This November, "What if" becomes What is.

The new William P. Clements Jr. University Hospital was conceived and designed to focus on the needs of patients and their families. It brings together UT Southwestern's clinical, research, and educational expertise to deliver state-of-the-art care, with compassion. Learn more at utswmedicine.org/clements.

The New William P. Clements Jr. University Hospital.

Jan 22–25 2015
Carpenter Hall at Irving Arts Center
ANNE GET YOUR GUN

Music and Lyrics by IRVING BERLIN
Book by HERBERT & DOROTHY FIELDS
Orchestrations by Robert Russell Bennett and Ruth Anderson
Dance Arrangements by Richard De Benedictis

with
DARON COCKERELL  MICHAEL HEWITT*

ANDY BALDWIN*  JAMES WILLIAMS  JANELLE LUTZ  BRIAN MATHIS*  MARK ORISTANO
JASON BIAS  ALEX BIGUS  TIM BRAWNER  ALEXANDRA CASSENS
NOELLE CHESNEY  SARAH COMLEY CALDWELL  ANDREA COX
PARKER FITZGERALD  DOUG FOWLER  ALEX HEIKA  PRESTON LEE ISHAM
JEREMIAH JOHNSON  HUNTER LEWIS  RACHEL LEIGH MAREK  MICHAEL Mc MILLAN
MICHAEL SCOTT McNAY  LUCY SHEA  SALLY SOLDO*  RACHEL STARKEY  JOHN WENZEL

featuring
JACK MICHAEL DOKE  ALEXANDRA DOKE  NICOLETTE DOKE
CAMRYN WRIGHT  JENA EMSHOFF  SAMUEL MORAN

Sound Design  BILL EICKENLOFF
Lighting Design  JULIE SIMMONS
Production Stage Manager  DWIGHT SANDELL*

Director  ANN NIEMAN+
Music Director/Conductor  JAY DIAS

*Member of the Actors’ Equity Association
+Member of the Society of Stage Directors and Choreographers

ANNE GET YOUR GUN is presented by special arrangement with
Rodgers and Hammerstein Theatrical Library
1633 Broadway, Suite 3801
New York, New York 10019
(212)541-6900
CAST OF CHARACTERS

(In order of appearance)

Little Boy ................................................................. Samuel Moran
Little Girl ................................................................. Jena Emshoff
Charlie Davenport .................................................. Andy Baldwin*
Dolly Tate ................................................................. Janelle Lutz
Mac .............................................................................. Michael Scott McNay
Foster Wilson .............................................................. John Wenzel
Frank Butler ............................................................... Michael Hewitt*
Annie Oakley .............................................................. Daron Cockerell
Little Jake, her brother ............................................... Jack Michael Doke
Nellie, her sister ......................................................... Nicolette Doke
Jessie, her sister .......................................................... Camryn Wright
Minnie, her sister .......................................................... Andrea Cassens
Colonel William F. Cody a.k.a. Buffalo Bill .................. James Williams
Porter Trio ................................................................. Jason Bias, Alex Bigus, Preston Lee Isham
Major Gordon Little a.k.a. Pawnee Bill ......................... Mark Oristano
Chief Sitting Bull ....................................................... Brian Mathis*
Pawnee’s Messenger .................................................. Jeremiah Johnson
Footman ................................................................. Tim Brawner
Mr. Schuyler Adams ..................................................... Doug Fowler
Mrs. Schuyler Adams .................................................. Sarah Comley Caldwell
Mrs. Sylvia Potter-Porter ............................................... Sally Soldo*

ENSEMBLE

Jason Bias Alex Bigus Tim Brawner Alexandria Cassens Noelle Chesney
Sarah Comley Caldwell Andrea Cox Parker Fitzgerald Doug Fowler Alex Heika
Preston Lee Isham Jeremiah Johnson Hunter Lewis Michael McMillan
Michael Scott McNay Lucy Shea Sally Soldo* Rachel Starkey John Wenzel

MUSICAL SYNOPSIS

ACT I

Scene 1: The Wilson House, July.

COLONEL BUFFALO BILL ........................................ Charlie, Dolly and the Ensemble
I'M A BAD, BAD MAN ...................................................... Frank and the Girls
DOIN’ WHAT COME NATUR'LLY .................................... Annie, the Kids and Wilson
THE GIRL THAT I MARRY .............................................. Frank
YOU CAN’T GET A MAN WITH A GUN ......................... Annie
THERE’S NO BUSINESS LIKE SHOW BUSINESS .............. Annie, Frank, Buffalo Bill, and Charlie

Scene 2: A Pullman Parlor in an Overland Steam Train, six weeks later.

