THE HUMAN COMEDY

MUSIC BY
Galt MacDermot

BOOK BY
William Dumasquesq

BASED ON THE NOVEL BY
William Saroyan

Mar 21–30 2014
Carpenter Hall at Irving Arts Center
SEASON 22

Fiddler on the Roof
The Golden Apple
Lady in the Dark
Annie Get Your Gun
South Pacific

Fiddler on the Roof Sep 5–14 2014
Annie Get Your Gun Jan 22–25 2015
Lady in the Dark Apr 24–May 3 2015
South Pacific Jun 12–21 2015

TICKETS
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lyricstage.org
THE HUMAN COMEDY

Music by
Galt MacDermot

Book by
William Dumaresq

Based on the novel by William Saroyan

Production Stage Manager
Leslie S. Allen*

Lighting Design
Julie N. Simmons

Costume Design
Ryan Matthieu Smith

Sound Design
Bill Eickenloff

Music Director/Conductor
Scott A. Eckert

Director
Ann Nieman

Originally produced by The New York Shakespeare Festival, Joseph Papp, Producer
THE HUMAN COMEDY is produced by special arrangement with
Samuel French, Inc., 235 Park Avenue South, Fifth Floor, New York, NY 10003
Toll Free: (866) 598-8449
info@samuelfrench.com

*Member Actors Equity Association

The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.
Cast
(In order of appearance)

Trainman        Gabriel Lawson
Ulysses Macauley  Samuel Moran
Mrs. Kate Macauley  Christia Mantzke*
Homer Macauley      Johnny Lee
Bess Macauley       Molly Welch
Helen              Emily McIntyre
Miss Hicks          Vicki Dean
Spangler           Christopher Deaton*
Youth/Thief        Kyle Montgomery
Mr. Grogan          David Coffee*
Beautiful Music     Kristin Bond
Mary Arena          Brett Warner Hurt
Mexican Woman      Sarah Powell
Voice of Matthew Macauley  Sonny Franks*
Marcus Macauley    Michael Scott McNay
Tobey              David Price
Soldiers           Brendon Gallagher, Hunter Lewis,
                   Gerard Lucero, Kyle Montgomery,
                   Daniel Scandura
Townspeople        Vicki Dean, Sonny Franks,
                   Brendon Gallagher,
                   Maranda Harrison, Mark Hawkins,
                   Amy Fisher Hughes, Gabriel Lawson,
                   Hunter Lewis, Gerard Lucero,
                   Janelle Lutz, Emily McIntyre,
                   Kyle Montgomery, Delynda Moravec,
                   Sarah Powell, Daniel Scandura

*Member, Actors’ Equity Association
Synopsis of Scenes and Musical Numbers

**ACT I - 1942**

*In a Little town in California* ................................................................. Company

**AT THE TRAIN CROSSING**

*Hi Ya, Kid* .......................................................................................... Trainman and Ulysses

**AT HOME**

*We’re a Little Family* .......................................................... Mrs. Macauley, Homer, Ulysses, Bess

**AT SCHOOL**

*The Assyrians* ................................................................................ Helen and Miss Hicks

*Noses* ........................................................................................................ Homer

**AT THE TELEGRAPH OFFICE**

*You’re A Little Young For The Job* ........................................................ Spangler & Homer

*I Can Carry a Tune* ........................................................................ Homer

*Happy Birthday* ............................................................................... Homer

*Happy Anniversary* ................................................................. Homer, Spangler, Mr. Grogan

*I Think The Kid Will Do* .............................................................. Mr. Grogan, Spangler

*Beautiful Music* ............................................................................ Beautiful Music & Company

*Cocoanut Cream Pie* ........................................................................ Mr. Grogan and Homer

*When I Am Lost* ................................................................................ Homer, Beautiful Music and Company

**MESSAGE**

*I Said, Oh No* ............................................................................. Bess, Mary and Mexican Woman

**AT HOME**

*Daddy Will Not Come Walking Through the Door* ................................ Mrs. Macauley

*The Birds in the Sky* ....................................................................... Bess

*Remember Always to Give* ............................................................ Mrs. Macauley

*Long Past Sunset* ................................................................................ Voice of Matthew Maccauley

**MESSAGE**

*Don’t Tell Me* .............................................................................. Mary Arena, Marcus, the Family and Company

