percussion and voice at UNT. Other credits include *Soldier* in *The Human Comedy Ensemble* in *Too Many Girls* and *Desert song*, Laurie in *Little Women*, and Don Curzio and Don Basilio in Mozart's *Le Nozze di Figaro*.



**Martin Antonio Guerra** (*Maj. Archibald Willingham Butt*) *Titanic* marks Martin's 14th production at Lyric Stage, but he also performs for theater companies all over DFW. His favorite roles include: "Kevin Rosario" in *In the Heights* at Artes de la Rosa, "Ciccio" the singing chef in *The Most Happy Fella*,

and "Padre" in *Man Of La Mancha* at Plaza Theatre. I love you, Grumpy Bear.



**Preston Isham** (*Charles Herbert Lightoller*) is honored to be making his Lyric Stage. Preston graduated from Oklahoma City University in 2012 with a degree in Music Theatre. He was last seen in PFamily Arts production of *The Baker's Wife*. Other past credits include *Crazy For You* and *Avenue Q* at Theatre 3, as well as various others around the metroplex.



**Jackie L. Kemp** (*John Jacob Astor IV*) appears in his fourth Lyric Stage production - having previously appeared in *Fiorello!*, *Rags*, and *Kismet*. He is very active in Dallas theatre with appearances at Theatre Three, Theatre Britain, Irving Mainstage, Runway Stage (Grapevine), Theatre Coppell, Mesquite, and Garland Civic.



**Johnny Lee** (*Fredrick Fleet*) is thrilled to be returning for his fifth show at Lyric Stage and to be performing this dream role. He has been recently seen in Lyric Stage's *The Human Comedy* as "Homer" and Dallas Children's Theater's production of *Charlotte's Web* as "Wilbur". Find out more about Johnny at "JohnnyLee.Me"



**Jonathan McCurry** (*George Widener*) is pleased to return for his 8th appearance at Lyric Stage. Other appearances include *Hello, Dolly!*, *Carousel*, *The Winner*, *Evita*, *The Living End*, *Celebration*, and *King David*. Other regional shows include WTT's Cabaret, Uptown's *The Wild Party*, and Level Ground's *Poseidon! An Upside Down Musical*. Godspeed Ryan. This one's for you.



**Michael Scott McNay** (*Hitchens/ Mr. Damico*) is excited to be back at Lyric Stage sailing onboard the *Titanic!* He was last seen here in *The Human Comedy* and *The Music Man*. A graduate of ASU, he is thankful to Steve, Jay, and all of the cast and crew for this new adventure!



**Ashton Miramontes** (*Bellboy*) is a Theatre and Guitar student at Fort Worth Academy of Fine Arts. He is happy to be back at Lyric Stage and for the opportunity to be part of this wonderful production. Ashton has loved the stage and has been performing since he was eight. Most recently he was seen in *Big River* at Casa Mañana as Dick/Charlie. He is glad to work with Mr. Steven Jones and Mr. Jay Dias again.





## ABOUT THE CAST



**Mark Oristano** (*Edgar Beane*) - For Lyric Stage: *Fiorello*; *Funny Girl*; *1776*; *Desert Song*; others. Also Theater Three, Shakespeare Dallas, WaterTower, and more. Mark is honored to be playing the role originally played at Lyric by the late

Ryan Roach.



**Randy Pearlman** (*Henry Samuel Etches*) is thrilled to be in his 8th Lyric Stage cruise! Shows include *1776*, *Pleasures and Palaces*, *As Thousands Cheer* and *On The Twentieth Century*. This Fall, he will portray Bilbo Baggins in the area premier of *The Fellowship*

at Circle Theatre in Fort Worth. Many thanks to Steven and Jay, and the whole Lyric Crew!