THEY SAY IT’S WONDERFUL ........................................ Annie and Frank
MOONSHINE LULLABY ............................................... Annie, Trio and the Kids

Scene 3: The Fair Grounds in Minneapolis, a few days later.

Reprise: SHOW BUSINESS ........................................ Annie
MY DEFENSES ARE DOWN ........................................... Frank and the Boys

Scene 4: The Arena of the Show Tent, later that night.

INDIAN CEREMONIAL .................................................. Indians
I’M AN INDIAN TOO ....................................................... Annie
TRIBAL DANCE ............................................................. Annie, Sitting Bull and Indians
Reprise: YOU CAN’T GET A MAN WITH A GUN ........... Annie

ACT II

Scene 1: The Deck of a Cattle Boat, eight months later.

I GOT LOST IN HIS ARMS ............................................. Annie and Ensemble

Scene 2: The Ballroom of the Hotel Brevoort, the next night.

Reprise: SHOW BUSINESS ................................. Frank, Dolly, Pawnee Bill, Mr. and Mrs. Schuyler Adams
I’M A BAD, BAD MAN .................................................. Frank
Reprise: THE GIRL THAT I MARRY ......................... Annie and Frank

Scene 3: A Ferry en route to Governor’s Island, the next morning.

AN OLD FASHIONED WEDDING .................. Annie and the Company
AN OLD FASHIONED WEDDING .................. Annie and the Company

Scene 4: Near the Fort on Governor’s Island, immediately following.

ANYTHING YOU CAN DO ........................................ Annie and the Frank
Reprise: SHOW BUSINESS ................................. The Ensemble
FINALE (THEY SAY IT’S WONDERFUL) ...................... The Company

PRODUCTION TEAM

Ann Nieman* ............................................................... Director
Jay Dias ........................................................................ Music Director/Conductor
Dwight Sandell* ......................................................... Production Stage Manager
Jeff Crouse .................................................................. Rehearsal Pianist
Bill Eickenhoff ............................................................. Sound Design
Julie Simmons ............................................................. Light Design
Kristin Burgess ............................................................. Props
Michael Scott McNay .................................................. Dance Captain

* Member of Actors’ Equity Association
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Andy Baldwin* has performed and directed all over the metroplex including Circle Theatre, Stage West, Lyric Stage, Theatre Three, Water Tower and Casa Mañana. Andy spent eight years as a Resident Actor at Casa Manana, and he also studied at Circle in The Square Theatre Conservatory on Broadway.

Jason Bias is excited to return to Lyric Stage after last being seen in The Golden Apple, Graduate of Oklahoma City University. Previous credits include Sweeney Todd, My Fair Lady, Anything Goes, and more. Love and thanks to his family and beautiful fiancé! Jeremiah 29:11.

Alex Bigas has played Jekyll/Hyde: Jekyll and Hyde; Grantaire/Swing: Les Miserables; Man 2: Songs for a New World; Jean Val Jean: Les Miserables; Thénardier: Les Miserables; Bobby: Company; and Zoser: Aida. Alex teaches private voice lessons and vocal coaching, www.AlexBigusMusic.com

Tim Brawner is proud to be in his first production with Lyric Stage. Recent roles include Enjolras in Les Miserables and Emmett Forrest in Legally Blonde. He would like to thank his family and friends for their support.

Sarah Comely Caldwell is thrilled to begin the New Year at Lyric Stage, where she was recently seen as Fruma Sarah in Fiddler On The Roof & the Figurehead in The Golden Apple. Deepest Gratitude to Jay, Ann & Steve, and Deepest Love to my husband Frank!

Alexandra Cassens originated Grace in Thespis Festival’s Best Original Musical Devil of Delancey Street. Credits: Titanic (Lyric Stage), Carnival (Papermill Playhouse), Bally’s with NYC and Kirov Ballet Companies. Fey in the new WikiReviews Commercial and Elizabeth (student) in Jim Parrack’s new film about Meisner!