**AT THE TELEGRAPH OFFICE**

*The Fourth Telegram* ................................................................. Spangler and Mr. Grogan

*Give Me All The Money* .................................................................... Thief and Spangler

**AT HOME**

*Everything is Changed* ................................................................. Homer and Mrs. Macauley

*The World is Full of Loneliness* ........................................................... Mrs. Macauley

*Hi Ya, Kid (Reprise)* ....................................................................... Trainman, Ulysses and Company

— There will be one 15-minute Intermission —
Synopsis of Scenes and Musical Numbers

**ACT II**

**AT THE DEBARKATION OFFICE**

*How I Love Your Thingamajig* .................................................. Soldiers

*Everlasting* ............................................................................. Tobey

*An Orphan I Am* .................................................................... Tobey

*I’ll Tell You About My Family* ............................................. Marcus

**AT HOME**

*I wish I Were A Man* ................................................................. Mary Arena

**WAR FRONT**

*Marcus, My Friend* ................................................................ Tobey

*My Sister Bess* ..................................................................... Marcus

**AT HOME AND AT WAR**

*Bear Trap* ................................................................. Spangler, Ulysses, Grogan and Company

*Dear Brother* ........................................................................... Homer and Marcus

*As the Poet Said* ................................................................. Beautiful Music and Company

*The Birds in the Trees* ........................................................... Tobey and Bess

*Parting* ........................................................................................ Mrs. Macauley and Company

**AT THE TELEGRAPH OFFICE**

*Mr. Grogan, Wake Up* ............................................................... Homer

*Hello, Doc* ................................................................................... Spangler

**IN THE PARK**

*What Am I Supposed To Do?* .................................................. Homer and Spangler

**HOME**

*Long Past Sunset* .................................................................... Mrs. Macauley and Company

*I’m Home* ................................................................................... Tobey

*Somewhere, Someone* ................................................................ Bess

*I’ll Always Love You* .............................................................. Mary Arena and Company

*Hi Ya, Kid (Reprise)* ................................................................. Trainman, Ulysses and Company
THE HUMAN COMEDY ORCHESTRA

Violin 1
Stephen Beall, Concertmaster
Randy Lyle
Dan Golleher

Violin 2
Tess Isaac
Mary Havenstrite
Nicole Melki

Viola
Amber Sander
Annika Donnen
Miriam Oddie

Cello
Lejing Zhu
Angela Harvey
Rachel Richardson

Bass
Philip Friend

Piano
Jesse Fry

Reed 1
Christy Springera

Reed 2
Brian Levels

Reed 3
Paul Dutka

Trumpet
Abel Sanchez
Richard Adams

Trombone
Marty Kobuck

Bass Trombone
Paul Birk

Percussion
Ashley Westgate

Guitar/Banjo
Maristella Feustle

Special Thanks
Joy and Ralph Ellis
Bruce Zielsdorf
Artisan Center Theater
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Kristen Bond (Beautiful Music) graduated from Booker T. Washington Arts Magnet and an associates degree in Musical Theatre from KD Studio. She is also a dance choreographer and instructor. South Pacific, Oklahoma!, Fame, Little Shop of Horrors (Watertower and Flower Mound), Daisy in the Dreamtime (Echo Theatre), Rent, West Side Story (Lyrictage), Forum (Watertower), Lost in the Stars (Theatre Three), When Love is not Enough (C.R.), When Black Queens Danced (C.R.) Her Song (Echo Theatre), and Debutante Warriors.

David Coffee (Grogan) returns to Lyric Stage, where he has appeared in Show Boat and 1776. David has been an actor for forty-five years. However, this is his first opera. That leaves the circus as the only medium in which he hasn’t performed. www.DavidCoffee.org

Johnny Lee (Homer Macauley) is thrilled to be back here for his fourth Lyric Stage show. His favorite previous roles include, In The Heights (Benny), The Wizard of Oz (Scarecrow), and The Sound of Music (Rolf). Johnny would like to thank Ann and Scott for this amazing opportunity.

Christia Mantzke (Kate Macauley) is thrilled to be making her Lyric Stage debut! She was last seen in WaterTower Theatre’s production of Hank William’s Lost Highway. Broadway: Smokey Joe’s Café; National Tours: Fame the Musical, My Way; Regional Favorites: Beehive at the Arkansas Rep., Vi Petty in Buddy! for McCoy Rigby Entertainment and Queen in Sleeping Beauty Wakes at the Kirk Douglas Theater. Many thanks to the creative team, cast, and crew at Lyric Stage!