**Neil Rogers** (*Benjamin Guggenheim*) appeared at Lyric in *Pleasures and Palaces*, *1776*, *The Most Happy Fella* and *Gypsy*. Other regional credits include *Act of the Imagination* at Mainstage, *Winter's Tale* at Shakespeare Dallas, *Spamalat*, *Henry VI, A Catered Affair* at Theatre 3 and *Whorehouse* at Casa Manana among others.



**Drew Shafranek** (*Jim Farrell*). Drew is excited to be making his Lyric debut in *Titanic*! Credits include: *Elon-Headvoice* (Neuron), *1776* (Lyman Hall), *Ragtime* (Immigrant), Glengarry Glen Ross (George Aaronow). He would like to thank his family and

friends for all their love and support!



**R. Bradford Smith** (*John Thayer*) Lyric Stage credits: *Titanic* (2003), *Evita*, *The Most Happy Fella* (1997), and *Carnival*. Recent roles include Reverend Crisparkle in *Drood*, Thurston/Bertha et al in *Greater Tuna*, Edna Turnblad in *Hairspray*, Friar Laurence in *Romeo and Juliet*, and Deuteronomy in *Cats*. This one's for

Ryan Roach.



**Scott Sutton** (*William Murdoch*) is honored to be returning for his fifth production at Lyric Stage in Irving. Regional Credits: *Silent Night* (Fort Worth Opera); *Les Pecheurs de Perles* (FWO); *Assassins* (Theatre Three); *Grease* (Casa Manana); *She Loves Me*

(Stage West); *Company* (Jubilee Theatre). Scott received a BA in Music at Louisiana State University in Baton Rouge.



**Jay Taylor** (*Isidor Straus*) Thrilled to be back at Lyric Stage aboard the *Titanic* after meeting his beautiful wife in the 2003 production! Other Lyric shows include: *Sundown*, *Cinderella*, *Allegro*, *A Christmas to Remember*, *Sweeney Todd*, *Carousel*, *My Fair Lady*,

*Showboat* and *Pleasures and Palaces*. Thanks to Steve and Jay D!



**Dennis Wees** (*Charles V. Clarke*) is excited to be in his first production at Lyric Stage! Past roles include Lt. Cable in *South Pacific* at the University of KwaZulu-Natal in Durban, South Africa and Melchior in *Spring Awakening* in his hometown of Albuquerque, New

Mexico. Enjoy the show!



**Aaron C. White** (*Harold Sydney Bride*) is very happy to be returning to Lyric Stage! Previously, Aaron appeared in *Pleasures and Palaces*, *The Music Man*, and *The Desert Song*. He has also performed locally with Theatre Three, Garland Summer Musicals, Uptown

Players, and The Mainstage, among others.



**James Williams** (*Captain Smith*) Privileged to be performing in 24th show with Lyric. Last seen as General Birabeau in *The Desert Song*. Favorites at Lyric: *Phantom*, *Ragtime*, *Fiorello*, *The Fantasticks*, *Evita*, *Oklahoma*, *Gypsy*, *Kismet*, *1776*. Love to Kristen

Beth, Jake, and new little sidekick Connor.



**Kylie Arnold** (*Kate McGowan*) is a rising senior at TCU, where she is earning her BFA in Theatre. She has recently been seen in *Sweeney Todd* with the Turtle Creek Chorale, *Holiday* (Laura) and *Closer than Ever* (Woman 2) with Theatre TCU, and *She Loves Me*

at Stage West.



**Alexandra Cassens** (*Stewardess Hutchinson*) Paper Mill Playhouse, *Two For Love* (Jenny) NYC Workshop, Original Jazz (recording) by Miles Davis' very own Alanzo Levister. Danced with New York City and Kirov Ballets. Attended RADA(London),

AMDA(NY) and Atlantic Acting School. Thanks Jay, The Fam, The Childers!



