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THE SOUND OF MUSIC

Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by
Howard Lindsay and Russel Crouse

Suggested by “The Trapp Family Singers” by Maria Augusta Trapp

Orchestrations by Robert Russell Bennett

Vocal & Dance Arrangements by Trude Rittmann

Production Stage Manager
Margaret J. Soch

Lighting Design
Julie N. Simmons

Sound Design
Bill Eickenloff

Properties Design
Jane Quetin

Scenic Design
James Fouchard

Costume Design
Jeffrey Meek

Costume Coordinator
Ryan Matthieu Smith

Wigs and Hairstyles
Philip Plowman

Stage Director
Cheryl Denson

Music Director/Conductor
Jay Dias

Musical Staging/Choreography
Ann Nieman

Produced by special arrangement with The Rodgers & Hammerstein Organization
229 West 28th Street, New York, NY 10001
www.rnh.com
Cast

Maria Rainer  Bri Sudia
Sister Sophia  Laura Lites
Mother Abbess  Jodi C. Wright
Sister Berthe  Lucia A. Welch
Sister Margareta  Sarah Powell
Captain Georg von Trapp  Christopher Carl*
Franz, the butler  James Williams
Frau Schmidt, the housekeeper  Delynda Johnson Moravec

The Children of Captain von Trapp:

   Liesl  Emily McIntyre
   Friedrich  Colin G. Beaton
   Louisa  Emma Colwell
   Kurt  Hunter Hall
   Brigitta  Hayley Lenamon
   Marta  Sarah Youngblood
   Gretl  Miranda Barrus
   Rolf Gruber  Johnny Lee
   Elsa Schraeder  Janelle Lutz
   Max Detweiler  Christopher Curtis
   Herr Zeller  Russell Batchelor
   Admiral von Schreiber  Mark Hawkins
   Baron Elberfeld  Mark Oristano
   Frau Zeller  Dana Taylor
   Baroness Elberfeld  Kimberly Ann Smith
   Ursula  Rebekah Ankrom
   A New Postulant  Monica Music
   Sisters of the Abbey  Rebekah Ankrom, Carlee Cagle,
                         Noelle Chesney, Emily Ford,
                         Jessica Lemmons,
                         Delynda Johnson Moravec,
                         Kimberly Ann Smith, Dana Taylor

Party Guests  Eric Daniel Aultman, Mark Rios

*Member, Actors’ Equity Association
Synopsis of Scenes and Musical Numbers

ACT I

Scene 1: The Nonnberg Abbey
Preludium
The Nuns of the Nonnberg Abbey

Scene 2: A Mountainside Near the Abbey
The Sound of Music
Maria

Scene 3: The Office of the Mother Abbess, the next morning
My Favorite Things
Sisters Berthe, Margareta, Sophia and Mother Abbess
Maria, Mother Abbess

Scene 4: A Corridor in the Abbey
Reprise: My Favorite Things
Maria

Scene 5: The Livingroom of the Trapp Villa, that afternoon
Do-Re-Mi
Maria and the von Trapp Children

Scene 6: Outside the Villa, that evening
Sixteen Going On Seventeen
Rolf and Liesl

Scene 7: Maria’s Bedroom, later that evening
The Lonely Goatherd
Maria and the Children

Scene 8: A Hallway in the Villa
Reprise: The Lonely Goatherd
Gretl

Scene 9: The Terrace of the Villa, six weeks later
How Can Love Survive?
Reprise: The Sound of Music
Max, Elsa and Capt. von Trapp
The Children and Capt. von Trapp

Scene 10: The Livingroom, one week later
So Long, Farewell
The Children

Scene 11: A corridor in the Abbey, three days later
Morning Hymn
The Nuns

Scene 12: The Office of the Mother Abbess
Climb Ev’ry Mountain
Mother Abbess

ACT II

Scene 1: The Terrace, the same day
Reprise: The Lonely Goatherd
Max and the Children
Reprise: My Favorite Things
The Children and Maria
No Way To Stop It
Elsa, Max and Capt. von Trapp
An Ordinary Couple
Maria and Capt. von Trapp

Scene 2: A Corridor in the Abbey, two weeks later

Scene 3: The Office of the Mother Abbess, immediately following
Gadeamus Domino
The Nuns

Scene 4: A Cloister Overlooking the Chapel
Reprise: Maria
The Nuns
Confitemini Domino
The Nuns

Scene 5: The Livingroom, one month later
Reprise: Sixteen Going On Seventeen
Maria and Liesl

Scene 6: The Concert Hall Stage, three days later
Reprise: Do-Re-Mi
Maria, Capt. von Trapp and the Children
Edelweiss
Cap. von Trapp, Maria and the Children
Reprise: So Long, Farewell
Maria, the Children and Capt. von Trapp