Nicolette Dole is thrilled to be returning to Lyric Stage! Last seen as Pip in Project Youth (FMPAT), other favorite roles include Narrator, Into the Woods (FMPAT) and Young Kim, Showboat (Lyric Stage). She thanks Mr. Jay for believing in her and thanks God for this opportunity.

Noelle Chesney is happy to return to Lyric Stage after previously appearing in The Sound of Music and The Desert Song. She has also recently performed with Rockwall, and McKinney Summer Musicals. Favorite roles include Eliza (My Fair Lady); Nellie (South Pacific) and Milly, (Seven Brides for Seven Brothers).

Daron Cockrell (Annie Oakley) is delighted to be back at Lyric! Previous Lyric shows: The Desert Song (Susan), Too Many Girls (Eileen), The Music Man, The Most Happy Fella. Other recent shows: Bonnie & Clyde (WaterTower), Assissini, (Theatre Three), Kiss Me Kate (Plaza Theatre Company), The Great American Trailer Park Musical (Runway), TCU graduate.

Andrea Cox is thrilled to be making her Lyric Stage debut! Credits include: Miss Dorothy (Thoroughly Modern Millie); Guadalupe (La Perichola); Laurie (The Tender Land); Tamirì (Il Re Pastore). Andrea would like to thank her friends and family for their love and support!

Alex Heika is乳房ric to be back at Lyric Stage! Last seen in at Lyric in “THE GOLDEN APPLE”, other favorite Lyric appearances include “KISMET”, “OKLAHOMA!” and “PLEASURES AND PALACES”. Love to Mom, Dad, Gayla, Tom, Kay, and Gene!

Michael Hewitt* is thrilled to make his Lyric Stage debut as Frank. Previously: Jud Fry (Oklahoma!), Emile de Becque (South Pacific), Don Giovanni (Don Giovanni), Lancelot (Camelot), and Mustafa (L’Italiana in Algeri), Fred/Petruchio (Kiss Me, Kate). He has trained at the University of Denver, Seagle Music Colony, and Houston Grand Opera, and gives thanks to his family, friends, God, and John Galt.

Jena Emshoff is thrilled to be a part of this production. Recent roles include Snow White, Dorothy Gale, and Louise von Trapp. She is also a member of Casa Kids Sr. performance group. Jena thanks her family for their support.

Parker Fitzgerald is a graduate with a degree in theatre from Texas Wesleyan University. He has been awarded the Bill Garber Award for Young Theatre Artist from the Live Theatre League of Tarrant County.

Alexandra Therese Doke is ecstatic to be making her Lyric Stage debut! Last seen as Young Bonnie, Bonnie and Clyde (WaterTower Theatre), other favorites include Tina, Rattles! The Musical (FMPAT) and Janie, Tribeca Film Festival selection The Playroom. Thanks to Jay, Steve and Shane! Thanks to God!

Doug Fowler is very happy to be back at Lyric Stage. Last seen in at Lyric in “THE GOLDEN APPLE”, other favorite Lyric appearances include “KISMET”, “OKLAHOMA!” and “PLEASURES AND PALACES”. Love to Mom, Dad & Meredith.

Michael McMillan is a graduate of Baylor University. He has worked in several productions across the Metroplex, including Fellowship! and A Bright New Boise (Circle), The Rivals (Stage West), and Next to Normal (Onstage in Bedford).

Jena Emshoff is thrilled to be a part of this production. Recent roles include Snow White, Dorothy Gale, and Louise von Trapp. She is also a member of Casa Kids Sr. performance group. Jena thanks her family for their support.

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Janelle Lutz (Dolly Tate) is excited to be back at Lyric Stage. Recent credits include Lovey Mars/Siren in The Golden Apple at Lyric Stage and Judy Garland in The Boy From Oz at Uptown Players.

Rachel Leigh Marek recently graduated from Southern Methodist University with her B.A. in Music. Some of her favorite credits include: Snooky in YAGMCB, and Nancy in OLIVER! She wants to thank her family and close friends for their support and encouragement. God bless!

Brian Mathis is appearing in his 6th Lyric production. Also in DFW with Casa Manana, Stage West, Circle Theatre, Dallas Theatre Center, and Amphibian Stage. National Equity tours of SEUSSICAL, the MUSICAL and JESUS CHRIST SUPERSTAR. "there’s no business, like show business."

