JERRY HERMAN’S
Mame
IN CONCERT

JANUARY 26–29 2017
CARPENTER HALL
IRVING ARTS CENTER
MAME
IN CONCERT

Book by Jerome Lawrence and Robert E. Lee
Based on the novel by Patrick Dennis, and the play, “Auntie Mame” by Lawrence and Lee

Music and Lyrics by Jerry Herman

Orchestrations by Philip J. Lang
Dance Music Arranged by Roger Adams
Vocal Arrangements by Donald Pippin
Concert Version by Jay Dias

starring

Julie Johnson*

featuring

Amy Mills*   Daron Cockerell   Trevor Martin   Christopher Sanders*
James Williams   Vahn Phollurxa   Deborah Brown*
and
Jack Doke

with

Tyler Jeffrey Adams, Kylie Arnold, John Avant III, Jill Baker, Stephen Bates,
Chapman Blake, Sarah Caldwell, Noelle Chesney, Shannon Conboy, Doug Fowler,
Joshua Hughes, Mary Jerome, Quintin Jones, Jr., Jonathan McInnis, Michael McMillan,
David Meglino, Susan Metzger, Brigitte Reinke, Neil Rogers, Will Shafer, Lucy Shea,
Andrew Surrrena, Jonathan Speegle, Tina Thompson-Broussard, John Wenzel

Lighting Design
Julie N. Simmons

Sound Design
Bill Eickenlof

Production Stage Manager
Bonnie Hanvey*

Director/Choreographer
Penny Ayn Maas

Music Director/Conductor
Jay Dias

This version of MAME is produced by special arrangement with
Tams Witmark Music Library, 560 Lexington Ave., New York, NY 10022, (212) 688-9191

*Member, Actor’s Equity Association
CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Patrick Dennis, age 10 .......................................................... Jack Doke
Agnes Gooch ........................................................................... Daron Cockerell
Vera Charles ........................................................................... Amy Mills*
Mame Dennis ........................................................................... Julie Johnson*
Ralph Devine ........................................................................... Quintin Jones
Bishop ..................................................................................... James Williams
Frank ....................................................................................... Michael McMillan
M. Lindsay Woolsey .............................................................. David McElrane
Ito .............................................................................................. Vahn Phollurxa
Doorman .................................................................................. John Avant III
Elevator Boy ............................................................................ Chapman Blake
Messenger ............................................................................... Will Shafer
Mr. Dwight Babcock .............................................................. James Williams
Leading Man ............................................................................ Andrew Surrena
Stage Manager ....................................................................... John Wenzel
Madame Branislowski ......................................................... Sarah Comley-Caldwell
Gregor ..................................................................................... Tyler Jeffrey Adams
Beauregard Jackson Pickett Burnside ................................... Christopher Sanders*
Uncle Jeff ................................................................................ Doug Fowler
Cousin Fan .......................................................... Brigitte Reineke
Sally Cato ................................................................................ Susan Metzger
Mother Burnside .................................................................... Deborah Brown*
Patrick Dennis, age 19-29 ..................................................... Trevor Martin
Junior Babcock ....................................................................... Joshua Hughes
Mrs. Upson ............................................................................. Tina Thompson-Broussard
Mr. Upson ............................................................................... Neil Rogers
Gloria Upson .......................................................................... Jocelyn Hansen
Pegeen Ryan ............................................................................ Kylie Arnold
Peter Dennis ............................................................................. Jack Doke
Ensemble ................................................................................... Tyler Jeffrey Adams, Kylie Arnold, John Avant III, Jill Baker,
Stephen Bates, Deborah Brown*, Chapman Blake, Sarah Caldwell, Noelle Chinesey,
Daron Cockerell, Sarah Comley-Caldwell, Shannon Conboy, Doug Fowler,
Jocelyn Hansen, Joshua Hughes, Mary Jerome, Quintin Jones, Jr., Trevor Martin,
Jonathan McInnis, Michael McMillan, David McElrane, Susan Metzger,
Amy Mills*, Vahn Phollurxa, Brigitte Reineke, Neil Rogers,
Will Shafer, Lucy Shee, Andrew Surrena, Jonathan Speegle,
Tina Thompson-Broussard, John Wenzel, James Williams

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The action takes place in Mame's Beekman Place Apartment and Various locales in which she becomes involved during a period from 1928 to 1946.