**Danielle Estes** (*Caroline Neville*) is thrilled to work with Lyric Stage! A graduate from Oklahoma City University, Danielle's previous Lyric Stage roles include Carla in *Nine*, Sura in *Pleasures and Palaces*, Charlotte in *Flora the Red Menace*, and Gertie in *Oklahoma*. She would like to thank her family and friends for their continuous love and support.



**Emily Ford** (*Mme. LeontineAubert*) is honored to be back at Lyric Stage for her tenth production! Emily's favorite performance credits include Clementina in *The Desert Song*, Betty Schaefer in *Sunset Boulevard*, Luisa in *The Fantasticks*, and Mrs. Who in *A*

*Wrinkle In Time*. Love to JB, my PIC, and my sweet family.



## ABOUT THE CAST



**Mary Gilbreath Grim** (*Alice Beane*) is back with in her fifth show at Lyric Stage. Her previous shows with Lyric include *Nine* as Mama Maddelena, *Ragtime* as Mother, *The Living End* and *King David*. Mary was recently seen in *Working* at the Contemporary

Theatre of Dallas, *Bells are Ringing* as Ella Peterson with Irving Mainstage, and *Ragtime* as Mother with Uptown Players and the Turtle Creek Chorale. Love and thanks to Hans, Max, Rose, Madeleine and especially Omri!



**Maranda Harrison** (*Stewardess Annie Robinson*) Favorite roles include: *Her Song* (Blanche), *Drood* (Rosa), *Ragtime* (Evelyn), *1776* (Martha), *Phantom* (Christine), *Beauty and the Beast* (Belle) & *Kismet* (Ababu Princess). Much love to Mom, Dad,

family & friends for endless encouragement & support! Prov. 3:5-6



**Lois Sonnier Hart** (*Mrs. Ida Rosalie Straus*) How marvelous to be sailing again on the *Titanic* after taking the first voyage with Lyric Stage in 2003! Great to be back with wonderfully talented colleagues: This beautiful revival marks 11 shows at Lyric. Over

100 production credits: D/FW, Regional, National Tours, NYC/ Off- Broadway. Long time Actors Equity member & college arts educator; Texas Christian University: Fine Arts Faculty, Adjunct. Thank you Steve & Jay for including me again! Love to Bill.



**Erika Larsen** (*Kate Mullins*) is so happy to be joining the talented cast of *Titanic*. She is a recent musical theatre graduate of KD college. Her past credits include *Hairspray*, *Rent*, *Songs For A New World*, *South Pacific*, *Singin' In The Rain*, and many more.



**Meghan Miller** (*Mrs. Madeleine Astor*) is thrilled to be making her Lyric Stage debut! Meghan has been working in Dallas theatre for the past 3 years. Favorite roles include Sugar Plum Fairy in *Twas the night before Christmas* (DCT), Amber in *Hairspray*

(Collin), Brooke in *Noises Off!* (Pocket Sandwich), and featured Ensemble in *Singin' In the Rain* (GSM). Meghan would like to thank her support system, Jay and Lyric Stage for allowing her to be a part of this grand adventure!



**Delynda Johnson Moravec** (*Miss Edith Corse Evans*) Lyric Stage: *The Human Comedy*, *The Desert Song*, *Nine*, *The Sound of Music*, *Music Man*, *Pleasures & Palaces*, *The Most Happy Fella*, *Oklahoma!*, *Kismet* & *Hello Dolly!*. Other credits: *The Light in the Piazza*,

*Lost in the Stars* & *A Catered Affair*. Love to my family!



**Jackie Raye** (*Mrs. DaMico*) is from Athens, Georgia, and is thrilled to be making her Lyric Stage debut in *Titanic*. She is a rising junior at Texas Christian University where she is getting her BFA in Musical Theatre. TCU credits include *Spring Awakening*

(Thea), *No, No, Nanette* (Nanette), and *Born on A Sunday*. Regional: *Legally Blonde the Musical* (Elle Woods).