Nicolette Dole is thrilled to be returning to Lyric Stage! Last seen as Pip in Project Youth (FMPAT), other favorite roles include Narrator, Into the Woods (FMPAT) and Young Kim, Showboat (Lyric Stage). She thanks Mr. Jay for believing in her and thanks God for this opportunity.

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ABOUT THE CAST

Michael Scott McNay is excited to return to Lyric Stage. Previous work at Lyric includes Fiddler on the Roof, Titanic, and The Human Comedy. Recently seen in Watertower’s production of Bonnie and Clyde. Other features include Casa Mañana, Theatre Three, and PFAMily Arts.

Rachel Starkey is thrilled to be back at Lyric! Favorite credits include Sweeney Todd, 1776, and of course, The Golden Apple! Rachel would like to say thank you, so much, to her family and friends for their continued love and support!

Samuel Moran is excited to be returning to Lyric Stage having previously performed in Human Comedy (Ulysses) and Nine (Boy 1). Other recent credits include Here Comes Santa Claus(Simon Crooges), Snow White and The Prince (Dwarf) and The Music Man(Winthrop).

John Wenzel is thrilled to be in his first production with Lyric and fourth show in DFW since relocating to the area last spring. Recent productions include SWEENEY TODD (Uptown Players), PHANTOM (ICT Mainstage), and LES MISERABLES (Lubbock Moonlight Musicals).

Mark Oristano (Fuenteen Bill) Tenth Lyric show, including FIORELLO, FUNNY GIRL, DESERT SONG, KISMET, 1776. Coming up: JACKIE & ME (Dallas Children’s Theater), ROMEO & JULIET (Shakespeare Dallas). www.markoristano-photographer.com and www.surgeryonstory.com

Lucy Shea is making her Lyric Stage debut! Recently, she played Betty (Sunset Boulevard). Other credits include The Witch (Into The Woods), Marc Antony (Julius Caesar), Molly (Into These Hills), and Lenny (Crimes of the Heart). 2 Corinthians 12:9-10

Sally Soldo* – Lyric Stage; Jerry’s Girls, Cather County, Joseph and Mary (Leon Rabin Award for Best Supporting Actress), and starred in Lyric’s first concert version of Dear World. Sally is the only “Divas” to appear in all ten Lyric Stage’s Dallas Divas productions and serves as Lyric’s Company Manager.

Rachel Starkey is thrilled to be back at Lyric! Favorite credits include Sweeney Todd, 1776, and of course, The Golden Apple! Rachel would like to say thank you, so much, to her family and friends for their continued love and support!

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Camryn Wright Camryn is in 7th grade at Fort Worth Academy of Fine Arts and is THRILLED to be back on the Lyric stage, having previously been seen in The Music Man! Camryn thanks her friends and family for their love and support. www.camrynwright.com

*Member of the Actors’ Equity Association
+Member of the Society of Stage Directors and Choreographers

PRODUCTION STAFF

Ann Nieman (Director) Recent Lyric Stage credits: The Sound of Music, The Music Man, Oklahoma, Ragtime, Bye Bye Birdie (choreographer); The Human Comedy, Too Many Girls, Pleasures & Palaces, Flora the Red Menace (director/choreographer). Previous recipient of Dallas Theatre League’s Leon Rabin Award for Outstanding Choreography of a Musical. Created over 175 productions for theatres across the U.S. and Europe. Many thanks for supporting live theatre!

Carrie Casacostas Little is thrilled to be working with Lyric Stage! Carrie has designed for Lyric’s recent productions of Fiddler on the Roof, Titanic and The Human Comedy. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

Bill Eickenloff (Sound Designer) is the resident Sound Designer for Lyric Stage as well as an adjunct professor at TCU’s Theatre Dept. in Fort Worth. He also works for Casa Mañana, Theatre Arlington, Wishing Star Productions, Prism Theatrics and Trinity Shakespeare. He is a graduate of Texas A&M University. See his complete bio at www.linkedin.com.

Kristin Burgess (Props Mistress) has never shot a gun, but has shot an arrow. She was pretty good and maybe with a bit of practice, might even be able to hit a target. Lyric Stage (ASM, crew) Runway Theatre (lighting design, props, actress, Board) Uptown Players (costumes) GPAC (electrician).

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Lady in the Dark
Apr 24–May 3 2015

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Some of our upcoming activities include:

• January Pot Luck & Fun Night
• Black Tie Fund Raiser at the Irving Arts Center

For more information, please contact:
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