ACT I

Overture ................................................................................... Orchestra

Scene 1: Somewhere in New York, 1928
“St. Bridget” ........................................................................ Agnes and Patrick

Scene 2: Mame's Apartment
“It’s Today” ........................................................................ Mame and All

Scene 3: Hallway of Mame’s Apartment (two weeks later)

Scene 4: Mame's Bedroom

Scene 5: Mame's Living room (and all around New York)
“Open a New Window” ........................................................ Mame and All

Scene 6: Mame's Apartment

Scene 7: Shubert Theatre – New Haven
“The Man in the Moon” ...................................................... Vera, Mame and All
“My Best Girl” ................................................................. Patrick and Mame

Scene 8: Salon Pour Messieurs

Scene 9: Mame's Apartment
“We Need a Little Christmas” ........................................... Mame, Patrick, Agnes, Ito
Reprise: “We Need a Little Christmas” ............................ Mame, Patrick, Agnes, Ito, Beau

Scene 10: Peckerwood
“The Fox Hunt” ............................................................... Uncle Jeff, Patrick, Cousin Fan, Mother Burnside, Cousins
“Mame” ................................................................................. Beau and All

ACT II

Scene 1: Prep School and College (and Singapore)

Reprise: “Mame” ................................................................. Patrick
Reprise: “My Best Girl” ....................................................... Patrick

Scene 2: Mame's Apartment
“Bosom Buddies” ............................................................... Mame and Vera

Scene 3: Mame's Apartment (six months later)
“Gooch’s Song” ................................................................. Agnes

Scene 4: Upson Farm in Connecticut
“If He Walked Into My Life Today” ................................. Mame

Scene 5: Mame's Apartment
Reprise: “It’s Today” .......................................................... Mame and All
Reprise: “My Best Girl” ....................................................... Patrick

Scene 6: Mame's Apartment – 1946
Reprise: “Open a New Window” ........................................ Mame

PRODUCTION STAFF

Director/Choreographer ...................................................... Penny Ayn Maas
Music Director/Conductor ................................................... Jay Dias
Production Stage Manager ..................................................... Bonnie Hanvey*
Rehearsal Pianist ................................................................... Bruce Greer
Sound Design ................................................................. Bill Eischen
Lighting Design ................................................................. Julie N. Simmons
Assistant to the Director/Choreographer ......................... Abigail Gardner
Props ....................................................................................... Jessica Cope
Interns .................................................................................... Courtney White, Camilla Cox, Preston Page

* - Member Actors’ Equity Association
ABOUT THE CAST

DOUG FOWLER (Cousin Jeff) Lyric Stage: Of Thee I Sing, Kissin', Oklahoma!, Pleasures and Palace, Annie Get Your Gun, and The Golden Apple. Other DFW appearances: Light Up the Sky (Theatre Three), Aida and The Drama Department (Uptown Players), Proof, Hairspray, and La Cage Aux Folles.

JOSHUA HUGHES (Junior Babcock/Ensemble) credits include The Winter’s Tale (Antigonus/Florizel), Iolanthe (Lord Chancellor), Ruddigore (Robin), Cosi fan tutte (Guglielmo), and Street Scene (Harry Easter). Hughes holds an MM from Johns Hopkins University Peabody Conservatory and a BME from Oklahoma City University. www.joshuahughesbaritone.com

MARY JEROME (Ensemble) Mary graduated Cum Laude with a BFA in Musical Theater from University of Tulsa. Recent credits include supernatural, and Enchanted April, The Winter’s Tale (Antigonus/Florizel), Camelot (M. Lindsay Woolsey/Ensemble) David is pleased to be returning to Lyric Stage after having appeared in Anything Goes and Grand Hotel. In addition to his work at Lyric he is an actor, director and producer with a variety of DFW area theatres.

QUINTIN JONES, JR. (Ensemble) has a BA in Musical Theatre from the University of Tulsa. Recent credits include The Wedding Singer and Memphis (Theatre Three), Smokey Joe’s Cafe and Gifts of the Magi (Jubilee Theatre), and AIDA (Uptown Players).

TREVOR MARTIN (Patrick Dennis) was most recently seen as an Apprentice Artist with the Fort Worth Opera. He has worked with Houston Grand Opera, Des Moines Metro Opera, Virginia Opera, Madison Opera and Opera in the Heights performing both operatic and musical theater roles.

JOHN McGINNIS (Ensemble) is glad to be returning to Lyric Stage! Recent credits include Of Thee I Sing and The New Moon (Lyric Stage), Fiddler on the Roof (Garland Summer Musicals), Billy Elliot (The Firehouse Theatre), and Heart and Music (Our Productions).

MICHAEL McMILLAN (Ensemble) is excited to return to Lyric Stage, where he was previously seen in Camelot, South Pacific, and Annie Get Your Gun. Other credits include Richard III, With My Eyes Shut, Fellowship!, Next to Normal, and Enchanted April.