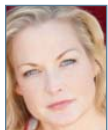
**Kimberly Smith** (*Mrs. Eleanor Widener*) just finished performing *Carlotta in Follies* for GLCT and performed in *The Desert Song* and *Sound of Music* with Lyric. Other shows with Lyric include *The Most Happy Fella*, *Brigadoon*, *On the*

*Twentieth Century*, *110 in the Shade*, *Celebration*, *Evita*, *Sweeney Todd*, and the 2003 first production of *Titanic*.

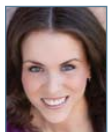


**Dana Taylor** (*Mrs. Marion Longstreth Thayer*) Forever grateful to Lyric Stage (and good casting) for meeting her handsome husband in the 2003 *Titanic* production! Other Lyric shows include: *She Loves Me*, *The Most Happy Fella*, *Sweeney Todd*, *Carousel*,

*My Fair Lady*, *Showboat*, *Pleasures and Palaces*, and *The Sound of Music*. This performance is dedicated to former ship-mate, Ryan Roach. Godspeed.



**Jenny Tucker** (*Charlotte Cardoza*) loves working with Lyric. Seen most recently with them in *Desert Song*, *Nine* and *Music Man* and is excited to be playing Mama Rose in *Gypsy* next month. Thanks everyone for coming out and supporting the arts in DFW.



**Katie Moyes Williams** (*Kate Murphey*) is delighted to be back at Lyric Stage after last appearing here in *The Desert Song* and *Too Many Girls*. A few favorite credits include: Genevieve (the baker's wife) in *The Baker's Wife*, Jo in *Little Women-The Musical*,

*Louise/Gypsy...Love* and thanks to all who bless her life!



**Jack Thayer** (*Charlie Winikates*) is happy to make his debut with Lyric Stage. He looks forward to being a third grader in the fall.



## ABOUT THE PRODUCTION TEAM

**Jay Dias** (*Lyric Stage Music Director/Conductor*) for Lyric Stage: *Blue Roses*, *The Desert Song* (1926 version; also direction & musical staging) in concert, *Nine* at Dallas City Performance Hall, *The Sound of Music* (original version), *The Music Man*, *Too Many Girls*, *Pleasures and Palaces*, *1776*, *The Most Happy Fella* (original version), *Oklahoma!*, *Kismet* in concert, *Rags*, *Gypsy* (original version), *Oliver!*, *My Fair Lady*, *Bye Bye Birdie* (original version), *Show Boat* (1927 version) in concert, *Funny Girl*, *The King and I*, *West Side Story*, *Carousel*, *Sweeney Todd* in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works by Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen - all featuring the original Broadway orchestrations.

**Margaret Hayden** (*Staging Recreation*) was the stage manager for the 2003 production of *Titanic* and was intrigued to be asked to assist with its recreation. This is not her first foray into the field of directing having successfully directed and choreographed the STAMA Christmas Pageant last December along with her husband, Tom, who designed the set and lights. She has stage managed 50 shows with Lyric Stage and has also worked at Aspen Music Festival, Idaho Shakespeare Festival, El Paso Opera and Fort Worth Opera. Margaret has an MFA in Stage Management from SMU and has been a member of Actors' Equity Association since 1989. She has sailed on the SS United States, which holds the fastest transatlantic crossing record to this day (3 days; 10 hours and 40 minutes). Love to Tom.