Scene 7: The Garden of the Abbey, that night
Finale Ultimo
Mother Abbess and The Nuns
Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 20 seasons, Lyric Stage has produced 18 world premiere musicals, two Off Broadway productions and restored eight American musical classics. Due to the huge success of Lyric Stage’s CAROUSEL, the Rodgers and Hammerstein Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric’s production of his BYE BYE BIRDIE, composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein (FIDDLER ON THE ROOF) and Stephen Schwartz (WICKED). Lyric Stage also restored the original orchestrations of GYPSY and the production was the first since the 1959 original Broadway production to be performed with a full 39-piece orchestra playing the original orchestration including the lost acoustic guitar part. Lyric Stage’s restoration of WEST SIDE STORY was the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser’s Broadway masterpiece THE MOST HAPPY FELLA. Lyric Stage has been instrumental in the restorations of classic American musicals THE KING AND I, WEST SIDE STORY, GYPSY, SHOW BOAT, FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended for them to be. TheaterJones.com’s Mark Lowry says “Going to a Lyric Stage show is more than just a night at the theatre, it’s an event.”
THE SOUND OF MUSIC ORCHESTRA

JAY DIAS, Conductor

Violins
Inga Kroll, Concertmaster
Stephen Beall
Jana McKlemurry
Randal Lyle
Veronika Vassileva
Daniel Golleher
Jocelyn Hund
Tess Isaac
Haeryun Kim
Miguel Cantu IV
Nicole Melki
Mary Havenstrite

Double Basses
Philip Friend
David Odegaard

Flutes / Piccolos
Melissa Mullins
Paul Dutka

Oboe / English Horn
Woody Rowand

Clarinet
Brian Levels
Christy Springer

Bassoon
Sara Scurry

French Horns
Nancy Jarrett
Christopher Fortenberry
Amy Stokes

Trumpets
Miles Johnson
Abel Sanchez
Richard Adams

Trombones
Jonathan Gill
Paul Birk

Tuba
Trevor Culp

Percussion
Steve Begnoche

Guitar / Mandolin
Kim Platko

Harp
Cynthia Shockley

Production Crew

Rehearsal Pianist ................................................................. Jeff Crouse
Assistant Stage Manager ....................................................... Kristin Burgess
Dance Captain ................................................................. Emily Ford
Light Board Operator .......................................................... Paul Pennington
Sound Board Operator ......................................................... Bill Eickenloff
Deck Crew ........................................................................... Blake Kenyon
Follow Spot Operators ....................................................... Jessica Leser, Dennis Garza

Special Thanks
Bruce Pomahac and Wayne Blood
ABOUT THE CAST

Rebekah Ankrom (Ensemble) has been performing throughout Europe and the United States. Featured roles have included Marion in Music Man, Anna in The King and I, Charlotte in A Little Night Music, Sister Robert Anne in Nunsense and many more. Love to Casey and Family.

Eric Daniel Aultman (Ensemble) is happy to return to Lyric Stage, after previously appearing in Night of the Hunter, My Fair Lady, and Bye, Bye Birdie! Other Regional: Floyd Collins (Jewell), Sherlock Holmes (Larabee) Nat’l Tour: Four Score and Seven Years Ago (Jacob), I Make All Things New (Ensemble). B.F.A, Musical Theatre, SHSU. Thanks to Steve, Cheryl, and Jay. Love to Lindsay.

Miranda Barrus (Gretl) is pleased to appear for the first time with Lyric Stage. Elsewhere she has appeared as Molly in “Annie” and as Gretl in “The Sound of Music”. Love to Mom, Dad, Tab, Park, Cam, Eden and JJ.

Russell Batchelor (Herr Zeller) returns to Lyric Stage after last year’s debut in 1776 (Hewes). Favorite roles include Annie Get Your Gun (Frank), Oklahoma! (Jud), It’s a Wonderful Life-the Musical (George). Love to family. Philippians 1:6.

Colin G. Beaton (Friedrich) has performed with the DSO, The Dallas Opera and The SMU Opera. Besides live performance, he’s been in films, commercials and music videos. Colin is also a competitive swimmer and Hip Hop dancer. He hopes to study music or theatre in college.

Carlee Cagle is thrilled to return to Lyric Stage. She was last seen in Too Many Girls. She holds a BFA in Theatre from Abilene Christian University. Special thanks to her family, friends, and Lyric creative staff. Colossians 3:17

Christopher Carl (Captain Georg von Trapp) has been seen at Lyric stage as Potemkin in Pleasures and Palaces and as Hajj/The Poet in Kismet. Broadway credits include Mama Mia, Tarzan and South Pacific. A special thanks to Steve and Jay for including him in telling this incredible story.