Michael Scott McNay (Marcus Macauley) is excited to be a part of this show. A graduate of Arizona State University, he was last seen here in The Music Man. Other credits include Drood at PFAMily Arts and Seussical at Casa Manana. Much thanks to family and friends!

Samuel Moran (Ulysses Macauley) is returning to Lyric Stage having previously performed in Nine. Other credits include The Sound of Music (Kurt), The Music Man (Winthrop), and the musical of Narnia (Edmund). He studies with the FMPAT Conservatory. He thanks God and his family for their love and support.

David Price (Toby/Ensemble) This is David’s first appearance at Lyric Stage. Some previous appearances include Manhattan Repertory Theatre, New Light Theatre Project, New York Shakespeare Exchange, Illinois Shakespeare Festival, Actor’s Shakespeare Company, The Dallas Theatre Center, and Off-Broadway with The Pearl Theatre Company. Training: SMU.

Brett Warner Hurt (Mary Arena/Ensemble) is thrilled to be back at Lyric Stage after appearing in The Desert Song: In Concert (Edith/Ensemble)! Recent credits include Mrs. Pinkerton in Pinkalicious (Casa Manana), Lydia Languish in The Rivals (Stage West) and Woman 2 in Edges (PFamily Arts).
Molly Welch (Bess Macauley) is happy to be returning to Lyric Stage where she was last seen in The King and I. Other local: Spring Awakening; Watertower Theatre, Goodnight Moon and Giggle Giggle Quack: National Tour; Dallas Children’s Theater, Creep (Workshop); Uptown Players. Thank you, mom and dad!

Sarah Powell (Mexican Woman/ Ensemble) is excited to return to Lyric Stage! Sarah is a graduate of UNC and The New England Conservatory. Favorite roles include Sarah Brown (Guys and Dolls), Kate (Kiss Me, Kate), Zerlina (Don Giovanni) and Nicklausse (Tales of Hoffman). Love to Andrew and my family!

Brendon Gallagher (Soldier/ Ensemble) is very excited to be in his third show at Lyric! He studied percussion and voice at UNT. Other credits include Ensemble in Too Many Girls and Desert Song, Laurie in Little Women, and Don Curzio and Don Basilio in Mozart’s Le Nozze di Figaro.

Hunter Lewis (Soldier/ Ensemble) is excited to be returning to Lyric after last performing here in The Desert Song. Having performed in New York and Texas, favorite regional credits include: The Music Man (Quartet) at Lyric, Titanic (Fleet) at the JCC, and next The Baker’s Wife (M. Marquis) at PFamily Arts.

Mark Hawkins (ensemble) is excited to be returning to Lyric Stage having appeared in The Sound of Music and On the 20th Century. Mark is a theater teacher at Booker T. Washington High School for the Performing and Visual Arts.

Gerard Lucero (Soldier/ Ensemble) is excited to back at Lyric. Previous credits include: Lyric Stage (The Most Happy Fella, Pleasures and Palaces, The Desert Song), Turtle Creek Chorale (Alexander’s House), Theatre Three (Crazy for You), PFamily Arts (Into the Woods, Side Show), Garland Summer Musicals (South Pacific, How to Succeed...).

Kyle Montgomery (Youth/ Thief/ Soldier) is making his Lyric debut! Kyle is a Junior at Texas Christian University pursuing his BFA in Theatre: emphasis in Musical Theatre. Other work: ICT Mainstage, Uptown Players, Trinity Shakespeare Festival, and Circle Theatre where he is the Administrative Assistant.
Daniel Scandura (Soldier/Ensemble) is very excited to be in his first show at Lyric Stage. He is a previous, Best Supporting Actor, winner of Lyric’s, Schmidt and Jones Awards. He would like to thank the Directors, Stage Managers and Cast for making this a great experience. Break a leg everyone!

PRODUCTION TEAM:

Ann Nieman (Director) Recent Lyric Stage credits: Too Many Girls, Pleasures & Palaces, Flora the Red Menace (director/choreographer), The Sound of Music, The Music Man, Oklahoma, Rags (choreographer). Created over 175 productions for theatres across the U.S. and Europe. Many thanks for supporting live theatre!