**Leslie S. Allen** (*Production Stage Manager*) for Lyric Stage: *The Human Comedy*, *Blue Roses*, a world premiere musical adaption of Tennessee Williams' *Glass Menagerie* (PSM); Regional: *Sherlock Holmes: The Final Adventure* (Assistant), *A Raisin in the Sun* (SM); *Fly By Night*; *King Lear*; *A Christmas Carol*; *Death of a Salesman*; *The Who's Tommy* (ASM) Dallas Theater Center. Regional: *Rudolph the Red Nose Reindeer, the Musical* (PSM, Wishing Star Productions); *Camelot* (PSM, Casa Mañana); *A Gathering: 2011 & 2013* (PM, TITAS); *The Best Christmas Pageant Ever*, *The Neverending Story*, *And Then They Came For Me*, *Click Clack Moo: Cows That Type*, *Madeline's Christmas* (SM, Dallas Children's Theater); *Proof*, *Amadeus* (SM, Plano Repertory Theatre); *Forever Plaid*, *A Christmas Carol* (ASM, Walnut Street Theatre, Philadelphia). Tours: Barney: Let's Go Live!; Kelly Clarkson's Addicted; George Strait, 2007. Leslie has a BFA in Theater from Southwest Texas State University and Leslie would like to thank her family and friends for all of their love and support.

**Cheyney Coles** (*Assistant Stage Manager*) is thrilled to be working with Lyric on this show. Recently she has worked on the stage management team at Dallas Theater Center on "A Christmas Carol" and the world premier new musical "The Fortress of Solitude." She has also worked with Shakespeare Dallas, Circle Theatre and Theatre Arlington among others. She would like to thank Valerie and Leslie for this opportunity!

**Bill Eickenloff** (*Sound Designer*) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU's Theatre Dept. in Fort Worth. He also works for Casa Manana, Prism Theatrics, Theatre Arlington and Wishing Star Productions, LLC. He is a graduate of Texas A&M University.

**Julie N. Simmons** (*Lighting Design*) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric's recent productions of *The Sound of Music* and *The Music Man*. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

**Jane Quetin** (*Property Design, Etc*) is returning to Lyric Stage for a thirteenth season as the resident property designer. She has also designed shows at Uptown Players and, Contemporary Theatre of Dallas. Jane was chair of the Brookhaven College theater department until her retirement in 2011. She holds a BA from San Jose State University and an MFA from the University of Utah.

**Ryan Matthieu Smith** (*Costume Designer*) is an award winning Costume Designer working in film and theatre in New York City, Los Angeles, Chicago, and Dallas. He has designed for theaters all over the metroplex for the past 13 years. Favorite theater designs include the Southwest Premiere of *Sideshow the Musical* and *Batboy the Musical*. He is a three time recipient of The Column Award for Best Costuming and a 2013 DFW Critics Forum Award Winner for his design of Echo's *The Lucky Chance*. Past Lyric shows include *The Human Comedy*, *Blue Roses*, *Desert Song*, *NINE*, and *The Sound of Music*.

**Scott A. Eckert** (*Rehearsal Pianist*)

**Emily Ford** (*Dance Captain*)

**Blake Kenyon** (*Crew*)

**Jeremiah Johnson** (*Crew*)

**Dave Tenney** (*Set Construction*)



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Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 20 seasons, Lyric Stage has produced 18 world premiere musicals, two Off Broadway productions and restored eight American musical classics. Due to the huge success of Lyric Stage's CAROUSEL, the Rodgers and Hammerstein Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric's production of his BYE BYE BIRDIE, composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein (FIDDLER ON THE ROOF) and Stephen Schwartz (WICKED). Lyric Stage also restored the original orchestrations of

GYPSY and the production was the first since the 1959 original Broadway production to be performed with a full 39-piece orchestra playing the original orchestration including the lost acoustic guitar part. Lyric Stage's restoration of WEST SIDE STORY was the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser's Broadway masterpiece THE MOST HAPPY FELLA and Mr. Loesser's last musical, PLEASURES AND PALACES. Following PLEASURES AND PALACES, Lyric Stage presented the world premiere of the restored version of Rodgers & Hart's 1939 Broadway hit TOO MANY GIRLS. Lyric Stage has been instrumental in the restorations of classic American musicals THE KING AND I, WEST SIDE STORY, GYPSY, SHOW BOAT, FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended.

TheaterJones.com's Mark Lowry says "Going to a Lyric Stage show is more than just a night at the theatre, it's an event."

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