Noelle Chesney (Ensemble) is excited to make her Lyric Stage debut. She has most recently performed with McKinney Summer Musicals. Previous credits include Eliza (My Fair Lady); Irene, (Hello, Dolly!); Meg, (Damn Yankees); and Milly, (Seven Brides for Seven Brothers).

Emma Colwell (Louisa) recently appeared as Becky Thatcher in Tom Sawyer at Casa Manana and as Meg Murray in A Wrinkle in Time at Artisan Center Theater. Emma thanks God, her family, and Lyric Stage for allowing her the joy of performing in this timeless story of love and grace.

Christopher Curtis (Max) is thrilled to return to Lyric Stage after playing Dickinson in 1776 and Polgunov in Pleasures and Palaces. Numerous regional credits include shows with Shakespeare Dallas, Kitchen Dog Theatre, Pegasus Theatre, Circle Theatre, City Rep, and Theatre Three.

Emily Ford (Ensemble) is honored to be back at Lyric Stage for her seventh production! Favorite performances include Luisa in The Fantasticks, Betty Schaefer in Sunset Boulevard, Mrs. Who in A Wrinkle In Time, and Liesl in The Sound of Music. Sending all my love to family and JB, my PIC.”

Hunter Hall (Kurt) is 11 years old. This is his third Lyric Stage production having previously appeared in Gypsy and Oliver. Other local credits include: A Midsummer Night’s Dream (Nick Bottom), The Little Mermaid Jr (Sebastian), The Secret Garden (Dickon).

Mark Hawkins (Admiral Von Schreiber) last appeared at Lyric Stage in On The 20th Century. He teaches theatre at Booker T. Washington HSPVA. Recent shows: Titanic (J Players), Hello Again (Uptown Players), Sweeney Todd (Level Ground Arts), and A Midsummer Night’s Dream (Shakespeare Dallas).

Johnny Lee (Rolf) is ecstatic to be performing at Lyric Stage again. He would like to thank the creative and production team for this very special opportunity. To see more of Johnny and his work check out his website at JohnnyLee.Me!”
ABOUT THE CAST

Jessica Lemmons (Nun/Chorus) Jessica is thrilled to be returning to The Lyric Stage for a third performance! Some of Jessica’s favorite roles include Bianca in “The Taming of the Shrew”, Electra in “Gypsy”, and Cendrillon in “Cendrillon”. Jessica would like to thank her family, and her beloved for their love and support.

Hayley Lenamom (Brigitta) is excited to make her Lyric debut. Other work: To Kill a Mockingbird (Scout, Dallas Theater Center), Gabriel (Estelle, Stage West), Alice in Wonderland and Annie (Little Alice/July, Casa Manana), Joseph & the Amazing Technicolor Dreamcoat (Bass Performance Hall).

Laura Lites (Sister Sophie) is so happy to be back on the Lyric Stage. She was last seen in Songs for A New World and Hello Again at Uptown Players, understudy for Kate Monster in Avenue Q at Theatre Two, and Smokey Joes Cafe at Watertower theatre.

Janelle Lutz (Elsa Schraeder) is honored to be working with Lyric Stage for the first time. Recent/Favorite credits include Miss Dorothy Brown in Thoroughly Modern Millie, Natasha Navratilova in Rough Crossing and Little Becky Two-Shoes/Mrs. Millennium in Urinetown.

Emily McIntyre (Liesl), a senior at Coppell High School, is thrilled to be a part of her very first regional theater production! Special thanks to Steve Jones, Lisa Tabor, her parents, and everyone at Lyric Stage! Hope you enjoy the show!


Monica Music (New Postulant/Ensemble) is making her Lyric debut! She is a junior in music at Booker T. Washington HSPVA. Recent credits: Joseph...Dreamcoat (DYA) and A Little Night Music (PFamily). Love and thanks to friends, family and teachers.

Mark Oristano (Baron Elberfeld) This performance is dedicated to the memory of Ryan Roach.

Sarah Powell (Sister Margaretta) is excited to return to Lyric Stage! Sarah is a graduate of UNC and The New England Conservatory. Favorite roles include Sarah Brown (Guys and Dolls), Kate (Kiss Me, Kate), Zerlina (Don Giovanni) and Nicklausse (Tales of Hoffman).

Mark Rios (Ensemble) is pleased to be joining the cast in his first production at Lyric Stage. Mark has appeared in various stage, film, and TV productions, such as ‘The Music Man’, and an Oswald documentary for the History Channel. Mark resides in Dallas with his wife and two year old daughter.

Kimberly Ann Smith (Ensemble/ Nun) Kimberly’s last Lyric show was in 2006 performing Sweeney Todd at The Meyerson. Other shows with Lyric include The Most Happy Fella, On the Twentieth Century, Brigadoon, Evita, 110 in the Shade, Celebration, and Titanic. Kimberly is thrilled to be back doing her childhood favorite musical with Jay and Cheryl.