WILL SHAFER (Ensemble) is a recent graduate of the University of Texas at Arlington. Credits include A Night With Janis Joplin (Lyric Stage), Fiddler on the Roof, Les Misérables, and Just Jeannette. Love to family and friends!

SUSAN METZGER (Sally Carrol/Ensemble) Favorite Lyric shows include Nine (Guido’s Mother), Ragtime, and the workshop for Pure Country The Musical (Mama Ivy)! This summer she will reprise her role as Patsy in Always, Patsy Cline at Plaza Theatre in Cleburne! Thanks to Jay, Penny and Steven! Colossians 3:23


VANN PHOLLURXHA (Ito) was last seen at Lyric Stage in Anything Goes, favorite credits include: (Thuy) Miss Saigon, (Chip) 25th Annual Putnam County Spelling Bee, (Miss Texas) Pageant. Vahn is Co-owner/Artistic Associate of The Acting Studio Keller. Actingstudiox.com

BRIGITTE REINKE (Cousin Fan/Ensemble) received her Master’s in Voice Performance and Pedagogy from TCU and Bachelor’s in Voice Performance from Bowling Green State University in Ohio. Recent roles include Pamina in Die Zauberflöte and Just Jeannette in Too Many Sopranos.

NEIL ROGERS (Mr. Upson/Ensemble) Lyric: Of Thee I Sing, Grand Hotel, Titanic, 1776, The Golden Apple and others. Recent credits include Fiddler on the Roof (Lazar), Evita (Peron), and Les Misérables (Javert). He’s worked locally at Theatre Three, Shakespeare Dallas, Garland Musical Musicals, Casa Manana and others. More at www.neil-rogers.com

CHRISTOPHER SANDERS* (Beauregard) Theatrical Credits: Sweeney (Sweeney Todd), Jekyll/Hyde (Jekyll & Hyde), Sky (Guys & Dolls), Emile (South Pacific), Javert (Les Miserables), Don Quixote (Man of La Mancha), Frank (Annie Get Your Gun). Concerts: Pittsburgh Symphony, Knoxville Symphony, Bangor Symphony, Pasadena Pops. Solo CD – Curtain Call available on iTunes. www.christophersanders.net

WILL SHAFFER (Ensemble) is making his Lyric debut in Mamel. Previous credits include Theatre Arlington, Repertory Company Theatre, Outcry Theatre, North Texas Performing Arts, Collin Theatre Center, and more. He would like to thank Penny, Jay and the entire production team for this wonderful opportunity. For Grace. Enjoy the show!

LUCY SHEA (Ensemble) was last seen in Camelot at Lyric Stage and Mary Poppins (Mary) at Rockwall Summer Musicals. Other Lyric shows: Annie Get Your Gun and Lady in the Dark. “Ever grateful to Jesus Christ, my everything and the reason I sing.”

* - Member Actors’ Equity Association

ABOUT THE CAST

ANDREW SURRENA (Ensemble) is currently performing with Fort Worth Opera and has recently been in productions with Sarasota Opera, Opera North, Taos Opera Institute, and Central City Opera. He has performed many roles, including Chris in Miss Saigon and Joseph in Joseph and the Amazing Technicolor Dreamcoat.

JONATHAN SPEEGLE (Ensemble) Jonathan is thrilled to be making his Lyric Stage debut with this production! Jonathan has been seen as Hank Munson in State Fair, Tony in Master Class, and in the ensembles of She Loves Me and Singing’ In The Rain. Love to family and friends!

TINA THOMPSON-BROUSSARD (Mrs. Upson) Lyric Stage show #2! Recent roles in the southeast: Merry Widow (Hannah), Into the Woods (The Witch), The Magic Flute (Queen), Music Man (Marian), Sound of Music (Mother Abbess). Back in the day – Phantom of the Opera (Carlotta), conducted by Jay Dias!

JOHN WENZEL (Ensemble): Jekyll & Hyde (ONSTAGE), Grand Hotel (Lyric), Company (ONSTAGE), Into The Woods (Lyric), Jerry Springer the Opera (OhLook!), South Pacific (Lyric), Urinetown (Theatre Arlington), Phantom (ICT Mainstage), Sweeney Todd (Uptown Players), Les Misérables (LMM), A Little Night Music (TTU), Assassins (Killer Instinct)