Scott A. Eckert (Music Director) Previous Lyric Stage shows include Jane Eyre, Titanic, King David, and Opal. Other music direction credits include Dirty Rotten Scoundrels, Next to Normal, (Uptown Players), Company, Smokey Joe’s Cafe (WaterTower Theater), and 8 seasons with the Garland Summer Musicals.

Leslie S. Allen (Stage Manager) Blue Roses (Lyric Stage), Rudolph the Red Nose Reindeer, the Musical (PSM, Wishing Star Productions) A Raisin in the Sun (SM, Dallas Theater Center) Fly By Night; King Lear; A Christmas Carol; Death of a Salesman. Regional: Camelot (PSM, Casa Manana); The Best Christmas Pageant Ever; The Neverending Story; And then they came for me; Click Clack Moo: Cows That Type; Madeline’s Christmas (SM, Dallas Children’s Theater); Forever Plaid; A Christmas Carol (ASM, The Walnut Street Theatre, Philadelphia). BFA, Southwest Texas State University. Leslie wants to thank her Mom and Dad for all their love and support.

Bill Eickenloff (Sound Designer) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU’s Theatre Dept. in Fort Worth. He also works for Casa Manana and Theatre Arlington. He is a graduate of Texas A&M University.

Julie N. Simmons (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has designed lighting for Lyric’s recent productions of Blue Roses and The Sound of Music. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

Ryan Matthieu Smith is an award winning Costume Designer working in film and theatre in New York City, Los Angeles, Chicago, and Dallas. He has designed for theaters all over the metroplex for the past 13 years. Favorite Lyric designs include NINE and Blue Roses. He is a three time recipient of The Column Award for Best Costuming and a 2013 DFW Critics Forum Award Winner for his design of Echo’s The Lucky Chance.

Helen Furton (Assistant Stage Manager) is an Emerging Artist Intern at the Undermain Theatre, assistant directed Lyric Stage’s Blue Roses and at the University of Dallas obtained her B.A. in Drama and English, assistant directed All’s Well That Ends Well and directed No Exit.
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Steven Jones founded Lyric Stage in July of 1993. Dedicated to the development and preservation of the American musical, Lyric Stage aims to insure the continuation of this uniquely American art form. During its first 20 seasons, Lyric Stage has produced 18 world premiere musicals, two Off Broadway productions and restored eight American musical classics. Due to the huge success of Lyric Stage’s CAROUSEL, the Rodgers and Hammerstein Organization selected Lyric Stage to premiere the newly restored THE KING AND I, featuring the original Broadway orchestrations with a full 35-piece orchestra. R & H then allowed Lyric Stage access to their archives to recreate the original 1927 SHOW BOAT, which Lyric Stage presented in concert with a cast of 69 and a 40-piece orchestra featuring material that had never been heard. After seeing Lyric’s production of his BYE BYE BIRDIE, composer Charles Strouse asked Lyric Stage to produce the premiere of the new version of RAGS, a musical Strouse wrote with Joseph Stein (FIDDLER ON THE ROOF) and Stephen Schwartz (WICKED). Lyric Stage also restored the original orchestrations of GYPSY and the production was the first since the 1959 original Broadway production to be performed with a full 39-piece orchestra playing the original orchestration including the lost acoustic guitar part. Lyric Stage’s restoration of WEST SIDE STORY was the basis of the 2010 Broadway revival. Most recently, Lyric Stage Music Director Jay Dias worked with the Frank Loesser estate on the restoration of Loesser’s Broadway masterpiece THE MOST HAPPY FELLA and Mr. Loesser’s last musical, PLEASURES AND PALACES. Following PLEASURES AND PALACES, Lyric Stage presented the world premiere of the restored version of Rodgers & Hart’s 1939 Broadway hit TOO MANY GIRLS. Lyric Stage has been instrumental in the restorations of classic American musicals THE KING AND I, WEST SIDE STORY, GYPSY, SHOW BOAT, FUNNY GIRL, BYE BYE BIRDIE and THE MOST HAPPY FELLA. Without Lyric Stage, these classic Broadway musicals would not be seen and heard the way their creators intended. TheaterJones.com’s Mark Lowry says “Going to a Lyric Stage show is more than just a night at the theatre, it’s an event.”
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