Bri Sudia (Maria): Originally from NJ, Bri recently finished the summer season at the Texas Shakespeare Festival. She has performed with the Utah Shakespeare Festival, The Arkansas Shakespeare Festival, the Milwaukee Repertory Theatre and next up will join Steppenwolf Theatre in Chicago. She holds an MFA in Acting from the University of Illinois.

Dana Taylor (Ensemble) – Many Lyric Stage shows including She Loves Me, The Most Happy Fella, Carousel, Sweeney Todd, My Fair Lady, Pleasures and Palaces. But most important, Titanic; where she met and married a Captain of her own!

Lucia A. Welch (Sister Berthe) is pleased to return to Lyric Stage, having performed in Music Man, Rags, My Fair Lady, Showboat, The King and I and other area stages including Water Tower Theatre, Theatre Three, Contemporary Theatre, Pocket Sandwich and Main Stage Irving Las Colinas.
James Williams (Franz) – Last seen as Harvey Casey in Too Many Girls. Grateful to work with Cheryl, Jay and Maggie again. Favorites @ Lyric: Phantom, Ragtime, The Fantasticks, Evita, Oklahoma, 1776. Love to Jake, and Kristen Beth in London West End’s Top Hat.

Jodi C. Wright (Mother Abbess) Lyric Stage: Sophie DePalma (Master Class), Dallas Divas!, and Marie (Most Happy Fella). Elsewhere: Various (Bible Women), Baba (The Medium), Queen of the Night (Die Zauberflote), Sister Hubert (Nunsense). Plus soloist for Dallas Symphony, Carnegie Hall, and Venetian Room.

Sarah Youngblood (Marta) is thirteen years old. Her experience playing Molly in Annie at Bass Hall began a love for performing. Favorite roles to date are Michael in Peter Pan, Madeline in Madeline’s Christmas, Annie in Annie, and Piglet in Winnie the Pooh.

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Cheryl Denson (Stage Director) is the Resident Director for Lyric Stage. *The Sound of Music* is her 50th directing assignment with the Company. Miss Denson counts her association with Lyric to be one of the highlights of a life lived in the theater: “The work we do at Lyric, the talent we attract and the audiences we serve are the source of great joy and great pride for me. I want to thank Steven Jones for assigning me work that has allowed me to grow as an artist, all the while allowing me to help shape and nurture this theater company.”


**Ann Nieman** (Choreographer) Recent Lyric Stage credits: *The Music Man, Oklahoma, Rags, Oliver, Bye Bye Birdie* (choreographer); *Too Many Girls, Pleasures & Palaces, Flora the Red Menace* (director/choreographer). Created over 150 productions for theatres across the U.S. and Europe. Many thanks for supporting live theatre!

**Bill Eickenloff** (Sound Designer) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU’s Theatre Dept. in Fort Worth (upcoming shows incl. *Closer Than Ever* and *Spring Awakening*). He also works for Casa Manana and Theatre Arlington (upcoming shows incl. *Miss Saigon*, *CATS*, *Always...Patsy Cline* and *Nunsense*). He is a graduate of Texas A&M University.

**Jane Quetin** (Property Design, Etc) is returning to Lyric Stage for a thirteenth season as the resident property designer. She has also designed shows at Uptown Players and Contemporary Theatre of Dallas. Jane was chair of the Brookhaven College theater department until her retirement in 2011. She holds a BA from San Jose State University and an MFA from the University of Utah.

**Julie N. Simmons** (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric’s recent productions of *THE MUSIC MAN* and *TOO MANY GIRLS*. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

**Ryan Matthieu Smith** (Costume Coordinator) is an award winning Costume Designer working in film and theatre in New York City, Los Angeles, Chicago, and Dallas. He has designed for theaters all over the metroplex including DTC, T3, GCT, CTD, Echo, etc. He is also a three time recipient of The Column Award for Best Costuming. Currently, Ryan has two shows with his design work running in New York; *Siren’s Heart- The Marilyn Monroe Musical* and wig work in the TONY winning musical *Kinky Boots* on Broadway. Ryan is very pleased to be costuming for Lyric Stage, having previously costumed *Music Man*, and would like to thank Cheryl and Steve for the opportunity.

**Margaret J. Soch** (Production Stage Manager) This is Maggie’s forty-ninth show with Lyric Stage having started with the company in 1997 on their first production of *The Most Happy Fella*. In 2008 she won a Column Award for Stage Managing *Carousel*. Other companies: Aspen Music Festival, Idaho Shakespeare Festival, Ft. Worth Opera and El Paso Opera. She has been a member of Actors Equity for over 20 years. Love to Tom and family.
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