PENNY AYN MAAS (Director & Choreographer) is thrilled to be back at Lyric Stage, having directed and choreographed Anything Goes last summer. She worked as a professional actress, singer and dancer in New York City for over 20 years. On Broadway, she has had long, successful runs in three Tony award-winning shows: the original cast of Crazy For You, including singing on the cast album, the revival of Damn Yankees with Jerry Lewis and the highly acclaimed revival of Cabaret at Studio 54 where she performed the role of “Fraulein Kost” and played multiple instruments. She is featured on the Off-Broadway cast album of Swingtime Canteen, a show she performed and staged all over the country. As a director and choreographer, she has staged shows Off-Broadway with the National Yiddish Theater (The Pirates of Penzance, The Marriage Contract), the Algonquin Theatre Company (Sessions, From Gershwin to Berlin), Second Stages (assoc. for Vainities), and for the Fringe Festival (Kaboom!). She was also the Associate Director/Choreographer for three years on the BC/EFA benefit concert “Broadway Backwards”. Regionally she continues to direct and choreograph for the Richmond Triangle Players (Psycho Beach Party, Cabaret) and Riverside Center for the Performing Arts (Buddy: The Buddy Holly Story, The Music of Andrew Lloyd Webber) where she recently won the BroadwayWorld DC Award for Best Direction of a Dinner Theater production. Most recently she co-directed and choreographed Oklahoma! at Riverside CPA which was among the shows listed in DC MetroArts for Best Direction in 2016. For her day job, she is an Assistant Professor of Theatre at Texas Christian University where she teaches Musical Theatre Performance and Dance. For Theatre TCU she has directed Pippin, The Best Little Whorehouse in Texas and Spring Awakening and provided choreography for Guys and Dolls, No, No, Nanette, the original revue We Need a Little Christmas as well as movement for the plays Everyman and Born on a Sunday. Penny is a proud member of AEA, SAG-AFTRA and as Associate Member of SDC and was chosen as a member of their current Director Observership class.

JAY DIAS (Lyric Stage Music Director/Conductor) for Lyric Stage: Of Thee I Sing, Camelot (music restoration), Anything Goes (1934 version; music & libretto restoration), The New Moon (music & libretto restoration), Grand Hotel, South Pacific, Lady in the Dark, Annie Get Your Gun in concert, The Golden Apple (music & libretto restoration; award winning complete recording on PS Classics), Fiddler on the Roof, Titanic (also scene work), Blue Roses, The Desert Song in concert (1926 version; music & libretto restoration; direction & musical staging), Nine at Dallas City Performance Hall, The Sound of Music, The Music Man, Too Many Girls, Pleasures and Palaces (restoration), 1776, The Most Happy Fella (complete version restoration), Oklahoma!, Kiss me in concert (restoration), Rags, Gypsy (restoration), Oliver!, My Fair Lady, Bye Bye Birdie (restoration), Show Boat in concert (1927 version; music & libretto restoration), Funny Girl (restoration), The King and I, West Side Story, Carousel, Into The Woods, Sweeney Todd in concert at Meyerson Symphony Center, and two concerts with the Irving Symphony Orchestra: programs of works of Rodgers & Hammerstein, and the music of Jule Styne and Harold Arlen – all featuring the original Broadway orchestration.

BONNIE HANVEY* (Production Stage Manager) is thrilled to return to Lyric Stage for the 2016-2017 season! She received her Theatre & Arts Administration degree from Texas Christian University and then began her professional career working as a DFWM-based freelance stage manager. Other local credits include: Present Laughter, Crazy for You, and I Love You You’re Perfect Now Change (Theatre Three, Dallas); Division Avenue and Wait Until Dark (Contemporary Theatre of Dallas); Rudolph the Red-Nosed Reindeer (Wishing Star Productions, tour); Show Boat (The Dallas Opera); and 5 seasons with the Trinity Shakespeare Festival in Fort Worth. In 2015 she also completed a 7 month contract with Royal Caribbean Cruise Lines as Stage and Lighting Staff based in the Northern Mediterranean Sea. Soli Deo Gloria.

JULIE N. SIMMONS (Lighting Design) is always thrilled to be working with Lyric Stage! Julie has designed for Lyric’s recent productions of Anything Goes and many shows prior. She is currently the Technical Director for the Murchison Performing Arts Center at UNT.

BILL EICKENLOFF (Sound Design) is the resident Sound Designer for Lyric Stage, as well as an adjunct professor at TCU’s Theatre Dept. in Fort Worth. He is also the resident sound designer for Theatre Arlington and works for Casa Manana, Wishing Star Productions, Prism Theatrics and the Trinity Shakespeare Festival. He is a proud graduate of Texas A&M University. See his complete bio at www.linkedln.com.

BRUCE GREER (Rehearsal Pianist) has become one of the most popular and highly regarded writers of titles and projects published by a wide array of leading publishers. He has won a Dove Award, Christian Music’s highest honor, for his arranging and orchestrating.

* - Member Actors’ Equity Association
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